



# Ilio Volante

Italie, Rome

## LAGUNA (Version for Sax Quartet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** LAGUNA (Version for Sax Quartet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor de saxophones

**Style :** Classique moderne

**Commentaire :** Version for Sax Quartet

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FULL SCORE

Duration: 3'30"

# LAGUNA

Version for Sax Quartet

by ILIO VOLANTE

♩ = 120

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

The first system of the musical score consists of four staves, each representing a different saxophone part: Soprano, Contralto, Tenore, and Baritono. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 120. The dynamics are marked as *mp* (mezzo-piano). The Soprano part begins with a melodic line of eighth notes, while the other parts provide harmonic support with various rhythmic patterns and rests.

The second system of the musical score continues the four saxophone parts. The Soprano part features a melodic line with a slur over a group of notes. The Contralto part has a more active role with eighth-note patterns. The Tenore part provides a steady accompaniment with eighth notes. The Baritono part continues with a simple rhythmic pattern. The dynamics remain at *mp*.

LAGUNA - Ilio Volante

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

The first system of the musical score consists of four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature is three sharps (F#, C#, G#). The Sax.S. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Sax.A. staff has a complex melodic line with slurs and a triplet of eighth notes. The Sax.T. staff has a melodic line with a slur. The Sax.Bar. staff has a simple accompaniment of quarter notes.

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

The second system of the musical score continues the four staves. The Sax.S. staff has a melodic line with slurs and accents. The Sax.A. staff has a melodic line with slurs and accents, starting with a dynamic marking of *f*. The Sax.T. staff has a melodic line with slurs and accents, starting with a dynamic marking of *f*. The Sax.Bar. staff has a melodic line with slurs and accents, starting with a dynamic marking of *f*. The system concludes with a dynamic marking of *mf* in the Sax.A. staff.

LAGUNA - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

*mf*

*mf*

This system of music features four staves for saxophones: Soprano (Sax.S.), Alto (Sax.A.), Tenor (Sax.T.), and Baritone (Sax.Bar.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano saxophone part begins with a whole rest in the first measure, followed by eighth notes in the second measure, and a melodic line with eighth-note triplets in the third and fourth measures. The Alto saxophone part starts with a half note in the first measure, followed by a melodic line with eighth-note triplets in the second measure, and a half note in the third measure. The Tenor saxophone part begins with a quarter rest, followed by eighth notes in the second measure, and a melodic line with eighth-note triplets in the third and fourth measures. The Baritone saxophone part starts with a half note in the first measure, followed by eighth notes in the second measure, and a melodic line with eighth-note triplets in the third and fourth measures. The dynamic marking *mf* (mezzo-forte) is placed below the Tenor and Baritone staves.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

This system of music continues the four-staff saxophone arrangement. The Soprano saxophone part has a whole rest in the first measure, eighth notes in the second measure, and a melodic line with eighth-note triplets in the third and fourth measures. The Alto saxophone part starts with eighth notes in the first measure, followed by a melodic line with eighth-note triplets in the second measure, and a half note in the third measure. The Tenor saxophone part begins with a quarter rest, followed by eighth notes in the second measure, and a melodic line with eighth-note triplets in the third and fourth measures. The Baritone saxophone part starts with a half note in the first measure, followed by eighth notes in the second measure, and a melodic line with eighth-note triplets in the third and fourth measures.

LAGUNA - Ilio Volante

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

The first system of the musical score consists of four staves: Sax.S., Sax.A., Sax.T., and Sax.Bar. The key signature is three sharps (F#, C#, G#). The Sax.S. staff begins with a whole rest, followed by eighth notes in the second and fourth measures, and a triplet of eighth notes in the third measure. The Sax.A. staff features a melodic line with eighth notes and a triplet in the third measure. The Sax.T. staff has a melodic line with eighth notes and a triplet in the third measure. The Sax.Bar. staff provides a bass line with eighth notes and a triplet in the third measure.

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

The second system of the musical score continues with four staves: Sax.S., Sax.A., Sax.T., and Sax.Bar. The key signature remains three sharps. The Sax.S. staff has a melodic line with eighth notes and accents. The Sax.A. staff has a melodic line with eighth notes and accents, starting with a forte (*f*) dynamic. The Sax.T. staff has a melodic line with eighth notes and accents, starting with a forte (*f*) dynamic. The Sax.Bar. staff has a melodic line with eighth notes and accents, starting with a forte (*f*) dynamic.

LAGUNA - Ilio Volante

Sax.S. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

LAGUNA - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

The first system of the musical score consists of four staves. The top staff is for Saxophone Soprano (Sax.S.), the second for Saxophone Alto (Sax.A.), the third for Saxophone Tenor (Sax.T.), and the fourth for Saxophone Baritone (Sax.Bar.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sax.A. staff begins with a dynamic marking of *mf*. The Sax.A. staff features a complex melodic line with many slurs and accents. The Sax.S. and Sax.T. staves have simpler, more rhythmic parts with accents. The Sax.Bar. staff has a steady eighth-note accompaniment. The system concludes with a fermata over the final notes of the Sax.A. staff.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

The second system of the musical score continues the four-staff arrangement. The dynamics and melodic lines for Sax.S., Sax.T., and Sax.Bar. are consistent with the first system. The Sax.A. staff continues its complex melodic development, featuring a *f* dynamic marking in the final measure. The system concludes with a fermata over the final notes of the Sax.A. staff.

LAGUNA - Ilio Volante

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

*f*  
*f*  
*f*  
*f*  
*mf*

1.

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

2.  
*mf*  
*mf*  
*mf*  
*mf*



LAGUNA - Illo Volante

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

The first system of the musical score consists of four staves for Saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature is three sharps (F#, C#, G#). The Sax.S. and Sax.A. parts feature intricate sixteenth-note passages with slurs. The Sax.T. part has a more rhythmic, dotted-note pattern. The Sax.Bar. part plays a steady eighth-note accompaniment.

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

The second system continues the musical score with the same four saxophone parts. The Sax.S. part has a more active role with eighth-note patterns. The Sax.A. and Sax.T. parts feature triplet markings over groups of notes. The Sax.Bar. part continues its accompaniment with eighth notes and some slurs.

LAGUNA - Ilio Volante

Sax.S.  
*ff* *p* *f*

Sax.A.  
*ff* *p* *f*

Sax.T.  
*ff* *p* *f*

Sax.Bar.  
*ff* *p* *f*

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

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