



Ilio Volante

Italie, Rome

LAGUNA (Version for Flute 1, Flute 2 & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LAGUNA (Version for Flute 1, Flute 2 & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 flutes, piano

Style : Classique moderne

Commentaire : Version for Flute 1, Flute 2 & Piano

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FULL SCORE

LAGUNA

DURATION: 3'25"

BY ILIO VOLANTE

Allegro ♩ = 120

Musical score for Flute 1, Flute 2, and Piano. The score is in G major (one sharp) and 3/4 time. The tempo is Allegro with a quarter note equal to 120 beats per minute. The first system shows the beginning of the piece. Flute 1 and Flute 2 have rests for the first two measures, then enter in the third measure with a melody marked *mf*. The piano accompaniment starts in the first measure with a melody in the right hand and a bass line in the left hand, both marked *mf*.

Musical score for Flute 1, Flute 2, and Piano, marked with a circled 'A'. This section features a melodic development. Flute 1 and Flute 2 play a melodic line with slurs and accents, marked *p*. The piano accompaniment continues with the same melodic and harmonic material as in the first system.

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LAGUNA - ILIO VOLANTE

FL. 1

FL. 2

PNO.

FL. 1

FL. 2

PNO.

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The first system of the musical score consists of three staves. The top two staves are for Flute 1 (FL. 1) and Flute 2 (FL. 2), both in treble clef with a key signature of one sharp (F#). The bottom staff is for Piano (PNO.), in grand staff (treble and bass clefs). The music is in 4/4 time. The first measure is a whole rest for the flutes. The second measure features a complex, fast sixteenth-note passage for both flutes, with a dynamic marking of *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a final measure containing a whole note for the flutes and a half note for the piano.

The second system of the musical score consists of three staves. The top two staves are for Flute 1 (FL. 1) and Flute 2 (FL. 2), both in treble clef with a key signature of one sharp (F#). The bottom staff is for Piano (PNO.), in grand staff (treble and bass clefs). The system begins with a boxed section marker 'B' above the first measure. The first measure is a whole rest for the flutes. The second measure features a complex, fast sixteenth-note passage for both flutes, with a dynamic marking of *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a final measure containing a whole note for the flutes and a half note for the piano.

LAGUNA - ILIO VOLANTE

The first system of the musical score consists of three staves. The top two staves are for Flutes 1 and 2 (FL. 1 and FL. 2), and the bottom two staves are for Piano (PNO.). The key signature is one sharp (F#) and the time signature is 3/4. The flute parts feature long, flowing lines with many slurs. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system of the musical score continues the composition. It features the same three staves (FL. 1, FL. 2, and PNO.). The flute parts continue with their melodic lines, incorporating some triplet markings. The piano accompaniment maintains its rhythmic accompaniment, with some triplet markings in the right hand.

LAGUNA - ILIO VOLANTE

The first system of the musical score features three staves: FL. 1 (Flute 1), FL. 2 (Flute 2), and PNO. (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The flute parts play a melodic line with slurs and accents. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line.

The second system of the musical score continues with the same three staves: FL. 1, FL. 2, and PNO. The key signature remains one sharp (F#) and the time signature is 3/4. The flute parts have long slurs over their lines. The piano accompaniment continues with a steady eighth-note rhythm. The system concludes with a double bar line.

LAGUNA - ILIO VOLANTE

FL. 1

FL. 2

PNO.

FL. 1

FL. 2

PNO.

LAGUNA - ILIO VOLANTE

E

FL. 1

FL. 2

PNO.

tr

FL. 1

FL. 2

PNO.

tr

LAGUNA - ILIO VOLANTE

F

FL. 1

FL. 2

PNO.

G

FL. 1

FL. 2

PNO.

LAGUNA - ILIO VOLANTE

FL. 1

FL. 2

PNO.

[H]

FL. 1

FL. 2

PNO.

LAGUNA - ILIO VOLANTE

FL. 1

FL. 2

PNO.

tr

FL. 1

FL. 2

PNO.

1

mf

LAGUNA - ILIO VOLANTE

FL. 1

FL. 2

PNO.

me

FL. 1

FL. 2

PNO.

85

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The first system of the musical score consists of four staves. The top two staves are labeled 'FL. 1' and 'FL. 2', and the bottom two are grouped as 'PNO.'. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the flutes with slurs and a piano accompaniment with chords and moving lines in both hands.

The second system of the musical score continues the piece. It features more complex melodic lines for the flutes and piano, including trills and rapid passages. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation like 'acc' (accents). The system concludes with a double bar line.

LAGUNA - ILIO VOLANTE

The musical score consists of three staves: FL. 1 (Flute 1), FL. 2 (Flute 2), and PNO. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure shows the beginning of the piece with a treble clef and a sharp sign. The second measure contains a double bar line. The third measure features a complex piano accompaniment with many chords and a melodic line in the bass. The fourth measure concludes the piece with a double bar line and a sharp sign.

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