



Ilio Volante

Italie, Rome

LAGUNA (Version for Clarinet in Bb & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LAGUNA (Version for Clarinet in Bb & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Flute et Piano

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Piano

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FULL SCORE

LAGUNA

(TUNE FOR ALTO SAX & PIANO - COMPOSED IN COLLABORATION WITH THE PIANIST BARBARA CATTABIANI)

ADAPTED VERSION FOR CLARINET IN Bb AND PIANO - DURATION: 3'25"

BY ILIO VOLANTE

Allegro ♩ = 120

CLARINET IN Bb

Musical notation for Clarinet in Bb, first system. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first three measures contain whole rests. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5, marked with a mezzo-piano (mp) dynamic.

PIANO

Musical notation for Piano, first system. The system consists of two staves: a treble clef staff and a bass clef staff, both in a key signature of two sharps (F# and C#) and common time (C). The treble staff begins with a mezzo-piano (mp) dynamic. The right hand plays a melody of eighth notes in the first two measures, followed by a half note in the third measure. The left hand plays a bass line of eighth notes in the first two measures, followed by a half note in the third measure.

A

Bb CL.

Musical notation for Bb Clarinet, second system. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a circled letter 'A' above the staff. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note G4. The fifth measure contains a half note F#4. The sixth measure contains a half note E4. The seventh measure contains a half note D4. The eighth measure contains a half note C4. The notes are connected by a slur.

PNO.

Musical notation for Piano, second system. The system consists of two staves: a treble clef staff and a bass clef staff, both in a key signature of two sharps (F# and C#) and common time (C). The treble staff continues the melody from the first system. The left hand continues the bass line from the first system.

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LAGUNA - ILIO VOLANTE

8b CL.

PNO.

The first system of music is for the Bb Clarinet and Piano. The Bb Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a quarter rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4 (quarter), F#4 (quarter). The piano accompaniment is in treble and bass clefs with a key signature of one sharp (F#) and a 7/8 time signature. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with chords: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

8b CL.

PNO.

The second system of music continues the Bb Clarinet and Piano parts. The Bb Clarinet part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4 (quarter), F#4 (quarter). The piano accompaniment continues with eighth notes in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand continues with chords: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

8b CL.

PNO.

mf

mf

8

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

8b CL.

PNO.

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

8b CL.

PNO.

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

8b CL.

PNO.

LAGUNA - ILIO VOLANTE

E

8b CL.

PNO.

8b CL.

PNO.

LAGUNA - ILIO VOLANTE

F

8b CL.

PNO.

G

8b CL.

PNO.

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

8b CL.

H

PNO.

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

tr

8b CL.

PNO.

1

mf

LAGUNA - ILIO VOLANTE

1

B♭ CL.

PNO.

mf

B♭ CL.

PNO.

85

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

8b CL.

PNO.

LAGUNA - ILIO VOLANTE

8b CL.

PNO.

The musical score is written for a B-flat Clarinet (8b CL.) and Piano (PNO.). The key signature is G major (one sharp) and the time signature is 4/4. The score consists of three systems of music. The first system shows the initial entry of the instruments. The second system features a complex piano accompaniment with many chords and a melodic line in the bass. The third system concludes the piece with a final cadence. Dynamics markings include *f* (forte) and *ff* (fortissimo). There are also hairpins indicating volume changes throughout the piece.

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