



# Ilio Volante

Italie, Rome

## LACRIME SILENZIOSE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** LACRIME SILENZIOSE

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Groupe de rock

**Style :** Reggae

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# LACRIME SILENZIOSE

Reggae Tempo ♩ = 80

Words & Music by ILIO VOLANTE

Voice

Tenor Sax

Baritone Sax

Guitar

Electric Bass

A

T. Sax.

B. Sax.

Gtr.

E.B.

VE DOWN XE LIE RO BIAN CO SPIN TO DA FOR TI VEN TI VEN TI DAL L'IN FI NI TO LON TA NO LON TA NO

# LACRIME SILENZIOSE - Ilio Volante

NA VI GA SEN ZA SOS TA PER COS SO DA FOR TU NA\_\_ LI NIEN TE LO PUO' FER MA\_\_ RE NEM ME NO IL TEM PO\_\_ NEL

T. Sx.

B. Sx.

Gtr. A<sup>b</sup>m G<sup>b</sup> E A<sup>b</sup>m G<sup>b</sup> E

E.B.

Detailed description: This system contains the first four measures of the song. The vocal line features a melody with triplets and rests. The guitar accompaniment consists of a steady eighth-note strumming pattern. The bass line provides a rhythmic foundation with eighth notes. The chord progression is A<sup>b</sup>m, G<sup>b</sup>, E, A<sup>b</sup>m, G<sup>b</sup>, E.

**B**

LA SCIAI DE TRI TI IL PAS SA TO RIA FIO RA UN COL POAL CUO RE\_\_ UN SUS SUL TO FOR TE LE

T. Sx.

B. Sx.

Gtr. A<sup>b</sup>m G<sup>b</sup> E A<sup>b</sup>m G<sup>b</sup> E

E.B.

Detailed description: This system contains the next four measures of the song, starting with a section marker 'B'. The vocal line continues with a similar melodic structure. The guitar accompaniment remains consistent with the first system. The bass line continues with eighth-note patterns. The chord progression is A<sup>b</sup>m, G<sup>b</sup>, E, A<sup>b</sup>m, G<sup>b</sup>, E.

# LACRIME SILENZIOSE - Ilio Volante

SPIAG GE SO\_\_ NO DE SER TE CO ME PRI MAO FOR SE PIU' RI SUO NA NO\_\_ LE VO CI RI A PRO NO\_\_ I VOL TI

T. Sx.

B. Sx.

Gtr. A<sup>b</sup>m G<sup>b</sup> E A<sup>b</sup>m G<sup>b</sup> E

E.B.

**C**

LA CRI ME SI LEN ZIO SE CO MEUN MI RA CO LO\_\_ RI GA NOIL VOL TO SCON QUAS SA NO\_\_ LAMEN TE

T. Sx.

B. Sx.

Gtr. G<sup>b</sup> A<sup>b</sup>m G<sup>b</sup> Emaj7  
Guitar...

E.B.

# LACRIME SILENZIOSE - Ilio Volante

LA CRI ME SI LEN ZIO SE SCOR RO NO SU DI ME— RI GA NOIL VI SO GIO CA NO CON LA MEN TE  
1\* X Only...

T. Sax. B. Sax. Gtr. E.B.

Chords: G<sup>b</sup>, A<sup>b</sup>m, G<sup>b</sup>, F

The first system of the musical score features a vocal line with lyrics and a guitar accompaniment. The vocal line includes triplets and a final phrase marked '1\* X Only...'. The guitar part provides harmonic support with chords G<sup>b</sup>, A<sup>b</sup>m, G<sup>b</sup>, and F. The bass line follows a similar rhythmic pattern to the guitar.

1.

T. Sax. B. Sax. Gtr. E.B.

Chords: A<sup>b</sup>m, G<sup>b</sup>, E, A<sup>b</sup>m, G<sup>b</sup>, E

The second system continues the musical piece. It features a saxophone solo in the Tenor Saxophone part, marked with a first ending bracket. The guitar part consists of chords A<sup>b</sup>m, G<sup>b</sup>, E, A<sup>b</sup>m, G<sup>b</sup>, and E. The bass line continues with a steady eighth-note pattern.

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2.

This system contains five staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It features a first ending bracket labeled '2.' over the first two measures. The second and third staves are labeled 'T. Sx.' and 'B. Sx.' respectively, both containing whole rests. The fourth staff is labeled 'Gtr.' and contains a melodic line with a 'Solo' marking. Above this staff are chord markings: A<sup>b</sup>m, G<sup>b</sup>, E, A<sup>b</sup>m, G<sup>b</sup>, and E. The fifth staff is labeled 'E.B.' and contains a bass line with a slash and a vertical line at the start of each measure, indicating a specific bass line.

This system contains five staves. The top staff is a treble clef with a key signature of three flats and a common time signature, containing whole rests. The second and third staves are labeled 'T. Sx.' and 'B. Sx.' respectively, both containing whole rests. The fourth staff is labeled 'Gtr.' and contains a melodic line with a 'Solo' marking. Above this staff are chord markings: A<sup>b</sup>m, G<sup>b</sup>, E, A<sup>b</sup>m, G<sup>b</sup>, and E. The fifth staff is labeled 'E.B.' and contains a bass line with a slash and a vertical line at the start of each measure, indicating a specific bass line.

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Ad Lib & Fade Out

VEDO UN VELIERO BIANCO  
SPINTO DA FORTI VENTI  
VENTI DALL'INFINITO  
LONTANO LONTANO

NAVIGA SENZA SOSTA  
PERCOSSO DA FORTUNALI  
NIENTE LO PUO' FERMARE  
NEMMENO IL TEMPO

NELLA SCIA I DETRITI  
IL PASSATO RIAFFIORA  
UN COLPO AL CUORE  
UN SUSSURRO FORTE

LE SPIAGGE SONO DESERTE  
COME PRIMA O FORSE PIU'  
RISUONANO LE VOCI  
RIAPRONO I VOLTI

**LACRIME SILENZIOSE  
COME UN MIRACOLO  
RIGANO IL VOLTO  
SCONQUASSANO LA MENTE**

**LACRIME SILENZIOSE  
SCORRONO SU DI ME  
RIGANO IL VOLTO  
GIOCANO CON LA MENTE**

INESORABILE  
INCONTROLLABILE  
MOLTO PROBABILE  
ABISSO LONTANO

TRACCE DI METE PERDUTE  
IN ANNI DI SIMULAZIONE  
DI SOLITA ROTTA SEGNATA  
SU LIDI RENOSI

LA NOTTE FIORISCE DI STELLE  
ACCESE AD UNA AD UNA  
RIAFFIORANO I RICORDI  
NELL'AZZURRO DEL MARE

LE SPIAGGE SONO DESERTE  
COME PRIMA O FORSE PIU'  
RISUONANO LE VOCI  
RIAPRONO I VOLTI

**LACRIME SILENZIOSE  
COME UN MIRACOLO  
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