



Ilio Volante

Italie, Rome

LA VIA DELLA SETA (Version for Violin & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA VIA DELLA SETA (Version for Violin & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : violin et orchestre à cordes

Style : Classique moderne

Commentaire : Version for Violin & English Horn

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

LA VIA DELLA SETA

Version for Violin & English Horn

by ILIO VOLANTE

$\text{♩} = 110$

The musical score is arranged in four systems. The first system includes staves for Violino and Corno inglese, both starting with a forte (*f*) dynamic. The second system includes staves for Vno and C.ing., with the C.ing. staff featuring a *trm* (trill) marking. The third system, marked with a boxed 'A', includes staves for Vno and C.ing., both starting with a piano (*p*) dynamic. The fourth system includes staves for Vno and C.ing. The score is written in 3/4 time with a key signature of one flat (B-flat).

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LA VIA DELLA SETA - Ilio Volante

B

Vno *mf*

C.ing. *mf*

Vno

C.ing.

C

Vno *f*

C.ing. *f*

Vno *ff*

C.ing. *ff*

Vno *p*

C.ing. *p*

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The musical score is arranged in three systems, each with a Violin (Vno) and Cello (C.ing.) part. The key signature is B-flat major (two flats). The first system features a 3/4 time signature and includes a triplet in the Vno part and a *tr* (trill) marking. The second system includes first and second endings for both parts, with a dynamic marking of *f* (forte). The third system includes a *rit.* (ritardando) marking, a tempo change to 90 (♩ = 90), and a change to 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score concludes with a 3-measure phrase in both parts.

LA VIA DELLA SETA - Ilio Volante

Vno

C.ing.

Vno

C.ing.

D

mf

Vno

C.ing.

p

p

E

Vno

C.ing.

LA VIA DELLA SETA - Ilio Volante

Vno

C.ing.

f

Vno

C.ing.

1.

2.

mp

Vno

C.ing.

mp

Vno

C.ing.

LA VIA DELLA SETA - Ilio Volante

F

rubato ♩ = 110

Vno

C.ing.

f

Vno

C.ing.

f

Vno

C.ing.

G

p

Vno

C.ing.

LA VIA DELLA SETA - Ilio Volante

H

Vno

C.ing.

mf

3

Vno

C.ing.

Vno

C.ing.

I

f

Vno

C.ing.

ff

p

3

3

7

LA VIA DELLA SETA - Ilio Volante

Vno

C.ing.

Vno

C.ing.

J

Vno

C.ing.

Vno

C.ing.