



Ilio Volante

Italie, Rome

LA VIA DELLA SETA (Version for Violin & Bass Clarinet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : LA VIA DELLA SETA (Version for Violin & Bass Clarinet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 1 violon, 1 clarinette basse, 1 hautbois

Style : Classique moderne

Commentaire : Version for Violin & Bass Clarinet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

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Version for Violin & Bass Clarinet

by ILIO VOLANTE

$\text{♩} = 110$

The musical score is arranged in three systems. The first system contains the Violino and Clarinetto Basso parts. The second system contains the Vno and Cl.B. parts. The third system contains the Vno and Cl.B. parts. The score is in 3/4 time, key of B-flat major, and starts with a tempo of 110 beats per minute. The first system features a *f* dynamic for both instruments. The second system features a *p* dynamic for both instruments. The third system continues the *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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B

Musical score for section B, featuring Violin (Vno) and Clarinet (Cl.B.) parts. The score is in 2/4 time and B-flat major. The Vno part begins with a *mf* dynamic and includes a triplet of eighth notes. The Cl.B. part also begins with a *mf* dynamic and features a triplet of eighth notes. The section concludes with a double bar line.

C

Musical score for section C, featuring Violin (Vno) and Clarinet (Cl.B.) parts. The score is in 2/4 time and B-flat major. The Vno part begins with a *f* dynamic and includes accents. The Cl.B. part begins with a *f* dynamic and includes accents, with a *ff* dynamic later in the section. The section concludes with a double bar line.

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The musical score is arranged in three systems, each with a Violin (Vno) and Clarinet in B-flat (Cl.B.) part. The key signature is one flat (B-flat major or D minor). The first system includes a *tr* marking and a triplet of eighth notes. The second system features a first and second ending bracket, with dynamic markings of *f* and *mf*. The third system includes a *rit.* marking, a tempo change to $\text{♩} = 90$, and dynamic markings of *ff* and *mp*. The score concludes with a triplet of eighth notes in the final measure.

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The musical score is arranged in three systems, each with a Violino (Vno) and Clarinet in B-flat (Cl.B.) part. The key signature is two flats (B-flat and E-flat). The first system shows a melodic line in the Vno and a more rhythmic line in the Cl.B. The second system features a section marked 'D' with a dynamic of *mf*. Both instruments play complex triplet patterns. The third system features a section marked 'E' with a dynamic of *p*. The Vno part in this section has a long, sustained note. The Cl.B. part continues with rhythmic patterns. The score concludes with a double bar line.

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The image displays a musical score for Violin (Vno) and Clarinet Bb (Cl.B.) in the key of Bb major. The score is organized into four systems, each with a Violin staff on top and a Clarinet Bb staff on the bottom. The first system (measures 1-4) features a dynamic marking of *f* and includes triplet markings. The second system (measures 5-8) contains first and second endings, with a dynamic marking of *mp* at the end. The third system (measures 9-12) begins with a *mp* dynamic and includes a flat accidental in the Clarinet Bb staff. The fourth system (measures 13-16) continues with complex rhythmic patterns and triplet markings. The score is written in a standard musical notation style with treble clefs and a key signature of two flats.

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F *rubato* ♩ = 110

Vno
Cl.B.

Vno
Cl.B.

Vno
Cl.B.

G

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H

Vno

Cl.B.

mf

mf

3

Vno

Cl.B.

I

Vno

Cl.B.

f

f

Vno

Cl.B.

ff

ff

p

p

3

3

3

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Vno

Cl.B.

Vno

Cl.B.

J

Vno

Cl.B.

Vno

Cl.B.