



## Ilio Volante

Italie, Rome

### LA VIA DELLA SETA (Version for Clarinet in Bb & Viola)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** LA VIA DELLA SETA (Version for Clarinet in Bb & Viola)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette et Violon

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb & Viola

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Duration: 6'00"

# LA VIA DELLA SETA

Version for Clarinet in Bb & Viola

by ILIO VOLANTE

♩ = 110

Clarinetto in Si $\flat$

Viola

Cl.B $\flat$

Vla

A

Cl.B $\flat$

Vla

Cl.B $\flat$

Vla

LA VIA DELLA SETA - Ilio Volante

**B**

Cl. B $\flat$  *mf*

Vla *mf*

Cl. B $\flat$

Vla

**C**

Cl. B $\flat$  *f*

Vla *f* *ff* *p*<sup>3</sup>

Cl. B $\flat$

Vla

LA VIA DELLA SETA - Ilio Volante

Cl. B $\flat$

Vla

*mf*

*f*

Cl. B $\flat$

Vla

*f*

Cl. B $\flat$

Vla

*mf*

*p*

Cl. B $\flat$

Vla

*ff*

*mp*

*rit.*

$\text{♩} = 90$

LA VIA DELLA SETA - Ilio Volante

Musical score for Cl. Bb and Vla. The score is divided into four systems. The first system shows the initial melodic lines for both instruments. The second system features triplet patterns and a dynamic marking of *mf*, with a box labeled 'D' above the Cl. Bb staff. The third system includes a dynamic marking of *p* and a box labeled 'E' below the Cl. Bb staff. The fourth system continues the triplet patterns and melodic development. The key signature is Bb major, and the time signature is 4/4.

LA VIA DELLA SETA - Ilio Volante

Cl.B $\flat$   
Vla

Cl.B $\flat$   
Vla

Cl.B $\flat$   
Vla

Cl.B $\flat$   
Vla

LA VIA DELLA SETA - Ilio Volante

F

*rubato*

♩ = 110

Cl. B♭

Vla

*f*

*ff*

Cl. B♭

Vla

G

Cl. B♭

Vla

*p*

*p*

Cl. B♭

Vla

LA VIA DELLA SETA - Ilio Volante

H

Cl.B $\flat$   
Vla

*mf*

Cl.B $\flat$   
Vla

Cl.B $\flat$   
Vla

*f*

I

Cl.B $\flat$   
Vla

*ff*

*p*

3



LA VIA DELLA SETA - Ilio Volante

Cl.B $\flat$

Vla

3

*tr*

Cl.B $\flat$

Vla

*f*

*f*

J

Cl.B $\flat$

Vla

*mf*

*p*

*mf*

*p*

Cl.B $\flat$

Vla

*tr*

*ff*

*ff*