



Ilio Volante

Italie, Rome

KRONE (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : KRONE (Version for Wind 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Wind Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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PARTITURA

Duration: 5'00"

KRONE

Version for Wind 4tet

by ILIO VOLANTE

♩ = 100

Flauto

Oboe

Clarinetto in Sib

Fagotto

Fl.

Ob.

Cl.Bb

Fg.

A

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B

Musical score for section B, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *tr* (trills). The Flute part features a complex melodic line with triplets and trills. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes.

C

Musical score for section C, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part features a complex melodic line with trills and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns and sustained notes.

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D *Fine* $\text{♩} = 160$ **E**

Fl. *ff* *Fine* *mf*

Ob. *ff* *mf*

Cl. B \flat *ff* *Fine* *mf*

Fg. *ff* *mf*

Fl.

Ob.

Cl. B \flat

Fg.

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F

Musical score for section F, measures 1-5. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with eighth notes and a triplet of eighth notes in measure 5. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns of eighth notes and quarter notes. Dynamic markings include accents (>) and breath marks (>).

G

Musical score for section G, measures 1-5. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with eighth notes and a triplet of eighth notes in measure 1, marked with a forte (*f*) dynamic and a trill (*tr*). The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns of eighth notes and quarter notes. Dynamic markings include forte (*f*) and accents (>).

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in G major (one sharp) and 3/4 time. The Flute part features a complex melodic line with multiple triplet markings (indicated by '3' and a bracket) and dynamic markings including *mf* and *f*. The Oboe and Clarinet in B-flat parts play a more melodic, sustained line with some slurs. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

Musical score for Horn (H) and Trombone (I). The score is in G major (one sharp) and 3/4 time. The Horn part begins with a dynamic marking of *mf* and features a melodic line with slurs. The Trombone part begins with a dynamic marking of *mf* and features a melodic line with slurs. Both parts conclude with a dynamic marking of *p* and a fermata. The score includes the instruction "D.C. al Fine" at the end of the section. A page number "5" is located at the bottom center.