



Ilio Volante

Italie, Rome

KRONE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : KRONE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Saxophone alto
Style : Classique moderne
Commentaire : For 4 Saxophones

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



ILIO VOLANTE

KRONE

(FOR 4 SAXOPHONES)

DURATION: 5'00"

Full Score
Duration: 5'00"

KRONE

(For 4 Saxes)

by ILIO VOLANTE

$\text{♩} = 100$

Alto Sax. 1
Alto Sax. 2
Alto Sax. 3
Alto Sax. 4

f *f* *f* *f*

tr *tr*

This system contains the first four staves of music, all for Alto Saxophones. The music is in 4/4 time with a tempo of 100 beats per minute. It begins with a dynamic marking of *f* (forte). The first staff (Alto Sax. 1) starts with a triplet of eighth notes and a quarter note, followed by a series of eighth notes. The second staff (Alto Sax. 2) has a quarter rest followed by a quarter note and a quarter rest. The third staff (Alto Sax. 3) has a quarter rest followed by a quarter note and a quarter rest. The fourth staff (Alto Sax. 4) has a quarter rest followed by a quarter note and a quarter rest. The music concludes with a trill-like flourish in the first and fourth staves.

A

A. Sax. 1
A. Sax. 2
A. Sax. 3
A. Sax. 4

mf *mf* *mf* *mf*

This system contains the next four staves of music, all for Alto Saxophones. It begins with a section marker 'A' in a box. The music is in 4/4 time. The first staff (A. Sax. 1) starts with a quarter note, followed by a quarter note and a quarter note. The second staff (A. Sax. 2) has a quarter rest followed by a quarter note and a quarter note. The third staff (A. Sax. 3) has a quarter rest followed by a quarter note and a quarter note. The fourth staff (A. Sax. 4) has a quarter rest followed by a quarter note and a quarter note. The music concludes with a trill-like flourish in the first and fourth staves.

KRONE - Ilio Volante

B

Musical score for section B, measures 1-4. The score is for four saxophones (A. Sx. 1, 2, 3, 4) in a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The first measure contains a melodic line for A. Sx. 1 with a slur and a fermata, and a rhythmic accompaniment for the other three saxophones. The second measure continues the melodic line for A. Sx. 1 and the accompaniment. The third measure features a complex melodic line for A. Sx. 1 with triplets and a slur, and a rhythmic accompaniment. The fourth measure concludes the section with a melodic line for A. Sx. 1 and a rhythmic accompaniment. Dynamics include *p* (piano) for the saxophones in measures 3 and 4.

C

Musical score for section C, measures 1-4. The score is for four saxophones (A. Sx. 1, 2, 3, 4) in a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The first measure contains a melodic line for A. Sx. 1 with a slur and a fermata, and a rhythmic accompaniment for the other three saxophones. The second measure continues the melodic line for A. Sx. 1 and the accompaniment. The third measure features a complex melodic line for A. Sx. 1 with a slur and a fermata, and a rhythmic accompaniment. The fourth measure concludes the section with a melodic line for A. Sx. 1 and a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the saxophones in measures 2, 3, and 4.

KRONE - Ilio Volante

D

E

♩ = 160

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

ff *Fine* *mf* *ff* *Fine* *mf* *ff* *Fine* *mf* *ff* *Fine* *mf*

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

mf

KRONE - Ilio Volante

F

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

G

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

KRONE - Ilio Volante

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

[H] [I]

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

mf

mf

mf

mf

mf

mf

p

p

p

p

p

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

5