



Ilio Volante

Italie, Rome

KEY ISSUE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : KEY ISSUE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : "Concertino" for Clarinet in Bb and Concert Band.
Featuring: Angelo LA VILLA (Clarinet in Bb);
Alessandro VITA (Bb Trumpet)

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ILIO VOLANTE

KEY ISSUE

CONCERTINO FOR CLARINET IN B \flat & CONCERT BAND
CONCERTINO PER CLARINETTO IN B \flat SOLISTA E ORCHESTRA DI FIATI

DURATION: 4'40"

INSTRUMENTATION

1 (CONDUCTOR)
1 (CLARINET IN B \flat SOLO)
1 (PICCOLO)
1 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (CLARINET IN E \flat)
4 (CLARINET IN B \flat 1)
4 (CLARINET IN B \flat 2)
4 (CLARINET IN B \flat 3)
1 (BASS CLARINET)
1 (SOPRANO SAX)
1 (ALTO SAX 1)
1 (ALTO SAX 2)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (BASSOON)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
2 (B \flat TRUMPET IN B \flat 1)
2 (B \flat TRUMPET IN B \flat 2)
2 (B \flat TRUMPET IN B \flat 3)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (BASS TROMBONE)
1 (BARITONE T.C.)
1 (EUPHONIUM 1)
1 (EUPHONIUM 2)
1 (F/ E \flat BASS)
2 (B \flat BASS)
1 (TIMPANI)
1 (Mallet PERCUSSION)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)



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FULL SCORE
CONCERT BAND

KEY ISSUE

Concertino for Clarinet in Bb & Concert Band
Concertino per Clarinetto Soprano in Bb Solista e Orchestra di Fiati

DURATION: 4'40"

by ILIO VOLANTE

♩ = 120

CLARINET in Bb SOLO

Piccolo

Flute

Oboe

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass Clarinet

Soprano Sax.

Alto Sax 1-2

Tenor Sax

Baritone Sax.

Bassoon

Horn in F 1-2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2-3

Trombone 1-2

Bass Trombone

Baritone (T.C.)

Euphonium 1-2

Basses

Timpani

Xylophone

Snare Drum

Cymbals & B. D.

KEY ISSUE - Ilio Volante

Rehearsal mark: **B**

Instrument list:
B♭ Cl. Solo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn.
Hn. 1-2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. T/Bone
Bar.
Euph. 1-2
Basses
Timp.
Xyl.
S. Dr.
Cym. & B. D.

Dynamic markings: *p*, *pff*

Percussion: (Bacchette...), (Piatti sul bordo...)

KEY ISSUE - Illo Volante

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Score for Full Orchestra, including parts for:

- B♭ Cl. Solo
- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Bsn.
- Hn. 1-2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- B. T/Bone
- Bar.
- Euph. 1-2
- Basses
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. D.

Key signature: B-flat major (two flats). Time signature: 4/4.

Score includes various musical notations such as dynamics (*p*), articulation (*acc.*), and performance markings.

KEY ISSUE - Ilio Volante

This musical score is for the piece "KEY ISSUE - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- B♭ Clarinet Solo
- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1-2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- B. T/Bone
- Bar.
- Euph. 1-2
- Basses
- Timp.
- Xyl.
- S. Dr.
- Cym. & B. D.

The score includes dynamic markings such as *mf*, *mp*, and *p*. There are also performance instructions like "Normal..." and "p". The score is divided into measures, with a double bar line indicating a section change. Above the first staff, there are markings for dynamics: $\frac{D}{\infty}$ and $\frac{E}{f}$.

KEY ISSUE - Illo Volante

Br. Cl. Solo
Picc.
Fl.
Ob.
E. Hn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2-3
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn.
Hn. 1-2
Hn. 3
Bb Tpt. 1
Bb Tpt. 2-3
Tbn. 1-2
B. T/Bone
Bar.
Euph. 1-2
Basses
Timp.
Xyl.
S. Dr.
Cym. & B. D.

mf *mp* *f*

G

(Normale...)

KEY ISSUE - Ilio Volante

B♭ Cl. Solo
Picc.
Fl.
Ob.
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx. 1-2
T. Sx.
B. Sx.
Bsn.
Hn. 1-2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. T/Bone
Bar.
Euph. 1-2
Basses
Timp.
Xyl.
S. Dr.
Cym. & B. D.

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KEY ISSUE - Ilio Volante

1 1

B. Cl. Solo

Picc.

Fl.

Ob.

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Hn. 1-2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1-2

B. T/Bone

Bar.

Euph. 1-2

Basses

Timp.

Xyl.

S. Dr.

Cym. & B.D.

ff *p*

KEY ISSUE - Ilio Volante

Br. Cl. Solo

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Hn. 1-2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. T/Bone

Bar.

Euph. 1-2

Basses

Timp.

Xyl.

S. Dr.

Cym. & B. Dr.

KEY ISSUE - Ilio Volante

This musical score is for the piece "KEY ISSUE - Ilio Volante". It is a full orchestral score with woodwinds and strings. The score is divided into three measures, labeled L, M, and N. The instruments listed on the left are: B. Cl. Solo, Picc., Fl., Ob., E. Hn., B. Cl., B. Cl. 1, B. Cl. 2-3, B. Cl., S. Sx., A. Sx. 1-2, T. Sx., B. Sx., Bsn., Hn. 1-2, Hn. 3, B. Tpt. 1, B. Tpt. 2-3, Tbn. 1-2, B. T/Bone, Bar., Euph. 1-2, Basses, Timp., Xyl., S. Dr., and Cym. & B. D. The score features various musical notations, including dynamics such as *ff* (fortissimo) and *a2* (second octave), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestra, with woodwinds and strings playing a complex, rhythmic pattern.

KEY ISSUE - Ilio Volante

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Musical score for KEY ISSUE - Ilio Volante, page 10. The score includes parts for B♭ Clarinet Solo, Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bassoon, Horns 1-2 and 3, Trumpets 1 and 2-3, Trombone 1-2, Bass Trombone, Baritone, Euphonium 1-2, Basses, Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum. The score features various musical notations including dynamics (mp, mf), articulation (accents, slurs), and performance instructions (a2, 3).

KEY ISSUE - Ilio Volante

Musical score for KEY ISSUE - Ilio Volante, page 12. The score includes parts for B♭ Clarinet Solo, Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Saxophone Solo, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1-2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1-2, Bass Trombone, Baritone, Euphonium 1-2, Basses, Timpani, Xylophone, Snare Drum, and Cymbals & Bass Drum. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like "D.S. al Coda" and "CODA".