



Ilio Volante

Italie, Rome

KANSAS SUITE (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : KANSAS SUITE (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Jazz

Commentaire : Version for English Horn & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 4'45"

♩ = 280

KANSAS SUITE

Version for English Horn & Strings

by ILIO VOLANTE

The image displays a musical score for the 'Kansas Suite' by Ilio Volante, specifically a version for English Horn and Strings. The score is arranged in two systems. The first system includes parts for Corno inglese (English Horn), Violino (Violin), Viola, and Violoncello (Cello). The second system includes parts for C.ing. (English Horn), Vno (Violin), Vla (Viola), and Vc. (Cello). The music is written in common time (C) and features a key signature of one flat (B-flat major or D minor). The tempo is marked as quarter note = 280. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'A' is present at the beginning of the second system. The English Horn part in the second system has a *tr* (trill) marking over a long note.

KANSAS SUITE - Ilio Volante

The musical score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The instruments are Cinghiale (Cing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are also circled numbers 8 and 16 at the beginning of the first and second systems, respectively.

KANSAS SUITE - Illo Volante

First system of musical notation for C.ing., Vno, Vla, and Vc. It includes dynamic markings **f** and **F**, and various musical notations such as notes, rests, and slurs.

Second system of musical notation for C.ing., Vno, Vla, and Vc. It includes dynamic markings **f** and **mp**, and various musical notations such as notes, rests, and slurs.

KANSAS SUITE - Illo Volante

C.ing.

Vno

Vla

Vc.

This system of music features four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The C.ing. staff begins with a square box containing the letter 'I'. The Vno staff has a square box containing the letter 'K'. The music is written in a key with one flat (B-flat) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). A first ending bracket is present in the C.ing. and Vc. staves, leading to a section marked with a square box containing the letter 'K'. The system concludes with a double bar line.

C.ing.

Vno

Vla

Vc.

This system continues the musical score for the four instruments: C.ing., Vno, Vla, and Vc. It begins with a square box containing the letter 'K' in the C.ing. staff. The music continues with various rhythmic patterns and dynamic markings, including 'p' (piano) and 'f' (forte). The system ends with a double bar line.

KANSAS SUITE - Ilio Volante

C.ing. Vno Vla Vc.

FINE ♩ = 90

C.ing. Vno Vla Vc.

KANSAS SUITE - Ilio Volante

C.ing.

Vno

Vla

Vc.

mf

mf

mf

mf

C.ing.

Vno

Vla

Vc.

mf

mf

mf

mf

KANSAS SUITE - Ilio Volante

Q

C.ing.

Vno

Vla

Vc.

P

Q **(D.S. AL FINE) - NO REPEAT**

C.ing.

Vno

Vla

Vc.