



Ilio Volante

Italie, Rome

KANSAS SUITE (Version for Clarinet in Bb & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : KANSAS SUITE (Version for Clarinet in Bb & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, cordes et cor

Style : Jazz

Commentaire : Version for Clarinet in Bb & Strings

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FULL SCORE

Duration: 4'45"

KANSAS SUITE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 280

The musical score is arranged in two systems. The first system includes parts for Clarinetto in Si^b, Violino, Viola, and Violoncello. The second system includes parts for Cl. B^b, Vno, Vla, and Vc. The score is in 4/4 time with a tempo of 280 beats per minute. The key signature has one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marked 'A' is indicated by a circled 'A' above the Cl. B^b staff. The score features various musical notations such as slurs, accents, and dynamic markings.

KANSAS SUITE - Ilio Volante

The musical score is arranged in two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instruments are Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. Measure numbers 8, 9, 13, and 14 are enclosed in boxes. The first system ends with a double bar line, and the second system begins with a double bar line. The Vno and Vla parts feature a dense, tremolo-like texture in the first few measures, which then transitions into a more rhythmic accompaniment. The Vc part provides a steady bass line with some harmonic support.

KANSAS SUITE - Illo Volante

The first system of the musical score features four staves: Cl.Bb (Clarinet in Bb), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cl.Bb staff begins with a square box containing the letter 'E'. The Vc. staff has a square box containing the letter 'F'. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The Cl.Bb part has a melodic line with slurs and accents. The Vno, Vla, and Vc. parts provide harmonic support with various rhythmic patterns and slurs.

The second system of the musical score continues with the same four staves: Cl.Bb, Vno, Vla, and Vc. The Cl.Bb staff has a square box containing the letter 'G' and a dynamic marking of *mp*. The Vc. staff has a square box containing the letter 'H' and a dynamic marking of *mp*. The music continues with the same key signature and time signature. The Cl.Bb part features a melodic line with slurs and accents. The Vno, Vla, and Vc. parts provide harmonic support with various rhythmic patterns and slurs.

KANSAS SUITE - Illo Volante

Cl.B \flat

Vno

Vla

Vc.

The first system of the musical score for 'Illo Volante' features four staves: Clarinet in B-flat (Cl.B \flat), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Cl.B \flat staff begins with a first ending bracket (I) and contains a melodic line with slurs and accents. The Vno and Vla staves play a rhythmic accompaniment with slurs and accents. The Vc. staff provides a bass line with slurs and accents. A dynamic marking of *f* (forte) is present. A triplet of eighth notes is marked with a '3' and a bracket. A second ending bracket (II) is also present.

Cl.B \flat

Vno

Vla

Vc.

The second system of the musical score continues the piece. The Cl.B \flat staff starts with a dynamic marking of *p* (piano) and features a melodic line with slurs and accents, ending with a wavy line. The Vno, Vla, and Vc. staves continue their accompaniment with slurs and accents. A dynamic marking of *p* is present at the beginning of the system.

KANSAS SUITE - Ilio Volante

Cl.B♭

Vno

Vla

Vc.

FINE ♩ = 90

Cl.B♭

Vno

Vla

Vc.

KANSAS SUITE - Ilio Volante

Cl.B^b

Vno

Vla

Vc.

Z

mf

mf

mf

Cl.B^b

Vno

Vla

Vc.

mf

mf

mf

