



Ilio Volante

Italie, Rome

KANSAS SUITE (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : KANSAS SUITE (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Jazz

Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 4'45"

KANSAS SUITE

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 280

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

KANSAS SUITE - Ilio Volante

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Cl. B. The score is in 2/4 time and features a key signature of one flat. The first system includes a rehearsal mark 'B' at the beginning and a 'C' time signature change at the end. The Cl. Bb 1 part has a melodic line with slurs and accents. The Cl. Bb 2 and Cl. Bb 3 parts play a tremolo accompaniment. The Cl. B part plays a rhythmic accompaniment.

Musical score for Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Cl. B. The second system includes a rehearsal mark 'D' at the beginning. The Cl. Bb 1 part has a melodic line with slurs and accents. The Cl. Bb 2 and Cl. Bb 3 parts play a tremolo accompaniment. The Cl. B part plays a rhythmic accompaniment. The score ends with a double bar line and the number '2' below it.

KANSAS SUITE - Ilio Volante

Musical score for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. (Measures 1-8). The score is in 2/4 time and features a key signature of one flat (B♭). Measure 1 is marked with a circled 'E'. Measure 5 is marked with a circled 'F'. The first system shows the beginning of the piece with various melodic lines and rests.

Musical score for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. (Measures 9-16). The score continues from the previous system. Measure 9 is marked with a circled 'G' and measure 13 with a circled 'H'. The dynamics *mp* (mezzo-piano) are indicated in measures 13, 14, 15, and 16. The second system shows the continuation of the melodic and harmonic material.

KANSAS SUITE - Illo Volante

Musical score for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. (Measures 1-12). The score is in 3/4 time and B-flat major. It features a first ending bracket at measure 12, a dynamic marking of *f* at measure 13, and a trill in the Cl. B. part at measure 12.

Musical score for Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. (Measures 13-16). The score continues with various melodic and harmonic developments. It includes a dynamic marking of *f* at measure 13, a trill in the Cl. B. part at measure 12, and a fermata in the Cl. B♭ 1 part at measure 16.

KANSAS SUITE - Ilio Volante

Musical score for the first system of 'Kansas Suite - Ilio Volante'. It features four staves for Clarinet in B-flat (Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B). The music is in 3/4 time with a tempo of quarter note = 90. The key signature has one flat (B-flat). The first staff (Cl.Bb 1) begins with a square box containing a stylized 'M' and contains a melodic line with many slurs and accents. The second and third staves (Cl.Bb 2 and Cl.Bb 3) play a rhythmic accompaniment of eighth notes. The fourth staff (Cl.B) plays a similar rhythmic accompaniment. The system concludes with a 'FINE' marking and a fermata over the final notes. A tempo marking '♩ = 90' is located in the upper right corner.

Musical score for the second system of 'Kansas Suite - Ilio Volante'. It features four staves for Clarinet in B-flat (Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B). The first staff (Cl.Bb 1) contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and slurs. The second, third, and fourth staves (Cl.Bb 2, Cl.Bb 3, and Cl.B) continue with their rhythmic accompaniment. The system concludes with a fermata over the final notes.

KANSAS SUITE - Ilio Volante



Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

KANSAS SUITE - Ilio Volante

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

(D.S. AL FINE) - NO REPEAT