



Ilio Volante

Italie, Rome

JAMARASTA (Version for Sax Trio & Reggae Band)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : JAMARASTA (Version for Sax Trio & Reggae Band)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Saxophone Quintette, Basse, Guitare, Piano, Batterie

Style : Reggae

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FULL SCORE
Duration: 3'10"

JAMARASTA

Version for Saxophone Trio & Reggae Band

by ILIO VOLANTE

♩ = $\frac{3}{4}$
Reggae Tempo ♩ = 120

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*
Gm7

Bass *mp*

A

Sax.A.

Sax.T.

B. Sax.

Bass

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B

Musical score for section B, featuring four staves: Sax.A., Sax.T., B. Sax., and Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamics. The Bass staff includes chord symbols: Eb, Cm, Gm7, and f D+.

C

Musical score for section C, featuring four staves: Sax.A., Sax.T., B. Sax., and Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamics. The Bass staff includes the chord symbol Gm7.

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D

Musical score for section D, measures 1-4. The score is for Saxophone A (Sax.A.), Saxophone T. (Sax.T.), Baritone Saxophone (B. Sax.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1: Sax.A. has a half note D4, Sax.T. has a whole rest, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Measure 2: Sax.A. has a quarter note G4, Sax.T. has a triplet of quarter notes G4, A4, B4, B. Sax. has a quarter note G3, and Bass has a whole rest. Measure 3: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Measure 4: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Chord symbols Eb, Cm, Gm7, and D+ are indicated below the Bass staff. Dynamics include *f* and *f* D+.

E

Musical score for section E, measures 1-4. The score is for Saxophone A (Sax.A.), Saxophone T. (Sax.T.), Baritone Saxophone (B. Sax.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Measure 2: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Measure 3: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Measure 4: Sax.A. has a quarter note G4, Sax.T. has a quarter note G4, B. Sax. has a quarter note G3, and Bass has a quarter note G2. Chord symbols Gm7 and Bb are indicated below the Bass staff. Dynamics include *p*, *f*, and *f*.

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F

Musical score for section F, measures 1-4. The score is for four instruments: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Bass Saxophone (B. Sax.), and Bass. The key signature is one sharp (F#).
- Sax.A.: Measures 1-2 have a melodic line with slurs. Measure 3 has a triplet of eighth notes. Measure 4 has a melodic line with slurs and accents. Dynamics: *p* in measure 1, *f* in measure 4, *mp* in measure 4.
- Sax.T.: Measures 1-2 have a melodic line with slurs. Measure 3 has a triplet of eighth notes. Measure 4 has a melodic line with slurs and accents. Dynamics: *p* in measure 1, *f* in measure 4.
- B. Sax.: Measures 1-2 have a melodic line with slurs. Measure 3 has a melodic line with slurs. Measure 4 has a melodic line with slurs and accents. Dynamics: *p* in measure 1, *f* in measure 4. Chord: *Gm7* in measure 1, *Bb* in measure 4.
- Bass: Measures 1-2 have a melodic line with slurs. Measure 3 has a melodic line with slurs. Measure 4 has a melodic line with slurs and accents. Dynamics: *p* in measure 1, *f* in measure 4.

G

Musical score for section G, measures 1-4. The score is for four instruments: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Bass Saxophone (B. Sax.), and Bass. The key signature is one sharp (F#).
- Sax.A.: Measures 1-2 have a melodic line with slurs and accents. Measure 3 has a melodic line with slurs and accents. Measure 4 has a melodic line with slurs and accents. Dynamics: *mp* in measure 1.
- Sax.T.: Measures 1-2 have a melodic line with slurs and accents. Measure 3 has a melodic line with slurs and accents. Measure 4 has a melodic line with slurs and accents. Dynamics: *mp* in measure 1.
- B. Sax.: Measures 1-2 have a melodic line with slurs and accents. Measure 3 has a melodic line with slurs and accents. Measure 4 has a melodic line with slurs and accents. Dynamics: *mp* in measure 1.
- Bass: Measures 1-2 have a melodic line with slurs and accents. Measure 3 has a melodic line with slurs and accents. Measure 4 has a melodic line with slurs and accents. Dynamics: *mp* in measure 1. Chords: *Gm7* in measure 1, *Eb* in measure 3, *Cm* in measure 4.

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H

Musical score for section H, measures 1-4. The score is for four instruments: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Baritone Saxophone (B. Sax.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes triplets and slurs. The Bass line has a change in chord from E^b to Gm7 between measures 2 and 3.

I

Musical score for section I, measures 5-8. The score is for four instruments: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Baritone Saxophone (B. Sax.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes triplets, slurs, and dynamic markings. The Bass line has a change in chord from E^b to D⁺ between measures 5 and 6, and then to D7 and D7(b9) in measures 7 and 8. Dynamic markings include *f* and *mp*.

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J

Sax. A. *mp*

Sax. T. *mp*

B. Sax. Gm7

Bass

K

L

Sax. A.

Sax. T.

B. Sax.

Bass 4 before also (2nd X)

f *ff*

f *ff*

f *ff*

f *ff*