



Ilio Volante

Italie, Rome

JAMARASTA (Version for Sax Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : JAMARASTA (Version for Sax Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 3 Saxophones (Trio)

Style : Reggae

Commentaire : Version for Saxophone Trio

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 3'10"

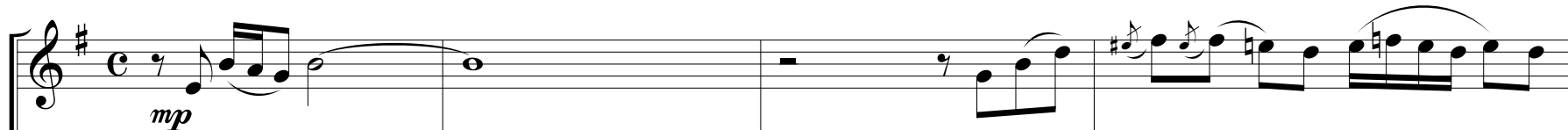
JAMARASTA

Version for Saxophone Trio

by ILIO VOLANTE

♩ = ♪³ ♪
Reggae Tempo ♩ = 120

Sassofono Contralto



Musical notation for Contralto Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a mezzo-piano (*mp*) dynamic. The first staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff has a whole rest, and the third staff continues the melodic line with eighth and quarter notes.

Sassofono Tenore



Musical notation for Tenor Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a mezzo-piano (*mp*) dynamic. The first staff has a whole rest, and the second staff continues the melodic line with eighth and quarter notes. The third staff has a whole rest, and the fourth staff continues the melodic line with eighth and quarter notes.

Sassofono Baritono



Musical notation for Baritone Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a mezzo-piano (*mp*) dynamic. The first staff shows a rhythmic pattern of eighth and quarter notes. The second staff continues this pattern with eighth and quarter notes. The third staff has a whole rest, and the fourth staff continues the rhythmic pattern with eighth and quarter notes.

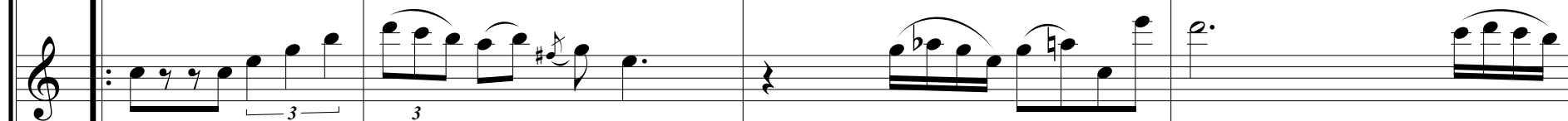
A

Sax.A.



Musical notation for Saxophone A, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a repeat sign. The first staff has a whole rest, and the second staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes. The third staff has a whole rest, and the fourth staff continues the melodic line with eighth and quarter notes.

Sax.T.



Musical notation for Saxophone T, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a repeat sign. The first staff shows a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes. The second staff continues this pattern with eighth and quarter notes, including a triplet of eighth notes. The third staff has a whole rest, and the fourth staff continues the rhythmic pattern with eighth and quarter notes.

Sax.Bar.



Musical notation for Saxophone Baritone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece begins with a repeat sign. The first staff shows a rhythmic pattern of eighth and quarter notes. The second staff continues this pattern with eighth and quarter notes. The third staff has a whole rest, and the fourth staff continues the rhythmic pattern with eighth and quarter notes.

JAMARASTA - Ilio Volante

B

Musical score for section B, featuring Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.) parts. The score is in treble clef with a key signature of one sharp (F#). The Sax.A. part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a quarter note D5. The Sax.T. part begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The Sax.Bar. part begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The score is divided into four measures. The first measure contains the initial notes for all parts. The second measure contains the first triplet for Sax.T. and the first eighth notes for Sax.Bar. The third measure contains the second triplet for Sax.T. and the second eighth notes for Sax.Bar. The fourth measure contains the third triplet for Sax.T. and the third eighth notes for Sax.Bar. Dynamics include *f* and *mp*. There are also accents (>) and slurs over the notes.

C

Musical score for section C, featuring Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.) parts. The score is in treble clef with a key signature of one sharp (F#). The Sax.A. part begins with a quarter rest, followed by a quarter note G4, and a quarter note A4. The Sax.T. part begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Sax.Bar. part begins with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The score is divided into four measures. The first measure contains the initial notes for all parts. The second measure contains the first triplet for Sax.T. and the first eighth notes for Sax.Bar. The third measure contains the second triplet for Sax.T. and the second eighth notes for Sax.Bar. The fourth measure contains the third triplet for Sax.T. and the third eighth notes for Sax.Bar. Dynamics include *mp*. There are also slurs over the notes.

JAMARASTA - Ilio Volante

D

Musical score for section D, featuring Sax.A., Sax.T., and Sax.Bar. staves. The score includes various musical notations such as triplets, dynamics (f), and articulation marks (>).

E

Musical score for section E, featuring Sax.A., Sax.T., and Sax.Bar. staves. The score includes various musical notations such as triplets, dynamics (p, f), and articulation marks (>).

JAMARASTA - Ilio Volante

F

Musical score for section F, featuring Sax. A., Sax. T., and Sax. Bar. staves. The score is in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure is marked *p*. The second measure contains a triplet of eighth notes, marked with a '3'. The third measure features a crescendo hairpin. The fourth measure is marked *f* and *mp*. The Sax. A. and Sax. T. staves have slurs over the first two measures. The Sax. Bar. staff has slurs over the first and third measures.

G

Musical score for section G, featuring Sax. A., Sax. T., and Sax. Bar. staves. The score is in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure is marked *mp*. The Sax. A. staff has a double sharp (F##) above the first note. The Sax. T. and Sax. Bar. staves have accents (>) over the first notes of the first and third measures. The Sax. A. staff has accents (>) over the first notes of the first and third measures.

JAMARASTA - Ilio Volante

H

Sax.A.
Sax.T.
Sax.Bar.

This section, labeled 'H', consists of four measures. The key signature is one sharp (F#). The Saxophone A part features a melodic line with a trill in the first measure, followed by a triplet in the second measure, and a long note in the fourth measure. The Saxophone T part has a rhythmic pattern with a triplet in the second measure and another triplet in the fourth measure. The Saxophone Baritone part provides a steady accompaniment with eighth notes and rests.

I

Sax.A.
Sax.T.
Sax.Bar.

This section, labeled 'I', consists of four measures. The key signature is one sharp (F#). The Saxophone A part has a melodic line with a triplet in the second measure and a series of sixteenth notes with accents in the third measure. The Saxophone T part has a melodic line with a triplet in the second measure and a series of sixteenth notes with accents in the third measure. The Saxophone Baritone part has a rhythmic pattern with a triplet in the second measure and a series of sixteenth notes with accents in the third measure. The section concludes with a dynamic change to *mp* in the fourth measure.

JAMARASTA - Ilio Volante

J

Musical score for section J, featuring three staves: Sax.A., Sax.T., and Sax.Bar. The key signature is one sharp (F#). The Sax.A. and Sax.T. parts begin with a *mp* dynamic marking. The Sax.Bar. part has a consistent rhythmic pattern of eighth notes. The section concludes with repeat signs.

K

L

Musical score for sections K and L, featuring three staves: Sax.A., Sax.T., and Sax.Bar. Section K continues the previous material. Section L begins with triplets in all three parts, marked with *f* and *ff* dynamics. The Sax.A. and Sax.T. parts have slurs over the triplets. The Sax.Bar. part also features triplets. The section concludes with repeat signs.