



## Ilio Volante

Italie, Rome

### JAMARASTA (Version for English Horn, Viola & Cello)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** JAMARASTA (Version for English Horn, Viola & Cello)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Ilio Volante © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Reggae

**Commentaire :** Version for English Horn, Viola & Violoncello

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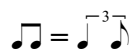
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FULL SCORE  
Duration: 3'10"

# JAMARASTA

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE



Reggae Tempo ♩ = 120

Corno inglese

Viola

Violoncello

A

C.ing.

Vla

Vc.

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**B**

Musical score for section B, featuring three staves: Cinghiale (Cing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The Cinghiale staff starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. The Viola staff begins with a quarter rest, followed by a triplet of eighth notes (G3, A3, B3) and a half note C4. The Violoncello staff starts with a quarter note G2, followed by a half note A2, and a quarter rest. The section concludes with a dynamic marking of *f* (forte) and *mp* (mezzo-piano).

**C**

Musical score for section C, featuring three staves: Cinghiale (Cing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The Cinghiale staff begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a half note C5. The Viola staff starts with a quarter note G3, followed by a half note A3, and a quarter rest. The Violoncello staff begins with a quarter note G2, followed by a half note A2, and a quarter rest. The section concludes with a dynamic marking of *mp* (mezzo-piano).

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D

Musical score for section D, featuring three staves: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The C.ing. staff starts with a quarter rest, followed by a quarter note G4, then a triplet of eighth notes (A4, Bb4, Bb4), and a quarter note G4. The Vla. staff starts with a quarter rest, followed by a quarter note G3, then a triplet of eighth notes (A3, Bb3, Bb3), and a quarter note G3. The Vc. staff starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note G2. The music continues with various rhythmic patterns, including triplets and accents. The section ends with a forte (*f*) dynamic and a triplet of eighth notes (A4, Bb4, Bb4) with accents.

E

Musical score for section E, featuring three staves: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The C.ing. staff starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The Vla. staff starts with a quarter rest, followed by a quarter note G3, then a quarter note A3, and a quarter note Bb3. The Vc. staff starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. The music continues with various rhythmic patterns, including triplets and accents. The section ends with a forte (*f*) dynamic and a triplet of eighth notes (A4, Bb4, Bb4) with accents.

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F

Musical score for section F, featuring three staves: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The C.ing. staff is in treble clef, while the Vla. and Vc. staves are in bass clef. The C.ing. part includes a triplet of eighth notes in the second measure and dynamic markings of *f* and *mp*. The Vla. part includes a triplet of eighth notes in the second measure and dynamic markings of *p* and *f*. The Vc. part includes dynamic markings of *p* and *f*.

G

Musical score for section G, featuring three staves: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The C.ing. staff is in treble clef, while the Vla. and Vc. staves are in bass clef. The C.ing. part includes dynamic markings of *mp*. The Vla. part includes dynamic markings of *mp*. The Vc. part includes dynamic markings of *mp*.

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**H**

C.ing.

Vla

Vc.

**I**

C.ing.

Vla

Vc.

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J

Musical score for section J, measures 1-4. The score is for three staves: Cing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 3/8. The dynamics are marked *mp* (mezzo-piano). The Cing. staff starts with a quarter rest, followed by eighth and sixteenth notes. The Vla. staff has a quarter rest, then eighth notes. The Vc. staff has eighth notes throughout.

K

L

Musical score for section K and L, measures 5-8. The score is for three staves: Cing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 3/8. The dynamics are marked *f* (forte) and *ff* (fortissimo). The Cing. staff has a quarter rest, then eighth notes, and a triplet of eighth notes in measure 7. The Vla. staff has a quarter rest, then eighth notes, and a triplet of eighth notes in measure 7. The Vc. staff has eighth notes throughout. The score ends with a double bar line and repeat dots.