



Ilio Volante

Italie, Rome

JAMARASTA (Version for Clarinet in Bb, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : JAMARASTA (Version for Clarinet in Bb, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Alto, Violoncelle

Style : Reggae

Commentaire : Version for Clarinet in Bb, Viola & Cello

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FULL SCORE
Duration: 3'10"

JAMARASTA

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

Reggae Tempo ♩ = 120

Clarinetto in Sib

Viola

Violoncello

A

Cl. Bb

Vla

Vc.

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B

Musical score for section B, featuring Cl. Bb, Vla, and Vc. The score is in 3/4 time and B-flat major. The Cl. Bb part starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth notes. The Vla part starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth notes with triplets. The Vc part starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth notes. The score includes dynamic markings of *f* and *mp*, and articulation marks like accents and slurs.

C

Musical score for section C, featuring Cl. Bb, Vla, and Vc. The score is in 3/4 time and B-flat major. The Cl. Bb part starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth notes. The Vla part starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth notes with triplets. The Vc part starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth notes. The score includes dynamic markings of *mp* and articulation marks like accents and slurs.

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D

Musical score for section D, featuring Clarinet in Bb (Cl.Bb), Viola (Vla), and Violoncello (Vc). The score is in 3/4 time and B-flat major. The Cl.Bb part starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes. The Vla part starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes. The Vc part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The score includes dynamic markings of *f* and accents (>). A box labeled 'D' is in the top left corner.

E

Musical score for section E, featuring Clarinet in Bb (Cl.Bb), Viola (Vla), and Violoncello (Vc). The score is in 3/4 time and B-flat major. The Cl.Bb part starts with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The Vla part starts with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The Vc part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The score includes dynamic markings of *p* and *f*, and accents (>). A box labeled 'E' is in the top left corner.

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F

Cl. Bb
Vla
Vc.

p *f* *mp*

3

3

f

f

Detailed description: This section consists of four measures. The first measure is marked *p* (piano) for all instruments. The second measure contains a triplet of eighth notes in the Cl. Bb and Vla parts, marked with a '3'. The third measure is marked *f* (forte) for the Cl. Bb and Vla parts. The fourth measure is marked *mp* (mezzo-piano) for the Cl. Bb part. The Vc. part has a *f* dynamic in the fourth measure. There are crescendo and decrescendo hairpins in the Cl. Bb and Vla parts between measures 2 and 4.

G

Cl. Bb
Vla
Vc.

mp *mp*

Detailed description: This section consists of four measures. The first measure is marked *mp* (mezzo-piano) for all instruments. The Cl. Bb part has accents (>) on the first and third notes. The Vla part has accents (>) on the first, second, and third notes. The Vc. part has accents (>) on the first, second, and third notes. The second measure has a slur over the Cl. Bb part. The third measure has accents (>) on the first and second notes in the Cl. Bb part. The fourth measure has accents (>) on the first, second, and third notes in the Cl. Bb part.

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H

Cl. Bb

Vla

Vc.

3

3

3

I

Cl. Bb

Vla

Vc.

3

3

3

f

f

f

mp

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J

Musical score for section J, measures 1-4. The score is for three instruments: Cl. B♭ (Clarinet in B-flat), Vla (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 3/8. The dynamic marking is *mp* (mezzo-piano). The Cl. B♭ part starts with a quarter rest, followed by eighth notes, a half note, and a quarter note. The Vla part starts with a quarter rest, followed by eighth notes, a half note, and a quarter note. The Vc. part starts with a quarter note, followed by eighth notes, a half note, and a quarter note. The section ends with a repeat sign.

K

L

Musical score for section K and L, measures 5-8. The score is for three instruments: Cl. B♭ (Clarinet in B-flat), Vla (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 3/8. The dynamic markings are *f* (forte) and *ff* (fortissimo). The Cl. B♭ part starts with a quarter rest, followed by eighth notes, a half note, and a quarter note. The Vla part starts with a quarter rest, followed by eighth notes, a half note, and a quarter note. The Vc. part starts with a quarter note, followed by eighth notes, a half note, and a quarter note. The section ends with a repeat sign.