



# Ilio Volante

Italie, Rome

## JAMARASTA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** JAMARASTA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Flûte, Clarinette, Basson  
**Style :** Reggae  
**Commentaire :** Reggae For Woodwind Trio

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A tropical landscape featuring several palm trees with fan-shaped fronds, scattered rocks, and a clear blue sky. The scene is set on a grassy slope.

**ILIO VOLANTE**

# **JAMARASTA**

**Reggae For Woodwind Trio**

**Duration: 3'05"**

**Flute  
Oboe  
Bassoon**



Full Score  
Duration: 3'05"

# JAMARASTA

Reggae for Woodwind Trio

by ILIO VOLANTE

$\text{♪} = \text{♪}^3 \text{♪}$   
Reggae Tempo  $\text{♪} = 120$

Flute *mp*

Oboe *mp*

Bassoon *mp*

A

Fl. *tr*

Ob. *3*

Bsn. *3*

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**B**

Fl. *ff*

Ob. *ff*

Bsn. *f* *mp*

Section B consists of four measures. The Flute part begins with a quarter rest, followed by a sixteenth-note triplet, and then a series of eighth notes with slurs. The Oboe part starts with a quarter rest, followed by eighth-note triplets, and then eighth notes with slurs. The Bassoon part begins with eighth notes, followed by quarter notes, and then eighth notes with slurs. Dynamics include *ff* for Flute and Oboe, and *f* and *mp* for Bassoon. There are also hairpins and accents throughout the section.

**C**

Fl. *mp*

Ob. *mp*

Bsn.

Section C consists of four measures. The Flute part has a quarter rest in the first measure, followed by eighth-note triplets and eighth notes with slurs. The Oboe part starts with eighth notes, followed by eighth-note triplets, and then eighth notes with slurs. The Bassoon part begins with eighth notes, followed by quarter notes, and then eighth notes with slurs. Dynamics include *mp* for Flute and Oboe. There are also slurs and accents throughout the section.

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**D**

Fl. *f*

Ob. *f*

Bsn. *f*

Section D consists of four measures. The Flute part begins with a quarter rest, followed by a quarter note G4, and then a sixteenth-note triplet of G4, A4, Bb4. The Oboe part starts with a quarter rest, followed by a quarter note G4, and then a sixteenth-note triplet of G4, A4, Bb4. The Bassoon part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The final measure of section D features a dynamic of *f* and accents on the notes.

**E**

Fl. *p*

Ob. *p*

Bsn. *p*

Section E consists of four measures. The Flute part begins with a quarter rest, followed by a quarter note G4, and then a sixteenth-note triplet of G4, A4, Bb4. The Oboe part starts with a quarter rest, followed by a quarter note G4, and then a sixteenth-note triplet of G4, A4, Bb4. The Bassoon part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The final measure of section E features dynamics of *f* and *p* and accents on the notes.

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F

Musical score for measures F, featuring Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts. The key signature is B-flat major (two flats). The Flute part begins with a melodic line, followed by a triplet of eighth notes. The Oboe part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The Bassoon part starts with a piano (*p*) dynamic. The section concludes with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic marking.

G

Musical score for measures G, featuring Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts. The key signature is B-flat major (two flats). The Flute part features a melodic line with accents. The Oboe part starts with a mezzo-piano (*mp*) dynamic and includes accents. The Bassoon part starts with a mezzo-piano (*mp*) dynamic and includes accents. The section concludes with a mezzo-piano (*mp*) dynamic marking.

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**H**

Fl.  
Ob.  
Bsn.

This section, marked 'H', features three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Flute part begins with a melodic line and includes a triplet of eighth notes. The Oboe part has a similar melodic line with a triplet and a section of rapid sixteenth-note tremolos. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests. The key signature has two flats, and the time signature is 4/4.

**I**

Fl.  
Ob.  
Bsn.

This section, marked 'I', continues with the same three staves. The Flute part has a melodic line with a triplet and a section of sixteenth-note tremolos. The Oboe part has a melodic line with a triplet and a section of sixteenth-note tremolos. The Bassoon part has a rhythmic accompaniment with eighth notes and rests. The key signature has two flats, and the time signature is 4/4. Dynamics include *f* (forte) and *mp* (mezzo-piano).

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J

Musical score for section J, featuring Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves. The score is in 3/4 time and B-flat major. The Flute part begins with a *mp* dynamic and includes a trill. The Oboe part also begins with a *mp* dynamic. The Bassoon part provides a rhythmic accompaniment. The section concludes with a repeat sign.

K

Musical score for section K, featuring Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves. The score is in 3/4 time and B-flat major. The Flute part begins with a *tr* marking and includes a trill. The Oboe part begins with a *mp* dynamic. The Bassoon part provides a rhythmic accompaniment. The section concludes with a repeat sign.



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L

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute and Oboe parts begin with a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The Bassoon part begins with a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The second measure features a dynamic marking of *f* (forte) for all three instruments. The third measure features a dynamic marking of *ff* (fortissimo) for all three instruments. The score concludes with a double bar line.