



Ilio Volante

Italie, Rome

ITALIA NEL SUD

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ITALIA NEL SUD

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Volante Ilio

Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : When emotions live in the mediterranean memories and scents.

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ILIO VOLANTE

ITALIA NEL SUD

QUANDO LE EMOZIONI VIVONO NEI RICORDI E NEI PROFUMI MEDITERRANEI

Duration: 4':00"

Grade: 2



INSTRUMENTATION



- 1 (Conductor)
- 1 (C Flute/Piccolo)
- 1 (Oboe)
- 5 (1st Bb Clarinet)
- 5 (2nd Bb Clarinet)
- 1 (1st Alto Sax)
- 1 (2nd Alto Sax)
- 1 (Tenor Sax)
- 1 (Baritone Sax)
- 1 (1st Bb Trumpet)
- 1 (2nd Bb Trumpet)
- 1 (Horn in F)
- 1 (1st Trombone)
- 1 (2nd Trombone)
- 1 (Euphonium)
- 1 (F/Eb Bass)
- 1 (Tuba)
- 1 (Snare Drum)
- 1 (Cymbals & Bass Drum)

CONCERT BANDO SERIES

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ILIO VOLANTE
ITALIA NEL SUD
Quando le emozioni vivono nei ricordi e nei profumi mediterranei

Moderato

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Oboe:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Clarinet in B \flat 1:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Clarinet in B \flat 2:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Alto Sax. 1-2:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Tenor Sax.:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Baritone Sax.:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Trumpet in B \flat 1-2:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Horn in F:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Trombone 1-2:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Euphonium:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Basses:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Snare Drum:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.
- Cymbals & Bass Drum:** Part 1, starting with a *mf* dynamic and transitioning to *f* with a trill (*tr*) in the final measure.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*tr*), and performance markings like *a 2* and *a 1*. A rehearsal mark 'A' is placed at the end of the first measure of the Flute part.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

p

p

p

p

p

2a...

Simili...

p

Suona la 2a volta... 3

3

Simili...

p

Simili...

2a...

Simili...

p

Simili...

p

Piatti: Sul bordo

p

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

3

p

p

Fl. *tr* *mf* *f*

Ob. *tr* *mf* *f*

B \flat Cl. 1 *tr* *mf* *f*

B \flat Cl. 2 *tr* *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B \flat Tpt. 1-2 *mf* *f*

Hn. *mf* *f*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Bs. *mf* *f*

S.Dr. *mf* *f*

Cb. & B. D. *mf* *f*

Piatti normali a 2

1. 2.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2 (a 2...)
mf

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

p

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

B

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1-2

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Bs. *mf*

S.Dr. *mf*

Cb. & B. D. *mf*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

C

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1-2 (B♭ Tpt. 1-2), Horn (Hn.), Trombone 1-2 (Tbn. 1-2), Euphonium (Euph.), Bass (Bs.), Snare Drum (S.Dr.), and Cymbal & Bass Drum (Cb. & B.D.). The score is divided into four measures. The first three measures are mostly rests for the woodwinds and flutes. In the fourth measure, the woodwinds and flutes play a melodic line marked with a forte (*f*) dynamic. The brass instruments (Trumpets, Horns, Trombones, Euphonium, and Bass) play a rhythmic accompaniment consisting of eighth notes and triplets, also marked with a forte (*f*) dynamic. The Snare Drum and Cymbal & Bass Drum play a simple rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *dim...* *tr* *mp*

Ob. *dim...* *tr* *mp*

B \flat Cl. 1 *dim...* *tr* *mp*

B \flat Cl. 2 *dim...* *tr* *mp*

A. Sx. 1-2 *dim...* *mf*

T. Sx. *dim...* *mf*

B. Sx. *mf* *mp*

B \flat Tpt. 1-2

Hn. *mf* *mp*

Tbn. 1-2 *mf* *mp*

Euph. *mf*

Bs. *mf* *mp*

S.Dr. *mf* *mp*

Cb. & B. D. *mf* *mp*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1-2 *p* *a 2*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *f*

Bs. *mf*

S.Dr. *mf*

Cb. & B.D. *mf*

1. *tr* *tr* *tr* *tr*

2.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Bs.

S.Dr.

Cb. & B. D.