



Ilio Volante

Italie, Rome

ISAREEYA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ISAREEYA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Harpe
Style : Orientale

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ISAREEYA

Composed for Isareeya Warapakornkit

by ILIO VOLANTE

♩ = 120

A

Guzheng

Chords

Bass

Gzn.

Chords

Bass

B

Gzn.

Chords

Bass

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Gzn.

Chords

Bass

D maj7 G maj7 B m7

Detailed description: This system contains the first three measures of the piece. The Gzn. staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The Chords staff shows a rhythmic pattern of eighth notes with diagonal slashes. The Bass staff has a simple bass line with quarter notes. Chord labels 'D maj7', 'G maj7', and 'B m7' are placed above the Chords staff.

C

Gzn.

Chords

Bass

C maj7 Em G6 D maj7 E

Detailed description: This system contains measures 4 through 8. A box labeled 'C' is at the start. The Gzn. staff continues the melodic line. The Chords staff has diagonal slashes. The Bass staff has a bass line with quarter notes. Chord labels 'C maj7', 'Em', 'G6', 'D maj7', and 'E' are placed above the Chords staff.

Gzn.

Chords

Bass

C maj7 Em G6 D maj7 E

Detailed description: This system contains measures 9 through 13. The Gzn. staff continues the melodic line. The Chords staff has diagonal slashes. The Bass staff has a bass line with quarter notes. Chord labels 'C maj7', 'Em', 'G6', 'D maj7', and 'E' are placed above the Chords staff.

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Gzn.

Chords

Guitar

Bass

Cmaj7 Gmaj7 Am9 Dmaj7

Detailed description: This system contains the first three staves of music. The Gzn. staff (top) features a melodic line with eighth and sixteenth notes, including a trill at the beginning. The Chords staff (middle) shows a guitar accompaniment with a steady eighth-note pattern. The Bass staff (bottom) provides a simple bass line with half notes. Chord changes are indicated above the Chords staff: Cmaj7, Gmaj7, Am9, and Dmaj7.

Gzn.

Chords

Bass

Cmaj7 Gmaj7 Am9 Em

Sparrow Lead

Detailed description: This system contains the second three staves of music. The Gzn. staff continues the melodic line. The Chords staff shows the guitar accompaniment. The Bass staff continues the bass line. Chord changes are indicated above the Chords staff: Cmaj7, Gmaj7, Am9, and Em. A 'Sparrow Lead' section is marked at the end of the Chords staff.

D

Gzn.

Chords

Bass

Bm7 D E7 G Em D6

Detailed description: This system contains the third three staves of music. A box labeled 'D' is placed at the start of the Gzn. staff. The Gzn. staff continues the melodic line. The Chords staff shows the guitar accompaniment. The Bass staff continues the bass line. Chord changes are indicated above the Chords staff: Bm7, D, E7, G, Em, and D6.

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Gzn.

Chords

Bass

D Bm7 Dmaj7 Gmaj7 Em7 Bm7

Detailed description: This system contains the first three staves of music. The Gzn. staff features a melodic line with eighth and quarter notes, some with slurs. The Chords staff shows a sequence of chords: D, Bm7, Dmaj7, Gmaj7, Em7, and Bm7. The Bass staff provides a simple accompaniment with quarter and eighth notes.

Gzn.

Chords

Bass

D E7 G Em Bm7 D

Detailed description: This system contains the next three staves. The Gzn. staff continues the melody with some chords indicated above it. The Chords staff shows the sequence: D, E7, G, Em, Bm7, and D. The Bass staff continues the accompaniment.

Gzn.

Chords

Bass

Bm7 Dmaj7 Gmaj7 Em7 Bm7

Detailed description: This system contains the final three staves. The Gzn. staff concludes the melody with a double bar line. The Chords staff shows the sequence: Bm7, Dmaj7, Gmaj7, Em7, and Bm7. The Bass staff concludes the accompaniment with a double bar line.