



# Ilio Volante

Italie, Rome

## INSITO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** INSITO  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Classique moderne  
**Commentaire :** "Fantasia" for Wind Orchestra

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# INSITO

"Fantasia" for Wind Orchestra  
by ILIO VOLANTE

♩ = 102

A

INSITO - Ilio Volante

B

This musical score is for the piece "INSITO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Flutes (Fl.)
- Oboe (Ob.)
- English Horn (E.Hn.)
- Bassoon (Bsn.)
- Clarinets in Bb (Cl.Bb 1, Cl.Bb 2)
- Clarinet in A (A.Cl.)
- Bass Clarinet (B.Cl.)
- Alto Saxophone (A.Sx.)
- Tenor Saxophone (T.Sx.)
- Baritone Saxophone (Bar.Sx.)
- Trumpets in Bb (Tpt.Sib 1, Tpt.Sib 2)
- Horn in F (Hn.F. 1, Hn.F. 2)
- Trombones (Tbn. 1, Tbn. 2, B.Tbn.)
- Euphonium (Euph.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Mellophone (Mar.)
- Cymbals and Bells (Cy. & B.D.)
- Snare Drum (Sn.Dr.)

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained harmonic support from the brass and percussion. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. A section marked with a box containing the letter "B" begins in the second measure of the first system. The percussion parts include complex rhythmic patterns, with the snare drum playing a steady eighth-note accompaniment.

INSITO - Ilio Volante

C

This musical score is for the piece 'INSITO - Ilio Volante'. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bsn.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), and Alto Clarinet (A.Cl.). The brass section includes Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (Bar.Sx.), Trumpet 1 (Tpt.Sib 1), Trumpet 2 (Tpt.Sib 2), Horns in F (Hn.F. 1 and Hn.F. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), and Tuba (Tu.). The percussion section includes Snare Drum (Sn.Dr.) and Cymbals & Bass Drum (Cy. & B.D.). The score is divided into measures, with a 'C' marking above the first measure of the fifth system. Dynamics such as 'mp' (mezzo-piano) are indicated throughout the score. The flute and clarinet parts feature complex rhythmic patterns with many slurs and accents. The saxophone parts have some melodic lines, and the brass parts are mostly silent or have simple accompaniment. The drum part consists of a steady rhythmic pattern.

INSITO - Ilio Volante

This musical score is for the piece "INSITO - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bsn.), Clarinet in B-flat (Cl.B♭ 1), Clarinet in B-flat (Cl.B♭ 2), Clarinet in A (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (Bar.Sx.), Trumpet in C (Tpt.Si♭ 1), Trumpet in C (Tpt.Si♭ 2), Horn in F (Hn.F. 1), Horn in F (Hn.F. 2), Trombone (Tbn. 1), Trombone (Tbn. 2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tu.), Trombone (Tp.), and Snare Drum (Sn.Dr.). The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The music is marked with a dynamic of *mp* (mezzo-piano) throughout. There are several measures of rest for some instruments, particularly the saxophones and tuba. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated. A rehearsal mark 'D' is placed above the first staff at the beginning of the piece. The score ends with a final cadence and a fermata over the last note.

INSITO - Ilio Volante

This musical score is for the piece "INSITO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bsn.), Clarinet in B-flat (Cl.Bb 1), Clarinet in B-flat (Cl.Bb 2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (Bar.Sx.), Trumpet in B-flat 1 (Tpt.Sib 1), and Trumpet in B-flat 2 (Tpt.Sib 2).
- Brass:** Horn in F 1 (Hn.F. 1), Horn in F 2 (Hn.F. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B.Tbn.).
- Percussion:** Euphonium (Euph.), Tuba (Tu.), Trumpet (Tp.), and Snare Drum (Sn.Dr.).
- Other:** Cymbals and Bass Drum (Cy. & B.D.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and flute parts. A dynamic marking of *ff* (fortissimo) is present in several sections. A rehearsal mark labeled "E" is located at the beginning of the fifth measure of the flute part. The percussion parts include a steady snare drum pattern and cymbal accents.

INSITO - Ilio Volante

This musical score is for the piece "INSITO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- PI (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat 1)
- Cl.Bb 2 (Clarinet in B-flat 2)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- Bar.Sx. (Baritone Saxophone)
- Tpt.Sib 1 (Trumpet in B-flat 1)
- Tpt.Sib 2 (Trumpet in B-flat 2)
- Hn.F. 1 (Horn in F 1)
- Hn.F. 2 (Horn in F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tu. (Tuba)
- Tp. (Tenor Trombone)
- Mar. (Maracas)
- Cy. & B.D. (Cymbals and Bells)
- Sn.Dr. (Snare Drum)

The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. It features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support and melodic lines. The percussion includes a steady snare drum pattern and cymbal accents.

INSITO - Ilio Volante

2.  $\text{♩} = 110$

The score is for a piece titled "INSITO - Ilio Volante". It features a variety of instruments including Flute (Fl.), Clarinet in Bb (Cl.Bb 1 & 2), Clarinet in C (Cl.C), Saxophone Alto (A.Sx.), Saxophone Tenor (T.Sx.), Saxophone Baritone (Bar.Sx.), Trumpet in C (Tpt.Sib 1 & 2), Horns in F (Hn.F. 1 & 2), Trombone in Bb (Tbn. 1 & 2), Euphonium (Euph.), Tuba (Tu.), Trombone in C (Tp.), and Snare Drum (Sn.Dr.). The score is divided into two systems. The first system contains measures 1-2, and the second system contains measures 3-7. The key signature has one flat (Bb). The tempo is marked as quarter note = 110. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Snare Drum part features a complex rhythmic pattern of sixteenth notes with accents.



INSITO - Ilio Volante

This musical score is for the piece "INSITO - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two main sections, labeled 'F' and 'G'. Section 'F' spans the first four measures, and section 'G' begins at measure 5. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E.Hn.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Alto Saxophone (A.Sx.)
- Tenor Saxophone (T.Sx.)
- Baritone Saxophone (Bar.Sx.)
- Trumpet in C 1 (Tpt.Sib 1)
- Trumpet in C 2 (Tpt.Sib 2)
- Horn in F 1 (Hn.F. 1)
- Horn in F 2 (Hn.F. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B.Tbn.)
- Euphonium (Euph.)
- Tuba (Tu.)
- Timpani (Tp.)
- Musical Maracas (Mar.)
- Cymbals and Bass Drum (Cy. & B.D.)
- Snare Drum (Sn.Dr.)

The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The flute and clarinet parts have many notes with accents (>). The drum parts include complex rhythmic patterns, particularly in the snare and timpani. The overall texture is dense and rhythmic.

INSITO - Ilio Volante

H

This musical score is for the piece "INSITO - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Clarinet in B-flat (Cl.Bb 1), Clarinet in B-flat (Cl.Bb 2), Clarinet in A (A.Cl.), Bass Clarinet (B.Cl.), Saxophone Alto (A.Sx.), Saxophone Tenor (T.Sx.), and Saxophone Baritone (Bar.Sx.). The brass section includes Trumpet in C (Tpt.Sib 1), Trumpet in C (Tpt.Sib 2), Horn in F (Hn.F. 1), Horn in F (Hn.F. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), and Tuba (Tu.). The percussion section includes Snare Drum (Sn.Dr.), Cymbals and Bass Drum (Cy. & B.D.), and a Tambourine (Tp.). The score is divided into three measures. The first measure contains a complex rhythmic pattern for the woodwinds and a steady bass line for the brass and percussion. The second measure begins with a dynamic marking of "meno" (meno) and features a melodic line for the woodwinds and a more active bass line. The third measure continues the melodic and rhythmic themes. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 2/4.

INSITO - Ilio Volante

I

Pl. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

E.Hn. *mf*

Bsn. *mf*

Cl.Mib. *p* *mf*

Cl.B $\flat$  1 *p* *mf*

Cl.B $\flat$  2 *p* *mf*

A.Cl. *p* *mf*

B.Cl. *mf*

A.Sx. *p* *mf*

T.Sx. *p* *mf*

Bar.Sx. *mf*

Tpt.Sib 1 *mp* *mf*

Tpt.Sib 2 *mp* *mf*

Hn.F. 1 *p* *mf*

Hn.F. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *mf*

B.Tbn. *mf*

Euph. *p* *mf*

Tu. *mf*

Tp. *p* *mf*

Mar. *mp* *mf*

Cy. & B.D.

Sn.Dr.

INSITO - Ilio Volante

This musical score is for the piece 'INSITO - Ilio Volante'. It is a full orchestral score with the following instruments and parts:

- Flutes (Fl.)
- Oboe (Ob.)
- English Horn (E.Hn.)
- Bassoon (Bsn.)
- Clarinets in Bb (Cl. Bb 1, Cl. Bb 2)
- Clarinet in C (A. Cl.)
- Bass Clarinet (B. Cl.)
- Saxophones in C (A. Sx., T. Sx.)
- Baritone Saxophone (Bar. Sx.)
- Trumpets in C (Tpt. Sib 1, Tpt. Sib 2)
- Horn in F (Hn. F. 1, Hn. F. 2)
- Trombones in Bb (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tu.)
- Trumpet in Bb (Tp.)
- Mariaca (Mar.)
- Cymbals and Bells (Cy. & B.D.)
- Snare Drum (Sn. Dr.)

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the score.

INSITO - Ilio Volante

This musical score is for the piece "INSITO - Ilio Volante". It is written for a large ensemble of instruments. The score is divided into two main sections. The first section consists of four measures of music, where most instruments play a rhythmic pattern of eighth notes with accents. The second section begins at measure 5, marked with a tempo of quarter note = 90. This section features more complex melodic lines for the woodwinds and strings, often including triplets and slurs. The dynamic marking *p* (piano) is used throughout the second section. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bsn.), Clarinet in B-flat (Cl.B♭ 1), Clarinet in B-flat (Cl.B♭ 2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (Bar.Sx.), Trumpet in B-flat 1 (Tpt.Si♭ 1), Trumpet in B-flat 2 (Tpt.Si♭ 2), Horn in F 1 (Hn.F. 1), Horn in F 2 (Hn.F. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tu.), Trumpet (Tp.), Maracas (Mar.), Cymbals and Bells (Cy. & B.D.), and Snare Drum (Sn.Dr.).

INSITO - Ilio Volante

This musical score is for the piece "INSITO - Ilio Volante". It is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with trills and triplets.
- Clarinet in B-flat (Cl. Bb 1 & 2):** Both parts play a similar melodic line with trills and triplets.
- Clarinet in C (Cl. C):** Plays a rhythmic accompaniment.
- Saxophone (A.Sx. & T.Sx.):** Both parts play a melodic line with trills and triplets.
- Percussion (Cy. & B.D., Sn.Dr.):** The Cymbal and Bells (Cy. & B.D.) play a steady rhythmic pattern, while the Snare Drum (Sn.Dr.) plays a more complex rhythmic pattern.
- Other Instruments:** Piccolo (Pl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (Bar.Sx.), Trumpet in B-flat (Tpt. Sib 1 & 2), Horns in F (Hn. F. 1 & 2), Trombones (Tbn. 1 & 2, B.Tbn.), Euphonium (Euph.), and Tuba (Tu.) are listed but have no notation on this page.

INSITO - Ilio Volante

J

This musical score is for the piece "INSITO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *mp*.
- Clarinet (Cl.):** Includes parts for Clarinet in B-flat 1 (Cl.B $\flat$  1), Clarinet in B-flat 2 (Cl.B $\flat$  2), and Clarinet in C (A.Cl.). The Clarinet in B-flat 1 part has a melodic line with triplets and a dynamic marking of *mp*.
- Saxophone (Sx.):** Includes parts for Alto Saxophone (A.Sx.) and Tenor Saxophone (T.Sx.), both with a dynamic marking of *mp*.
- Trumpet (Tpt.):** Includes parts for Trumpet in C 1 (Tpt.Sib 1) and Trumpet in C 2 (Tpt.Sib 2), both with a dynamic marking of *mp*.
- Trombone (Tbn.):** Includes parts for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B.Tbn.), all with a dynamic marking of *mp*.
- Percussion (Perc.):** Includes parts for Euphonium (Euph.), Tuba (Tu.), and Snare Drum (Sn.Dr.). The Snare Drum part has a dynamic marking of *mp*.
- Other Instruments:** Piccolo (Pl.), English Horn (E.Hn.), Bassoon (Bsn.), and Cymbals & Bass Drum (Cy. & B.D.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is consistently used throughout the score. The piece features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion.

INSITO - Ilio Volante

K

This musical score is for the piece 'INSITO - Ilio Volante'. It is a full orchestral score with 24 staves. The instruments included are:

- Flutes (Fl.)
- Oboe (Ob.)
- English Horn (E.Hn.)
- Bassoon (Bsn.)
- Clarinets in B-flat (Cl.Bb 1, Cl.Bb 2)
- Clarinet in C (A.Cl.)
- Bass Clarinet (B.Cl.)
- Alto Saxophone (A.Sx.)
- Tenor Saxophone (T.Sx.)
- Baritone Saxophone (Bar.Sx.)
- Trumpets in B-flat (Tpt.Sib 1, Tpt.Sib 2)
- Horn in F (Hn.F 1, Hn.F 2)
- Trombones (Tbn. 1, Tbn. 2, B.Tbn.)
- Euphonium (Euph.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Musical March (Mar.)
- Cymbals and Bass Drum (Cy. & B.D.)
- Snare Drum (Sn.Dr.)

The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The first measure of the score includes a key signature change from one flat to two flats (B-flat major or D minor). The score is marked with a 'K' in a box above the first measure. The dynamic marking 'f' (forte) is used throughout the score, indicating a loud volume. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style with various rhythmic values and articulations.



INSITO - Ilio Volante

This musical score is for the piece 'INSITO - Ilio Volante'. It is a full orchestral score with the following instruments and parts:

- PI. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat 1)
- Cl.Bb 2 (Clarinet in B-flat 2)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- A.Sx. (Alto Saxophone)
- T.Sx. (Tenor Saxophone)
- Bar.Sx. (Baritone Saxophone)
- Tpt.Sib 1 (Trumpet in B-flat 1)
- Tpt.Sib 2 (Trumpet in B-flat 2)
- Hn.F. 1 (Horn in F 1)
- Hn.F. 2 (Horn in F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tu. (Tuba)
- Tp. (Tenor Trombone)
- Mar. (Maracas)
- Cy. & B.D. (Cymbals and Bells)
- Sn.Dr. (Snare Drum)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a complex rhythmic structure with many sixteenth and thirty-second notes. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by a double bar line and a repeat sign. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation.

INSITO - Ilio Volante

♩ = 110

This musical score is for the piece "INSITO - Ilio Volante" and is marked with a tempo of 110 beats per minute. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into six measures. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with accents, starting in the first measure and continuing through the sixth.
- Oboe (Ob.):** Remains silent until the fifth measure, where it joins the flute with a similar melodic line.
- Clarinet in B-flat (Cl.B♭ 1 & 2):** Both parts play a rhythmic accompaniment of eighth notes with accents throughout the entire piece.
- Clarinet in C (Cl.Mib):** Plays a rhythmic accompaniment of eighth notes with accents throughout the entire piece.
- Alto Clarinet (A.Cl.):** Remains silent until the fifth measure, where it plays a melodic line.
- Bass Clarinet (B.Cl.):** Remains silent until the fifth measure, where it plays a rhythmic accompaniment.
- Alto Saxophone (A.Sx.):** Remains silent until the fifth measure, where it plays a melodic line.
- Tenor Saxophone (T.Sx.):** Remains silent throughout the entire piece.
- Baritone Saxophone (Bar.Sx.):** Remains silent until the fifth measure, where it plays a rhythmic accompaniment.
- Trumpet in B-flat (Tpt.Sib 1 & 2):** Both parts remain silent until the fifth measure, where they play a rhythmic accompaniment.
- Horn in F (Hn.F 1 & 2):** Both parts play a melodic line with some grace notes, starting in the first measure.
- Trombone 1 (Tbn. 1) & 2 (Tbn. 2):** Both parts remain silent until the fifth measure, where they play a rhythmic accompaniment.
- Bass Trombone (B.Tbn.):** Remains silent until the fifth measure, where it plays a rhythmic accompaniment.
- Euphonium (Euph.) & Tuba (Tu.):** Both instruments remain silent throughout the entire piece.
- Trumpet in C (Tp.):** Remains silent until the fifth measure, where it plays a rhythmic accompaniment.
- Mariachi (Mar.):** Plays a rhythmic accompaniment of eighth notes with accents throughout the entire piece.
- Cymbals and Bongos (Cy. & B.D.):** Remains silent until the fifth measure, where it plays a rhythmic accompaniment.
- Snare Drum (Sn.Dr.):** Plays a rhythmic accompaniment of eighth notes with accents throughout the entire piece.

INSITO - Ilio Volante

L

This is a full orchestral score for the piece 'INSITO - Ilio Volante'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bsn.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (Bar.Sx.), and Trumpet in B-flat 1 (Tpt.Sib 1).
- Brass: Trumpet in B-flat 2 (Tpt.Sib 2), Horns in F (Hn.F 1 and Hn.F 2), Trombones 1 and 2 (Tbn. 1 and Tbn. 2), and Baritone Trombone (B.Tbn.).
- Strings: Cymbals and Bass Drum (Cy. & B.D.) and Snare Drum (Sn.Dr.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions. A rehearsal mark 'L' is placed above the first staff at the beginning of the piece. The percussion parts include cymbals and bass drum in the lower staves, and snare drum in the bottom-most staff.

INSITO - Ilio Volante

This musical score is for the piece "INSITO - Ilio Volante". It is a full orchestral score with a percussion section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bsn.), Clarinet in B-flat (Cl.B♭1), Clarinet in B-flat (Cl.B♭2), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), Baritone Saxophone (Bar.Sx.), Trumpet in C (Tpt.Sib1), Trumpet in B-flat (Tpt.Sib2), Horn in F (Hn.F.1), Horn in F (Hn.F.2), Trombone (Tbn.1), Trombone (Tbn.2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tu.), Trombone (Tp.), Maracas (Mar.), Cymbals and Bells (Cy. & B.D.), and Snare Drum (Sn.Dr.). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic pattern in the woodwinds and strings, with dynamic markings of *fp* (fortissimo piano) and *ff* (fortissimo) indicating a crescendo. The percussion section provides a consistent rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the cymbals and bells playing a rhythmic pattern of eighth notes. The score is divided into four measures, with the final measure featuring a complex rhythmic pattern in the woodwinds and strings.