



# Ilio Volante

Italie, Rome

## INOPPORTUNO MUSICALE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** INOPOPORTUNO MUSICALE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
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ILIO VOLANTE  
**INOPPORTUNO MUSICALE**

DURATION: 4'30"

SOPRANO SAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

VIOLONCELLO

GUITAR

SYNTHESIZER

BASS

GUITAR

DRUM SET

FULL SCORE  
Duration: 4'30"

# INOCCORTUNO MUSICALE

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BY ILIO VOLANTE

♩ = 80

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- SOPRANO SAX.**: Treble clef, key signature of one sharp (F#), common time. Staff contains rests.
- ALTO SAX. 1**: Treble clef, key signature of one sharp (F#), common time. Staff contains rests.
- ALTO SAX. 2**: Treble clef, key signature of one sharp (F#), common time. Staff contains rests.
- TENOR SAX. 1**: Treble clef, key signature of one sharp (F#), common time. Staff contains rests.
- BARITONE SAX.**: Treble clef, key signature of one sharp (F#), common time. Staff contains rests.
- CELLO**: Bass clef, key signature of one flat (Bb), common time. Staff contains rests.
- GUITAR**: Treble clef, key signature of one flat (Bb), common time. Staff contains rests.
- SYNTHESIZER**: Two staves. The upper staff (treble clef, Bb) has a whole note chord in the second measure labeled "PAD... (UAH)". The lower staff (bass clef, Bb) has a rhythmic pattern of eighth notes labeled "VINTAGE KEYS...".
- BASS**: Bass clef, key signature of one flat (Bb), common time. Staff contains rests.
- DRUM SET**: Drum notation with a key signature of one flat (Bb) and common time. The pattern is labeled "POTTERY..." and consists of a steady eighth-note rhythm.

# INOOPORTUNO MUSICALE - ILIO VOLANTE

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. SX.**: Soprano Saxophone, Treble clef, key signature of one sharp (F#).
- A. SX. 1**: Alto Saxophone 1, Treble clef, key signature of two sharps (F#, C#).
- A. SX. 2**: Alto Saxophone 2, Treble clef, key signature of two sharps (F#, C#).
- T. SX. 1**: Tenor Saxophone 1, Treble clef, key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone, Treble clef, key signature of two sharps (F#, C#).
- Vo.**: Voice, Bass clef, key signature of one flat (Bb).
- GTR.**: Guitar, Treble clef, key signature of one flat (Bb).
- SYNTH**: Synthesizer, grand staff (treble and bass clefs), key signature of one flat (Bb). The part features complex chordal textures and melodic lines.
- BASS**: Bass, Bass clef, key signature of one flat (Bb).
- D. S.**: Drum Set, percussion clef, featuring a consistent rhythmic pattern of eighth notes.

The score is divided into four measures. The first two measures contain rests for all instruments except the Synth and Drum Set. The third and fourth measures feature active parts for the Synth and Drum Set. A tempo change instruction, "START 16 BEAT TEMPO...", is located in the fourth measure of the Drum Set staff.

INOPIORTUNO MUSICALE - ILIO VOLANTE

The musical score is arranged in ten staves from top to bottom: S. SX., A. SX. 1, A. SX. 2, T. SX. 1, B. SX., Vo., GTR., SYNTH, BASS, and D. S. The key signature is one sharp (F#) for the first five staves and one flat (Bb) for the last five. The time signature is 3/4. The score is divided into four measures by vertical bar lines. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure features a guitar solo in the GTR staff, a synth part in the SYNTH staff with a long melodic line and a rhythmic accompaniment, and a bass line in the BASS staff consisting of two notes. The fourth measure contains rests for all instruments. The drum set (D. S.) is indicated by a double bar line and a slash in each measure.

# INOPIORTUNO MUSICALE - ILIO VOLANTE

PLAY 2ND X...

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: S. SX. (Soprano Saxophone), A. SX. 1 (Alto Saxophone 1), A. SX. 2 (Alto Saxophone 2), T. SX. 1 (Tenor Saxophone 1), and B. SX. (Baritone Saxophone). The sixth staff is for the Violoncello (Vc.). The seventh staff is for the Guitar (Gtr.). The eighth staff is for the Synthesizer (SYNTH), with a grand staff showing both treble and bass clefs. The ninth staff is for the Bass. The tenth staff is for the Drum Set (D. S.). The score is divided into three measures. The first measure shows the woodwinds and strings with rests. The second measure shows the woodwinds and strings with rests, and the guitar and bass with rhythmic patterns. The third measure shows the woodwinds and strings with rests, and the guitar and bass with rhythmic patterns. The guitar part features a prominent eighth-note pattern in the first measure, followed by a more complex pattern in the second and third measures. The bass part features a simple eighth-note pattern in the first measure, followed by a more complex pattern in the second and third measures. The synthesizer part features a complex pattern of chords and notes in the first measure, followed by a more complex pattern in the second and third measures. The drum set part features a simple pattern of eighth notes in the first measure, followed by a more complex pattern in the second and third measures.

INOPIORTUNO MUSICALE - ILIO VOLANTE

The musical score is arranged in ten staves. The top staff, labeled 'S. SX.', contains the main melody with a long slur spanning the first two measures. The second through fifth staves, labeled 'A. SX. 1', 'A. SX. 2', 'T. SX. 1', and 'B. SX.', are currently empty, each containing a whole rest. The sixth staff, labeled 'Vc.', shows a bass line with a few notes in the second and third measures. The seventh staff, labeled 'GTR.', contains a guitar line with a few notes in the first and second measures. The eighth staff, labeled 'SYNTH', is split into two parts: the upper part has sustained chords with long slurs, and the lower part has a rhythmic accompaniment of chords. The ninth staff, labeled 'BASS', contains a bass line with a steady eighth-note pattern. The tenth staff, labeled 'D. S.', shows a drum pattern with vertical strokes.

INOOPORTUNO MUSICALE - ILIO VOLANTE

The musical score is arranged in ten staves. The top five staves (S. SX., A. SX. 1, A. SX. 2, T. SX. 1, B. SX.) are in treble clef with a key signature of one sharp (F#). The bottom five staves (Vc., GTR., SYNTH, BASS, D. S.) are in bass clef with a key signature of one flat (Bb). The S. SX. and Vc. parts feature melodic lines with slurs and ties. The SYNTH part consists of a complex texture with sustained chords and rhythmic patterns. The BASS part provides a steady accompaniment with eighth notes. The D. S. (Drum Set) part shows a consistent rhythmic pattern.



INOOPORTUNO MUSICALE - ILIO VOLANTE

This musical score is for the piece "INOOPORTUNO MUSICALE - ILIO VOLANTE". It consists of ten staves. The top staff, labeled "S. SX.", is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long slur. The next four staves, labeled "A. SX. 1", "A. SX. 2", "T. SX. 1", and "B. SX.", are also in treble clef with a key signature of one sharp and contain rests. The fifth staff, labeled "Vc.", is in bass clef with a key signature of one sharp and contains a melodic line with a long slur. The sixth staff, labeled "GTR.", is in treble clef with a key signature of one flat (Bb) and contains rests. The seventh staff, labeled "SYNTH", is a grand staff with two staves (treble and bass clefs) and a key signature of one flat; it features complex chordal textures with slurs. The eighth staff, labeled "BASS", is in bass clef with a key signature of one flat and contains a rhythmic line. The ninth staff, labeled "D. S.", is a drum staff with a key signature of one flat and contains a rhythmic pattern. The score is divided into four measures.

INOPIORTUNO MUSICALE - ILIO VOLANTE

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: S. SX. (Soprano Saxophone), A. SX. 1 (Alto Saxophone 1), A. SX. 2 (Alto Saxophone 2), T. SX. 1 (Tenor Saxophone 1), and B. SX. (Baritone Saxophone). The bottom five staves are for strings and rhythm: Vc. (Violoncello), GTR. (Guitar), SYNTH (Synthesizer), BASS (Bass), and D. S. (Drum Set). The score is divided into two measures by a double bar line. The first measure is marked with a '1' and the second with a '2'. The woodwinds and strings play a melodic line in the first measure, which is repeated in the second measure. The guitar and synthesizer provide harmonic support with chords and rhythmic patterns. The drum set provides a steady beat.

INOPIPORTUNO MUSICALE - ILIO VOLANTE

The musical score is arranged in ten staves. The top five staves are for woodwinds: S. SX. (Soprano Saxophone), A. SX. 1 (Alto Saxophone 1), A. SX. 2 (Alto Saxophone 2), T. SX. 1 (Tenor Saxophone 1), and B. SX. (Baritone Saxophone). The next three staves are for strings: Vc. (Violin), GTR. (Guitar), and SYNTH (Synthesizer). The bottom two staves are for bass and drums: BASS and D. S. (Drum Set). The S. SX. staff contains a melodic line with slurs and ties across measures. The GTR. staff features a rhythmic pattern with slurs. The SYNTH staff has a complex texture with many beamed notes. The BASS staff has a steady eighth-note accompaniment. The D. S. staff shows a simple drum pattern with slashes. The key signature has one sharp (F#) and the time signature is 7/8.

INOOPORTUNO MUSICALE - ILIO VOLANTE

The musical score is arranged in ten staves. The top five staves (S. SX., A. SX. 1, A. SX. 2, T. SX. 1, B. SX.) are in treble clef with a key signature of one sharp (F#). The bottom five staves (Vo., GTR., SYNTH, BASS, D. S.) are in bass clef with a key signature of one flat (Bb). The S. SX. staff features a melodic line with eighth-note patterns and a long phrase with a slur. The Vo. staff mirrors this melodic line. The GTR. staff is mostly silent, with a short melodic phrase in the final measure labeled "2ND X...". The SYNTH staff consists of a left-hand bass line with chords and a right-hand part with sustained chords. The BASS staff has a simple eighth-note bass line. The D. S. staff shows a drum pattern with slashes indicating hits.

INOOPORTUNO MUSICALE - ILIO VOLANTE

The musical score is arranged in ten staves. The top staff, labeled 'S. SX.', features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. It includes a long, sweeping slur across the first two measures. The second staff, 'A. SX. 1', and the third staff, 'A. SX. 2', both play a rhythmic accompaniment of eighth notes. The fourth staff, 'T. SX. 1', also plays eighth notes, mirroring the first two saxophone parts. The fifth staff, 'B. SX.', provides a bass line with a mix of quarter and eighth notes. The sixth staff, 'Vo.', is mostly empty, with a few notes at the end of the piece. The seventh staff, 'GTR.', shows a guitar part with a key signature change from one sharp to one flat (F) in the second measure, featuring a melodic line with a slur. The eighth staff, 'SYNTH', is split into two parts: the upper part has sustained chords with a slur, and the lower part plays a rhythmic pattern of chords. The ninth staff, 'BASS', plays a bass line similar to the saxophone. The tenth staff, 'D. S.', shows a drum pattern with slashes indicating hits.

INOPORTUNO MUSICALE - ILIO VOLANTE

This musical score is for the piece "INOPORTUNO MUSICALE - ILIO VOLANTE". It is arranged for a large ensemble. The score consists of ten staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- S. SX. (Soprano Saxophone)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- B. SX. (Baritone Saxophone)
- Vo. (Voice)
- GTR. (Guitar)
- SYNTH (Synthesizer)
- BASS (Bass)
- D. S. (Drum Set)

The score is divided into four measures. The first three measures are marked with a first ending bracket, and the fourth measure is marked with a second ending bracket. The music features a mix of melodic lines, rhythmic patterns, and harmonic textures. The saxophones and voice parts have prominent melodic lines, while the guitar, synth, and bass provide harmonic support and rhythmic drive. The drums provide a steady beat throughout the piece.

INOOPORTUNO MUSICALE - ILIO VOLANTE

The musical score is arranged in ten staves. The top staff, labeled 'S. SX.', features a melodic line with a key signature of one sharp (F#) and a common time signature (C). It includes a long slur spanning across the first two measures. The second staff, 'A. SX. 1', and the third staff, 'A. SX. 2', both play a rhythmic accompaniment of eighth notes. The fourth staff, 'T. SX. 1', also plays eighth notes, mirroring the first saxophone part. The fifth staff, 'B. SX.', provides a bass line with a mix of quarter and eighth notes. The sixth staff, 'Vo.', is mostly empty, indicating no vocal line. The seventh staff, 'GTR.', shows a guitar part with a mix of chords and melodic runs. The eighth staff, 'SYNTH', is split into two parts: the upper part plays sustained chords, and the lower part plays a rhythmic accompaniment of eighth notes. The ninth staff, 'BASS', provides a low-frequency bass line. The tenth staff, 'D. S.', shows a drum pattern with slashes indicating rhythmic hits.

INOPIPORTUNO MUSICALE - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. SX.**: Soprano Saxophone, melodic line with slurs.
- A. SX. 1**: Alto Saxophone 1, rhythmic accompaniment.
- A. SX. 2**: Alto Saxophone 2, rhythmic accompaniment.
- T. SX. 1**: Tenor Saxophone, rhythmic accompaniment.
- B. SX.**: Baritone Saxophone, rhythmic accompaniment.
- Vc.**: Violoncello, melodic line with slurs.
- GTR.**: Guitar, mostly silent with some final notes.
- SYNTH**: Synth, playing sustained chords and rhythmic patterns.
- BASS**: Bass, rhythmic accompaniment.
- D. S.**: Drums, indicated by slash marks for a steady rhythm.



INOPIPORTUNO MUSICALE - ILIO VOLANTE

This musical score is for the piece "INOPIPORTUNO MUSICALE - ILIO VOLANTE". It is arranged for a multi-instrument ensemble. The score consists of ten staves, each with a specific instrument or part label:

- S. SX.**: Soprano Saxophone, featuring a melodic line with long, sweeping phrases.
- A. SX. 1** and **A. SX. 2**: Alto Saxophones, playing a rhythmic accompaniment of eighth notes.
- T. SX. 1**: Tenor Saxophone, also playing a rhythmic accompaniment of eighth notes.
- B. SX.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- Vo.**: Voice, which is silent throughout this section.
- GTR.**: Guitar, playing a melodic line with some sustained notes.
- SYNTH**: Synthesizer, playing a rhythmic accompaniment of eighth notes with a sustained chordal texture.
- BASS**: Bass, playing a rhythmic accompaniment of eighth notes.
- D. S.**: Drum Set, indicated by a double bar line with a slash, suggesting a consistent drum pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It spans four measures, with various musical notations including slurs, ties, and dynamic markings like *pp*.

INOOPORTUNO MUSICALE - ILIO VOLANTE

This musical score is for the piece "INOOPORTUNO MUSICALE - ILIO VOLANTE". It is arranged for a large ensemble. The score consists of ten staves, each with a specific instrument or part label on the left:

- S. SX.**: Soprano Saxophone, Treble clef, key signature of one sharp (F#).
- A. SX. 1**: Alto Saxophone 1, Treble clef, key signature of one sharp (F#).
- A. SX. 2**: Alto Saxophone 2, Treble clef, key signature of one sharp (F#).
- T. SX. 1**: Tenor Saxophone 1, Treble clef, key signature of one sharp (F#).
- B. SX.**: Baritone Saxophone, Treble clef, key signature of one sharp (F#).
- Vc.**: Violoncello, Bass clef, key signature of one flat (Bb).
- GTR.**: Guitar, Treble clef, key signature of one flat (Bb).
- SYNTH**: Synthesizer, consisting of two staves (treble and bass clefs), key signature of one flat (Bb).
- BASS**: Double Bass, Bass clef, key signature of one flat (Bb).
- D. S.**: Drum Set, represented by a single staff with rhythmic notation.

The score is divided into four measures. The first measure contains the main melodic line for the saxophones and the bass line. The second and third measures feature a complex saxophone solo with various articulations and a rhythmic accompaniment from the guitar and drums. The fourth measure concludes the piece with a final chordal structure across all instruments.