



# Ilio Volante

Italie, Rome

## INGENS MAGNITUDO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** INGENS MAGNITUDO  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Orchestre d'Harmonie  
**Style :** Classique moderne  
**Commentaire :** For Wind Orchestra

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# INGENS MAGNITUDO

"Fantasia" for Wind Orchestra

by ILIO VOLANTE

♩ = 104

A

The score is for a wind orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- Clarinet in B $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Marimba
- Cymbals & Bass Drum
- Snare Drum

The score is in common time (C) with a tempo of 104 beats per minute. The key signature is one flat (B $\flat$ ). The piece is marked with a first ending bracket (A) starting at measure 5. The woodwinds and strings play a melodic line starting at measure 5, marked *mf*. The trumpets and trombones play a rhythmic pattern starting at measure 5, marked *mf*. The timpani play a rhythmic pattern starting at measure 5, marked *mf*.

INGENS MAGNITUDO - Ilio Volante

**B**

The score is for a large orchestral work. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Trombones, Horns, Euphonium, Tuba), and percussion (Cymbals and Snare Drum). The score is divided into two main sections by a double bar line. The first section contains several measures of music, with dynamics ranging from *mf* to *f*. The second section, marked with a box containing the letter 'B', begins with a *f* dynamic and continues with complex rhythmic patterns and triplets. The percussion parts are marked with *p* (piano) and *f* (forte) dynamics. The overall texture is dense and dynamic.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib. (Clarinete en Mi bemol)
- Cl.Bb 1 (Clarinete en Si bemol 1)
- Cl.Bb 2 (Clarinete en Si bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofón Alto)
- T.Sax. (Saxofón Tenor)
- Bar.Sax. (Saxofón Barítono)
- Trpt.Sib 1 (Trompeta en Si bemol 1)
- Trpt.Sib 2 (Trompeta en Si bemol 2)
- Hn. F 1 (Corno en Fa 1)
- Hn. F 2 (Corno en Fa 2)
- Tbn. 1 (Trombona 1)
- Tbn. 2 (Trombona 2)
- B.Tbn. (Trombona en Baixa)
- Euph. (Eufonia)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maraca)
- Cy. & B.Dr. (Cymbal e Bateria)
- Sn.Dr. (Snare Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The percussion parts include a steady snare drum pattern and cymbal accents.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi♭ (Clarinete Mi bemol)
- Cl.B♭ 1 (Clarinete B bemol 1)
- Cl.B♭ 2 (Clarinete B bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Baritone)
- Trpt.Si♭ 1 (Trompete Si bemol 1)
- Trpt.Si♭ 2 (Trompete Si bemol 2)
- Hn. F 1 (Corno F 1)
- Hn. F 2 (Corno F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baritone)
- Euph. (Eufonio)
- Tu. (Tuba)
- Trp. (Trompa)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbalos e Bateria)
- Sn.Dr. (Bateria)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The percussion section includes a variety of drum and cymbal patterns.

INGENS MAGNITUDO - Ilio Volante

C

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score for 25 instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking for the entire score is *mp* (mezzo-piano). The score is divided into six systems of five staves each. The instruments included are: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Trombone, and Snare Drum. The percussion section includes Cymbals and Bass Drum. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are several triplet markings in the woodwind parts. The score is marked with a "C" in a box at the top left.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (Euphonium)
- Bsn. (Bassoon)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat 1)
- Cl.Bb 2 (Clarinet in B-flat 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trpt.Sib 1 (Trumpet in B-flat 1)
- Trpt.Sib 2 (Trumpet in B-flat 2)
- Hn. F 1 (Horn in F 1)
- Hn. F 2 (Horn in F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tu. (Tuba)
- Tp. (Tenor Trombone)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbals and Bells)
- Sn.Dr. (Snare Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It consists of 10 measures of music. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns. The percussion includes a steady snare drum pattern and cymbal accents.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi♭ (Clarinete Mi bemol)
- Cl.B♭ 1 (Clarinete B bemol 1)
- Cl.B♭ 2 (Clarinete B bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trpt.Si♭ 1 (Trompete Si bemol 1)
- Trpt.Si♭ 2 (Trompete Si bemol 2)
- Hn. F 1 (Corno F 1)
- Hn. F 2 (Corno F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baixo)
- Euph. (Eufonia)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbais e Bateria)
- Sn.Dr. (Snober)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) in the final section. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The flute, oboe, and English horn parts include triplets. The bassoon and baritone saxophone parts feature a rhythmic pattern of eighth notes. The trumpets and trombones play a steady eighth-note accompaniment. The percussion includes a consistent snare drum pattern and cymbal accents.



INGENS MAGNITUDO - Ilio Volante

♩ = 58

D

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in C 1, Trumpet in C 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Trumpet, and Snare Drum/Cymbals. The score is in 3/4 time with a tempo of 58 beats per minute. The key signature is Bb major. The first measure of the Oboe part is marked *mp*. The Clarinet in Bb 1, Clarinet in Bb 2, and Bass Clarinet parts are marked *p*. The Baritone Saxophone part is marked *p*. The Snare Drum part is marked *pp* and includes a 'Triangle...' section. The Cymbals part is marked *p* and includes a 'Sorda...' section. The score is divided into measures by vertical bar lines, and the page number 8 is centered at the bottom.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with a triplet in the fifth measure.
- E.Hn.**: English Horn, plays a steady eighth-note accompaniment.
- Bsn.**: Bassoon, rests throughout.
- Cl.Mib**: Clarinet in B-flat, rests throughout.
- Cl.Bb 1**: Clarinet in B-flat 1, plays a steady eighth-note accompaniment.
- Cl.Bb 2**: Clarinet in B-flat 2, plays a steady eighth-note accompaniment.
- B.Cl.**: Bass Clarinet, plays a steady eighth-note accompaniment.
- A.Sax.**: Alto Saxophone, rests throughout.
- T.Sax.**: Tenor Saxophone, rests throughout.
- Bar.Sax.**: Baritone Saxophone, plays a melodic line.
- Trpt.Sib 1**: Trumpet in B-flat 1, rests throughout.
- Trpt.Sib 2**: Trumpet in B-flat 2, rests throughout.
- Hn. F 1**: Horn in F 1, plays a melodic line.
- Hn. F 2**: Horn in F 2, plays a melodic line with a *p* dynamic marking.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2**: Trombone 2, rests throughout.
- B.Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, plays a melodic line with a *p* dynamic marking.
- Tu.**: Tuba, rests throughout.
- Tp.**: Tenor Trombone, rests throughout.
- Mar.**: Maracas, rests throughout.
- Cy. & B.Dr.**: Cymbals and Bass Drum, play a rhythmic pattern.
- Sn.Dr.**: Snare Drum, plays a complex rhythmic pattern.

INGENS MAGNITUDO - Ilio Volante

E

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic and a trill.
- Fl.**: Flute, mostly silent.
- Ob.**: Oboe, playing a melodic line with a triplet.
- E.Hn.**: English Horn, playing a steady melodic line.
- Bsn.**: Bassoon, mostly silent.
- Cl.Mib**: Clarinet in B-flat, playing a complex melodic line with triplets and trills.
- Cl.Bb 1**: Clarinet in B-flat 1, playing a steady melodic line.
- Cl.Bb 2**: Clarinet in B-flat 2, playing a steady melodic line.
- B.Cl.**: Bass Clarinet, playing a steady melodic line.
- A.Sax.**: Alto Saxophone, mostly silent.
- T.Sax.**: Tenor Saxophone, mostly silent.
- Bar.Sax.**: Baritone Saxophone, playing a steady melodic line.
- Trpt.Sib 1**: Trumpet in B-flat 1, mostly silent.
- Trpt.Sib 2**: Trumpet in B-flat 2, mostly silent.
- Hn. F 1**: Horn in F 1, playing a steady melodic line.
- Hn. F 2**: Horn in F 2, playing a steady melodic line.
- Tbn. 1**: Trombone 1, mostly silent.
- Tbn. 2**: Trombone 2, mostly silent.
- B.Tbn.**: Baritone Trombone, mostly silent.
- Euph.**: Euphonium, playing a melodic line with a triplet.
- Tu.**: Tuba, mostly silent.
- Tp.**: Trompano, mostly silent.
- Mar.**: Maracas, mostly silent.
- Cy. & B.Dr.**: Cymbals and Bass Drum, playing a rhythmic pattern.
- Sn.Dr.**: Snare Drum, playing a rhythmic pattern.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score for a 30-minute work. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, each containing musical notation for the instruments listed on the left. The instruments are: Picc., Fl., Ob., E.Hn., Bsn., Cl.MiB, Cl.Bb 1, Cl.Bb 2, B.Cl., A.Sax., T.Sax., Bar.Sax., Trpt.SiB 1, Trpt.SiB 2, Hn. F 1, Hn. F 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tu., Tp., Mar., Cy. & B.Dr., and Sn.Dr. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The percussion part includes a snare drum pattern and a triangle. The score is written in a standard musical notation style with a common time signature and a key signature of two flats.

INGENS MAGNITUDO - Ilio Volante

F

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two flats. Features a melodic line with triplets.
- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with triplets.
- Ob.** (Oboe): Treble clef, key signature of two flats. Features a melodic line with triplets.
- E.Hn.** (English Horn): Treble clef, key signature of two flats. Features a melodic line with triplets.
- Bsn.** (Bassoon): Bass clef, key signature of two flats. Features a melodic line with triplets.
- Cl.Mib** (Clarinet in B-flat): Treble clef, key signature of one flat. Features a melodic line with triplets.
- Cl.Bb 1** (Clarinet in B-flat 1): Treble clef, key signature of one flat. Features a melodic line with triplets.
- Cl.Bb 2** (Clarinet in B-flat 2): Treble clef, key signature of one flat. Features a melodic line with triplets.
- B.Cl.** (Bass Clarinet): Bass clef, key signature of one flat. Features a rhythmic line of eighth notes.
- A.Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line with triplets.
- T.Sax.** (Tenor Saxophone): Treble clef, key signature of one sharp. Features a melodic line with triplets.
- Bar.Sax.** (Baritone Saxophone): Bass clef, key signature of one sharp. Features a melodic line with triplets.
- Trpt.Sib 1** (Trumpet in B-flat 1): Treble clef, key signature of two flats. Rested.
- Trpt.Sib 2** (Trumpet in B-flat 2): Treble clef, key signature of two flats. Rested.
- Hn. F 1** (Horn in F 1): Treble clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Hn. F 2** (Horn in F 2): Treble clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Tbn. 1** (Trombone 1): Bass clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Tbn. 2** (Trombone 2): Bass clef, key signature of two flats. Features a rhythmic line of eighth notes.
- B.Tbn.** (Baritone Trombone): Bass clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Euph.** (Euphonium): Bass clef, key signature of two flats. Features a melodic line with triplets.
- Tu.** (Tuba): Bass clef, key signature of two flats. Features a melodic line with triplets.
- Tp.** (Trumpet): Bass clef, key signature of two flats. Rested.
- Mar.** (Maracas): Treble clef, key signature of two flats. Rested.
- Cy. & B.Dr.** (Cymbal and Bongos): Percussion clef, key signature of two flats. Features a rhythmic line of eighth notes.
- Sn.Dr.** (Snare Drum): Percussion clef, key signature of two flats. Features a rhythmic line of eighth notes.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). It also features various musical notations including triplets, slurs, and rests.

INGENS MAGNITUDO - Ilio Volante

Picc. G

Fl.

Ob.

E.Hn.

Bsn.

Cl.Mib

Cl.B $\flat$  1

Cl.B $\flat$  2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trpt.Sib 1

Trpt.Sib 2

Hn. F 1

Hn. F 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tu.

Tp.

Mar.

Cy. & B.Dr.

Sn.Dr.

Picc.

Fl.

Ob.

E.Hn.

Bsn.

Cl.Mib

Cl.B $\flat$  1

Cl.B $\flat$  2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trpt.Sib 1

Trpt.Sib 2

Hn. F 1

Hn. F 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tu.

Tp.

Mar.

Cy. & B.Dr.

Sn.Dr.

*mp*

*mp*

*p*

*mp*

14

INGENS MAGNITUDO - Ilio Volante

II

Picc.  
Fl.  
Ob.  
E.Hn.  
Bsn.  
Cl.Mib  
Cl.Bb 1  
Cl.Bb 2  
B.Cl.  
A.Sax.  
T.Sax.  
Bar.Sax.  
Trpt.Sib 1  
Trpt.Sib 2  
Hn. F 1  
Hn. F 2  
Tbn. 1  
Tbn. 2  
B.Tbn.  
Euph.  
Tu.  
Tp.  
Mar.  
Cy. & B.Dr.  
Sn.Dr.

Gong...



INGENS MAGNITUDO - Ilio Volante

♩ = 104

I

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is written for a large symphony orchestra. The tempo is marked as ♩ = 104. The score begins with a first ending bracket labeled "I". The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) melody.
- Fl.**: Flute, playing a melody in unison with the piccolo.
- Ob.**: Oboe, playing a melody in unison with the flute and piccolo.
- E.Hn.**: English Horn, playing a melody in unison with the oboe.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Cl.Mib**: Clarinet in B-flat, playing a melody in unison with the English horn.
- Cl.B♭ 1**: Clarinet in B-flat 1, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Cl.B♭ 2**: Clarinet in B-flat 2, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- B.Cl.**: Bass Clarinet, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- A.Sax.**: Alto Saxophone, playing a melody in unison with the clarinet in B-flat.
- T.Sax.**: Tenor Saxophone, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Bar.Sax.**: Baritone Saxophone, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Trpt.Si♭ 1**: Trumpet in B-flat 1, playing a melody with a forte (*f*) dynamic.
- Trpt.Si♭ 2**: Trumpet in B-flat 2, playing a melody with a forte (*f*) dynamic.
- Hn. F 1**: Horn in F 1, playing a sustained note with a forte (*f*) dynamic.
- Hn. F 2**: Horn in F 2, playing a sustained note with a forte (*f*) dynamic.
- Tbn. 1**: Trombone 1, playing a melody with a forte (*f*) dynamic.
- Tbn. 2**: Trombone 2, playing a melody with a forte (*f*) dynamic.
- B.Tbn.**: Baritone Trombone, playing a melody with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a sustained note with a forte (*f*) dynamic.
- Tu.**: Tuba, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tp.**: Tenor Trombone, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Mar.**: Maracas, playing a rhythmic accompaniment.
- Cy. & B.Dr.**: Cymbals and Bass Drum, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Sn.Dr.**: Snare Drum, playing a rhythmic accompaniment with a forte (*f*) dynamic.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib. (Clarinete en Mi bemol)
- Cl.Bb 1 (Clarinete en Si bemol 1)
- Cl.Bb 2 (Clarinete en Si bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Barítono)
- Trpt.Sib 1 (Trompa en Si bemol 1)
- Trpt.Sib 2 (Trompa en Si bemol 2)
- Hn. F 1 (Corno en Fa 1)
- Hn. F 2 (Corno en Fa 2)
- Tbn. 1 (Trombona 1)
- Tbn. 2 (Trombona 2)
- B.Tbn. (Trombona Baixa)
- Euph. (Eufonia)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maraca)
- Cy. & B.Dr. (Cymbal e Bateria)
- Sn.Dr. (Snober)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The notation includes various articulations like accents and slurs. The page number 17 is centered at the bottom of the score.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E.Hn.
- Bsn.
- Cl.Mi♭
- Cl.B♭ 1
- Cl.B♭ 2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Trpt.Si♭ 1
- Trpt.Si♭ 2
- Hn. F 1
- Hn. F 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Tu.
- Tp.
- Mar.
- Cy. & B.Dr.
- Sn.Dr.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a snare drum, cymbals, and a bass drum.

INGENS MAGNITUDO - Ilio Volante

J

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E.Hn.
- Bsn.
- Cl.Mi♭
- Cl.B♭ 1
- Cl.B♭ 2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Trpt.Si♭ 1
- Trpt.Si♭ 2
- Hn. F 1
- Hn. F 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Tu.
- Tp.
- Mar.
- Cy. & B.Dr.
- Sn.Dr.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The percussion parts include a snare drum (Sn.Dr.) and a cymbal and bass drum (Cy. & B.Dr.) part with a drum set icon and the number 8.

INGENS MAGNITUDO - Ilio Volante

Score for **INGENS MAGNITUDO - Ilio Volante**, page 20. The score is divided into two sections, **K** and **L**, separated by a double bar line. The key signature is B-flat major (two flats).

**Section K:** Measures 1-16. Dynamics include *mp* (mezzo-piano) for Picc., Fl., Cl.Mib, Cl.Bb 1, Bar.Sax, Hn. F 1, Hn. F 2, Tbn. 1, Tbn. 2, B.Tbn., and Cy. & B.Dr. The Picc. and Fl. parts feature a melodic line with eighth-note patterns. The Bar.Sax part has a steady eighth-note accompaniment. The Tbn. parts play a rhythmic pattern of eighth notes. The Cy. & B.Dr. part plays a pattern of eighth notes on the rim.

**Section L:** Measures 17-24. Dynamics include *mf* (mezzo-forte) for A.Sax, T.Sax, Bar.Sax, Euph., Tu., and Cy. & B.Dr. The A.Sax and T.Sax parts have melodic lines with triplets. The Bar.Sax part continues its eighth-note accompaniment. The Euph. part has a melodic line with triplets. The Tu. part has a steady eighth-note accompaniment. The Cy. & B.Dr. part continues its eighth-note pattern.

**Instrumentation:** Picc., Fl., Ob., E.Hn., Bsn., Cl.Mib, Cl.Bb 1, Cl.Bb 2, B.Cl., A.Sax, T.Sax, Bar.Sax, Trpt.Sib 1, Trpt.Sib 2, Hn. F 1, Hn. F 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tu., Tp., Mar., Cy. & B.Dr., Sn.Dr.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line similar to the piccolo.
- Ob.** (Oboe): Treble clef, mostly silent.
- E.Hn.** (English Horn): Treble clef, mostly silent.
- Bsn.** (Bassoon): Bass clef, mostly silent.
- Cl.Mib** (Clarinete Mi bemol): Treble clef, playing a melodic line.
- Cl.Bb 1** (Clarinete Bb 1): Treble clef, playing a rhythmic accompaniment.
- Cl.Bb 2** (Clarinete Bb 2): Treble clef, mostly silent.
- B.Cl.** (Bass Clarinet): Bass clef, mostly silent.
- A.Sax.** (Saxofone Alto): Treble clef, playing a melodic line with triplets.
- T.Sax.** (Saxofone Tenor): Treble clef, playing a melodic line with triplets.
- Bar.Sax.** (Saxofone Baritone): Bass clef, playing a rhythmic accompaniment.
- Trpt.Sib 1** (Trompete Sib 1): Treble clef, mostly silent.
- Trpt.Sib 2** (Trompete Sib 2): Treble clef, mostly silent.
- Hn. F 1** (Corno F 1): Treble clef, playing a rhythmic accompaniment.
- Hn. F 2** (Corno F 2): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic accompaniment.
- Tbn. 2** (Trombone 2): Bass clef, playing a rhythmic accompaniment.
- B.Tbn.** (Trombone Baritone): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Eufonio): Bass clef, playing a melodic line with triplets.
- Tu.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Trompete): Bass clef, mostly silent.
- Mar.** (Maracas): Treble clef, mostly silent.
- Cy. & B.Dr.** (Cymbalo e Bateria): Percussion, playing a rhythmic accompaniment.
- Sn.Dr.** (Snare Drum): Percussion, mostly silent.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line similar to the Piccolo.
- Ob.** (Oboe): Treble clef, mostly silent.
- E.Hn.** (English Horn): Treble clef, mostly silent.
- Bsn.** (Bassoon): Bass clef, mostly silent.
- Cl.Mi♭** (Clarinete Mi Bémol): Treble clef, playing a melodic line.
- Cl.B♭ 1** (Clarinete B Bémol 1): Treble clef, playing a rhythmic accompaniment.
- Cl.B♭ 2** (Clarinete B Bémol 2): Treble clef, mostly silent.
- B.Cl.** (Bass Clarinet): Bass clef, mostly silent.
- A.Sax.** (Saxofone Alto): Treble clef, playing a melodic line with triplets.
- T.Sax.** (Saxofone Tenor): Treble clef, playing a melodic line with triplets.
- Bar.Sax.** (Saxofone Barítono): Bass clef, playing a rhythmic accompaniment.
- Trpt.Si♭ 1** (Trompete Si Bémol 1): Treble clef, mostly silent.
- Trpt.Si♭ 2** (Trompete Si Bémol 2): Treble clef, mostly silent.
- Hn. F 1** (Corno F 1): Treble clef, playing a rhythmic accompaniment.
- Hn. F 2** (Corno F 2): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic accompaniment.
- Tbn. 2** (Trombone 2): Bass clef, playing a rhythmic accompaniment.
- B.Tbn.** (Trombone Barítono): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Eufonio): Bass clef, playing a melodic line with triplets.
- Tu.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Trompa): Bass clef, mostly silent.
- Mar.** (Maraca): Treble clef, mostly silent.
- Cy. & B.Dr.** (Cymbal y Bateria): Percussion, playing a rhythmic accompaniment.
- Sn.Dr.** (Bateria): Percussion, mostly silent.





INGENS MAGNITUDO - Illo Volante

This musical score is for the piece "INGENS MAGNITUDO - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib (Clarinets in B-flat)
- Cl.Bb 1 (Clarinets in B-flat 1)
- Cl.Bb 2 (Clarinets in B-flat 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trpt.Sib 1 (Trumpets in B-flat 1)
- Trpt.Sib 2 (Trumpets in B-flat 2)
- Hn. F 1 (Horns in F 1)
- Hn. F 2 (Horns in F 2)
- Tbn. 1 (Trombones 1)
- Tbn. 2 (Trombones 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tu. (Tuba)
- Trp. (Trumpet)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbals and Bass Drum)
- Sn.Dr. (Snare Drum)

The score consists of 24 measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic drive. The percussion section includes maracas and a snare drum.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi $\flat$  (Clarinete Mi bemol)
- Cl.B $\flat$  1 (Clarinete B bemol 1)
- Cl.B $\flat$  2 (Clarinete B bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trpt.Si $\flat$  1 (Trompete Si bemol 1)
- Trpt.Si $\flat$  2 (Trompete Si bemol 2)
- Hn. F 1 (Horn F 1)
- Hn. F 2 (Horn F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbal and Bateria)
- Sn.Dr. (Snare Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The piece concludes with a double bar line and repeat signs.

INGENS MAGNITUDO - Ilio Volante

N

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.Hn.** (English Horn)
- Bsn.** (Bassoon)
- Cl.Mi♭** (Clarinete Mi bemol)
- Cl.B♭ 1** (Clarinete B bemol 1)
- Cl.B♭ 2** (Clarinete B bemol 2)
- B.Cl.** (Bass Clarinet)
- A.Sax.** (Saxofone Alto)
- T.Sax.** (Saxofone Tenor)
- Bar.Sax.** (Saxofone Barítono)
- Trpt.Si♭ 1** (Trompete Si bemol 1)
- Trpt.Si♭ 2** (Trompete Si bemol 2)
- Hn. F 1** (Corno F 1)
- Hn. F 2** (Corno F 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B.Tbn.** (Trombone Baixo)
- Euph.** (Eufonia)
- Tu.** (Tuba)
- Tp.** (Trompa)
- Mar.** (Maracá)
- Cy. & B.Dr.** (Cimbalim e Bateria)
- Sn.Dr.** (Snober)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A rehearsal mark 'N' is placed above the Piccolo staff at the beginning of the section. The score includes various musical notations such as slurs, accents, and articulation marks.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E.Hn.
- Bsn.
- Cl.Mi $\flat$
- Cl.B $\flat$  1
- Cl.B $\flat$  2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Trpt.Si $\flat$  1
- Trpt.Si $\flat$  2
- Hn. F 1
- Hn. F 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Tu.
- Tp.
- Mar.
- Cy. & B.Dr.
- Sn.Dr.

The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). It consists of 27 measures. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The percussion section includes cymbals, bass drum, and snare drum.

INGENS MAGNITUDO - Ilio Volante

0

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mib. (Clarinete Mi bemol)
- Cl.Bb 1 (Clarinete Bb 1)
- Cl.Bb 2 (Clarinete Bb 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Barítono)
- Trpt.Sib 1 (Trompa Sib 1)
- Trpt.Sib 2 (Trompa Sib 2)
- Hn. F 1 (Corno F 1)
- Hn. F 2 (Corno F 2)
- Tbn. 1 (Tromba 1)
- Tbn. 2 (Tromba 2)
- B.Tbn. (Tromba Baixa)
- Euph. (Eufonia)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbais e Bateria)
- Sn.Dr. (Bateria)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with a large measure number '0' at the top right.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E.Hn.
- Bsn.
- Cl.Mi♭
- Cl.B♭ 1
- Cl.B♭ 2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Trpt.Si♭ 1
- Trpt.Si♭ 2
- Hn. F 1
- Hn. F 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Tu.
- Tp.
- Mar.
- Cy. & B.Dr.
- Sn.Dr.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 29 measures. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The percussion includes a snare drum and cymbals.

INGENS MAGNITUDO - Illo Volante

rall.

P

♩ = 90

This is a full orchestral score for the piece "INGENS MAGNITUDO - Illo Volante". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E.Hn., Bsn., Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, B.Cl., A.Sax., T.Sax., Bar.Sax., Trpt.Si♭ 1, Trpt.Si♭ 2, Hn. F 1, Hn. F 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tu., Tp., Mar., Cy. & B.Dr., and Sn.Dr. The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It begins with a tempo marking of "rall." and a dynamic marking of "P" (piano). The tempo is indicated as ♩ = 90. The score is divided into measures, with a double bar line indicating a section change. The dynamics range from piano (p) to fortissimo (f). The percussion parts include a snare drum and a cymbal and bass drum. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts are not visible in this image.

INGENS MAGNITUDO - Illo Volante

This page of a musical score, titled "INGENS MAGNITUDO - Illo Volante", features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bsn.), Clarinet in D (Cl.Mi), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section consists of Trumpets in C 1 and 2 (Trpt.Si 1, 2), Horns in F 1 and 2 (Hn. F 1, 2), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, B.Tbn.), Euphonium (Euph.), and Tuba (Tu.). The percussion section includes Cymbals and Snare Drum (Cy. & B.Dr., Sn.Dr.) and a Trombone (Tp.). The score is written in a key signature of one flat (Bb) and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A section marked with a box 'Q' begins in the fifth measure. The page number 31 is centered at the bottom.



INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi $\flat$  (Clarinete Mi bemol)
- Cl.B $\flat$  1 (Clarinete B bemol 1)
- Cl.B $\flat$  2 (Clarinete B bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trpt.Si $\flat$  1 (Trompete Si bemol 1)
- Trpt.Si $\flat$  2 (Trompete Si bemol 2)
- Hn. F 1 (Horn F 1)
- Hn. F 2 (Horn F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbals and Bateria)
- Sn.Dr. (Snare Drum)

The score includes various musical notations such as dynamics (e.g., *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *tr*, *mf*). The page number 32 is centered at the bottom.

INGENS MAGNITUDO - Ilio Volante

R

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with 25 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat (1 and 2), Horn in F (1 and 2), Trombone (1 and 2), Bass Trombone, Euphonium, Tuba, Trompano, Maracas, Cymbals and Bells, and Snare Drum. The score is in 3/4 time and features a key signature of one flat. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is marked with a rehearsal sign 'R' at the beginning. The piece concludes with a double bar line and a key signature change to two flats.

INGENS MAGNITUDO - Ilio Volante

Picc. *f*

Fl. *f*

Ob. *f*

E.Hn. *f*

Bsn. *f*

Cl.Mib *f*

Cl.Bb 1 *f*

Cl.Bb 2 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

Trpt.Sib 1 *f*

Trpt.Sib 2 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Euph. *f*

Tu. *f*

Tp. *f*

Mar. *f*

Cy. & B.Dr. *f*

Sn.Dr. *f*

S

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi♭ (Clarinete Mi bemol)
- Cl.B♭ 1 (Clarinete B bemol 1)
- Cl.B♭ 2 (Clarinete B bemol 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Saxofone Alto)
- T.Sax. (Saxofone Tenor)
- Bar.Sax. (Saxofone Bariton)
- Trpt.Si♭ 1 (Trompete Si bemol 1)
- Trpt.Si♭ 2 (Trompete Si bemol 2)
- Hn. F 1 (Corni F 1)
- Hn. F 2 (Corni F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B.Tbn. (Trombone Baixo)
- Euph. (Eufonia)
- Tu. (Tuba)
- Tp. (Trompa)
- Mar. (Maracas)
- Cy. & B.Dr. (Cimbalim e Bateria)
- Sn.Dr. (Snober)

The score is written in 3/4 time and features a key signature of one flat (Bb). It is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *mp* (mezzo-piano) and the second section starts with *p* (piano). A rehearsal mark 'T' is placed above the first staff in the second section. The score includes various musical notations such as slurs, accents, and triplets.

INGENS MAGNITUDO - Ilio Volante

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E.Hn. (English Horn)
- Bsn. (Bassoon)
- Cl.Mi♭ (Clarinets in B-flat)
- Cl.B♭ 1 (Clarinets in B-flat 1)
- Cl.B♭ 2 (Clarinets in B-flat 2)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Trpt.Si♭ 1 (Trumpets in B-flat 1)
- Trpt.Si♭ 2 (Trumpets in B-flat 2)
- Hn. F 1 (Horns in F 1)
- Hn. F 2 (Horns in F 2)
- Tbn. 1 (Trombones 1)
- Tbn. 2 (Trombones 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tu. (Tuba)
- Tp. (Trombone/Tuba)
- Mar. (Maracas)
- Cy. & B.Dr. (Cymbals and Bass Drum)
- Sn.Dr. (Snare Drum)

The score includes various musical notations such as dynamics (pp, p), articulation (accents, slurs), and performance instructions (accel.). A rehearsal mark 'U' is present at the beginning of the score. The page number 36 is located at the bottom center.

INGENS MAGNITUDO - Ilio Volante

♩ = 116

This musical score is for the piece "INGENS MAGNITUDO - Ilio Volante". It is written for a large symphony orchestra and includes the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 (Trpt. Si♭ 1), Trumpet in B-flat 2 (Trpt. Si♭ 2), Horn in F 1 (Hn. F 1), Horn in F 2 (Hn. F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tu.), Trumpet (Tp.), Maracas (Mar.), Cymbals and Bells (Cy. & B.Dr.), and Snare Drum (Sn.Dr.). The score is in 3/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos and decrescendos. The score is divided into measures, with a double bar line and repeat sign at the end of the page.