



Ilio Volante

Italie, Rome

INFOSAX

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : INFOSAX

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Saxophone

Style : Contemporain

Commentaire : Studio for Alto Saxophone - Composed for the saxophonist Isabella Stabio

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
INFOSAX

Studio per Sax Contralto - Studio for Alto Sax

Duration: 4'35''



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Studio for Alto Saxophone

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by ILIO VOLANTE

♩ = 140

Musical staff with notes, dynamics *mf* and *f*, and accents.

A

Musical staff with notes and dynamic *mf*.

B

Musical staff with notes, dynamic *f*, triplets, and a *rall.* section.

a tempo

Musical staff with notes, dynamic *p*, and a triplet.

C

Musical staff with notes, dynamics *f* and *mp*, and accents.

D

Musical staff with notes, dynamic *f*, and a repeat sign.

Musical staff with notes, dynamic *f*, and a trill.

E

Musical staff with notes and dynamic *mf*.

F

Musical staff with notes, dynamics *f* and *mf*, and a triplet.

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G

p

f

H

mf

f *mf*

I

f

p

f

J

mf *rall.*

K ♩ = 110

mp *rubato* *f*

f *rubato*

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L *a tempo*

Musical notation for section L, measures 1-12. The piece is in 3/4 time with a key signature of two flats. The notation includes dynamic markings of *mf*, *pp*, and *mf*. It features various articulations such as accents and slurs, and includes triplet markings. Performance directions include *rubato* and *a tempo*.

Musical notation for section M and N, measures 13-24. Section M (measures 13-20) continues the melodic line with triplet markings. Section N (measures 21-24) begins with a *ff* dynamic marking. The notation includes accents and slurs.

Musical notation for section O, measures 25-36. This section features a series of triplet markings and dynamic markings of *p* and *f*. It includes accents and slurs.

Musical notation for section P and Q, measures 37-48. Section P (measures 37-42) is marked *f*. Section Q (measures 43-48) begins with a *rall.* marking and a tempo of $\text{♩} = 140$. The notation includes triplet markings and a *mf* dynamic marking.

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The musical score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The piece features various dynamics and articulations:

- Staff 1: *f* (forte) and *mf* (mezzo-forte).
- Staff 2: *f* (forte).
- Staff 3: *mf* (mezzo-forte), includes a trill marked with a box 'R'.
- Staff 4: *f* (forte) and *mf* (mezzo-forte).
- Staff 5: *f* (forte) and *mf* (mezzo-forte).
- Staff 6: *f* (forte), includes a trill marked with a box 'S'.
- Staff 7: *p* (piano), includes a trill marked with a box 'T'.
- Staff 8: *f* (forte) and *ff* (fortissimo).
- Staff 9: *rall.* (rallentando) and *pp* (pianissimo).

Composed for Isabella Stabio, italian saxophonist...