



Ilio Volante

Italie, Rome

IL MATTINO CHE NASCE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : IL MATTINO CHE NASCE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Voix et Orchestre

Style : Pop

Commentaire : For Voice & Big Band - Featuring: Eleonora BETTI (Voice); Mauro BETTI (Trumpet in Bb); Romeo VENDITTI (Trombone)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
IL MATTINO CHE NASCE

Voice & Jazz Orchestra

Duration: 4'10"

IL MATTINO CHE NASCE

(Words & Music by Ilio Volante)

IO CHE
VEDO NASCERE IL MATTINO
INDISTINTI COLORI SCORGO GIA'
SENTO CHE
SON PAROLE VUOTE DENTRO L'ANIMA
MENTRE L'ALBA SVANISCE TIMIDA

SPERO CHE
TUTTI GLI ERRORI TROVINO LA LOGICA DEL "SE"
ANCHE QUANDO BISOGNA ATTENDERE

**FINCHE' PUOI CERCALA
SENZA SOSTE E DEDUZIONI, PROVACI
LA NATURA POI, SI SA, VERRA'**

OCCHI CHE
NELLO SPECCHIO SENZA FINE
RIFLETTENDOSI MI RINCORRONO
NON PUOI PIU'
RICORDARE LE PAROLE MAGICHE
QUANDO IL TEMPO SORVOLA L'ANIMA

L'ECO CHE
CIRCONDA TUTTO QUELLO CHE NESSUNO MAI VEDRA'
ANCHE QUANDO SVANISCE SENTIRAI

**FINCHE' PUOI CERCALA
SENZA SOSTE E DEDUZIONI, PROVACI
LA NATURA POI, SI SA, VERRA'**

SPERO CHE
TUTTI GLI ERRORI TROVINO LA LOGICA DEL "SE"
ANCHE QUANDO BISOGNA ATTENDERE

**FINCHE' PUOI CERCALA
SENZA SOSTE E DEDUZIONI
LA NATURA POI, SI SA, VERRA'
FINCHE' PUOI AMALA
SENZA FALSI SENTIMENTI
LA NATURA POI, SI SA, VERRA'**

FULL SCORE JAZZ ORCHESTRA
DURATION: 4'10''

IL MATTINO CHE NASCE

WORDS & MUSIC BY ILIO VOLANTE

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(16 BEAT TEMPO) ♩ = 60

(A)

(B)

I O CHE

VE DO NA SCE REIL MAT TI NO

The musical score is arranged in a standard orchestral format. It includes staves for Voice, Alto Sax (1 and 2), Tenor Sax (1 and 2), Baritone Sax, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), Bass (4), Guitar, Piano, and Bass. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two sections, (A) and (B). Section (A) begins with a tempo marking of 16 beats per minute (♩ = 60) and a dynamic marking of *mf*. The Tenor Sax part features a melodic line with a *mf* dynamic and a *b* (bend) marking. The Piano part provides accompaniment with a *mp* dynamic. Section (B) begins with the lyrics "I O CHE VE DO NA SCE REIL MAT TI NO" and a dynamic marking of *mf*. The Tenor Sax part continues with a melodic line. The Piano part provides accompaniment with a *mp* dynamic. The Guitar part provides chordal accompaniment with chords: F^{sus}, A^{b7}, G^{sus}, and C. The Bass part provides a rhythmic accompaniment with a *mp* dynamic. The score is numbered 1 through 7 at the bottom.

IL MATTINO CHE NASCE - ILIO VOLANTE

IN DIS TIN TI CO LO RI VE DO GIA' **(C)** SEN TO CHE SON PA RO LE VUO TE DEN TRO L'A NI MA MEN TRE L'AL BA SVA NI SCE TI MI DA

VOICE

1 2

ALTO SAX

1 2

TEN. SAX

1 2

BAR. SAX.

1 2

TPT.

3 4

1 2

TBN.

3 4

GTR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The top staff is for the voice, with lyrics written above it. Below the voice are staves for Alto Saxophone (2 parts), Tenor Saxophone (2 parts), Baritone Saxophone (1 part), Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams: B^bSUS, D^{MIN}, A⁺, A, F^{SUS}, A^{b7}, G^{SUS}, C, B^bSUS, D^{MIN}, A⁺, A. The bass line is written in a 4/4 time signature with a key signature of one flat. The drum part is indicated by a double bar line with diagonal slashes. The score is divided into measures 8 through 13.

IL MATTINO CHE NASCE - Illo Volante

D SPE RO CHE TUT TI GLIER RO RI TRO VI NO LA LO GI CA DEL "SE" AN CHE QUAN DO BI SO GNAAT TEN DE RE **E** FIN CHE' PUOI CER CA LA SEN ZA SOS TEE DE DU ZIO NI PRO VA CI

VOICE

ALTO SAX 1 2

TEN. SAX 1 2

BAR. SAX

TPT. 1 2 3 4

TBN. 1 2 3 4

GTR. F sus A^{b7} G sus C B^b sus D min A⁺ A D min D min^b D min⁷ B min^{7(b5)}

PNO. F sus A^{b7} G sus C B^b sus D min A⁺ A D min D min^b D min⁷ B min^{7(b5)}

BASS

D. S.

14

15

16

3

17

mf

18

19

IL MATTINO CHE NASCE - Ilio Volante

LA NA TU RA POI SI SA VER RA' (F) OC CHI CHE NEL LO SPEC CHIO SEN ZA FI NE RI FLET TEN DO SI MI RIN COR RO NO

The musical score is arranged for a large ensemble. The top staff is the vocal line with lyrics in Italian. Below it are staves for Alto Sax (2), Tenor Sax (2), Baritone Sax (1), Trumpets (4), Trombones (4), Guitar (2), Piano, Bass, and Drums. The score is divided into measures 20 through 25. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *tr* (trills) and *tr* (trills) with a wavy line. The guitar and piano parts show chord progressions: G MIN, G MIN⁷, C^{SUS}, F^{SUS}, A^{b7}, G^{SUS}, C, B^b^{SUS}, D MIN, A⁺, A.

IL MATTINO CHE NASCE - ILIO VOLANTE

NON PUOI PIU' RI COR DA RE LE PA RO LE MA GI CHE_ QUAN DOIL TEM PO SOR VO LA L'A NI MA L'E CO CHE CIR CON DA TUT TO QUEL LO CHE NES SU NO MAI VE DRA'

VOICE

1 2

ALTO SAX

1 2

TEN. SAX

1 2

BAR. SAX

1 2 3 4

TPT.

1 2 3 4

1 2 3 4

TBN.

GTR.

PNO.

BASS

D. S.

26

27

28

29

30

31

IL MATTINO CHE NASCE - Ilio Volante

AN CHE QUAN DO SVA NI SCE SEN TI RAI

①

FIN CHE' PUOI CER CA LA SEN ZA

SOS TEE DE DU ZIO NI PRO VA CI

LA NA TU RA POI SI SA

VER RA'

VOICE

ALTO SAX

TEN. SAX

BAR. SAX.

TRP.

TBN.

GTR.

PNO.

BASS

D. S.

32

33

34

35

36

37

IL MATTINO CHE NASCE - ILIO VOLANTE

(J)

(K)

VOICE

1

2

1

2

BAR. SAX.

1

2

3

4

TPT.

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

38 39 40 41 42 43 44 45

Chord progression for Saxophones:
1: Dsus, F7, Esus, A, Gsus, Bmin, F#+, F#
2: Gsus, Bb7, Asus, D, Csus, Emin, B+, B

Chord progression for Guitar and Piano:
1: Fsus, Ab7, Gsus, C, Bbsus, Dmin, A+, A
2: Fsus, Ab7, Gsus, C, Bbsus, Dmin, A+, A

Drum notation: D. S.

IL MATTINO CHE NASCE - Ilio Volante

L SPE RO CHE TUT TI GLIER RO RI TRO VI NO LA LO GI CA DEL "SE" AN CHE QUAN DO BI SO GNAAT TEN DE RE M FIN CHE PUOI CER CA LA SEN ZA SOS TEE DE DU ZIO NI

VOICE
 1 ALTO SAX
 2 ALTO SAX
 1 TEN. SAX
 2 TEN. SAX
 BAR. SAX.
 1 TPT.
 2 TPT.
 3 TPT.
 4 TPT.
 1 TBN.
 2 TBN.
 3 TBN.
 4 TBN.
 Gtr.
 Pno.
 BASS
 D. S.

F^{SUS} A^{b7} G^{SUS} C B^{bSUS} D^{MIN} A⁺ A D^{MIN} D^{MIN}^b D^{MIN}⁷ B^{MIN}^{7(b5)}

F^{SUS} A^{b7} G^{SUS} C B^{bSUS} D^{MIN} A⁺ A D^{MIN} D^{MIN}^b D^{MIN}⁷ B^{MIN}^{7(b5)}

IL MATTINO CHE NASCE - Ilio Volante

LA NA TU RA POI SI SA VER RA'

(N)

FIN CHE' PUOI A MA LA SEN ZA

FAL SI SEN TI MEN TI

LA NA TU RA POI SI SA VER RA'

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in treble clef with lyrics in Italian. Below it are staves for Alto Sax (2 parts), Tenor Sax (2 parts), Baritone Sax (1 part), Trumpets (4 parts), Trombones (4 parts), Guitar (1 part), Piano (1 part), Bass (1 part), and Drums (1 part). The score is divided into measures 52 through 58. The guitar and piano parts are marked with chords: G MIN, G MIN⁷, C sus, D MIN, D MIN^b, D MIN⁷, B MIN^{7(b5)}, G MIN, G MIN⁷, and G MIN^{7b5}. The bass line features a rhythmic pattern of eighth and sixteenth notes. The drum part is indicated by a double bar line with a diamond symbol. The page number '9' is centered at the bottom.

52

53

54

9

55

56

57

58