



# Ilio Volante

Italie, Rome

## IDIOMA DI CLASSE (Version for Sax 5tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** IDIOMA DI CLASSE (Version for Sax 5tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Quintette

**Style :** Classique moderne

**Commentaire :** Version for Saxophone Quintet

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FULL SCORE  
Duration: 3'35"

# IDIOMA DI CLASSE

Version for Sax 5tet

by ILIO VOLANTE

♩ = 110

Sassofono Soprano  
mf  
f  
mp

Sassofono Contralto  
mf  
f  
mp

Sassofono Tenore 1  
mf  
f  
mp

Sassofono Tenore 2  
mf  
f  
mp

Sassofono Baritono  
f  
mp

Sax.S.

Sax.A.

Sax.T. 1

Sax.T. 2

Sax.Bar.

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**D**

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

*f*

**E** **F**

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

*mf*

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**G** **H**

Musical score for saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) for measures G and H. The score includes dynamics like *f* and *mf*, and various musical notations such as slurs and accents.

**I**

Musical score for saxophones (Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, Sax.Bar.) for measure I. The score includes dynamics like *mp* and a triplet marking.

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J

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

Sax.S.  
Sax.A.  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.