



Ilio Volante

Italie, Rome

IDIOMA DI CLASSE (Version for English Horn & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : IDIOMA DI CLASSE (Version for English Horn & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Ilio Volante © All rights reserved

Editeur : Volante, Ilio

Instrumentation : cor anglais et orchestre de cordes

Style : Classique moderne

Commentaire : Version for English Horn & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'35"

IDIOMA DI CLASSE

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 110

A

Corno inglese

Violino

Viola

Violoncello

Contrabbasso

B **C**

C.ing.

Vno

Vla

Vc.

Cb.

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C.ing.

Vno

Vla

Vc.

Cb.

D

f

C.ing.

Vno

Vla

Vc.

Cb.

E

F

mf

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Score for C.ing., Vno, Vla, Vc., and Cb. featuring sections G and H.

Section G: C.ing. (mf), Vno (mf), Vla (mf), Vc. (mf), Cb. (mf). Section H: C.ing. (f), Vno (f), Vla (f), Vc. (f), Cb. (f). Section H ends with a *mf* marking.

Score for C.ing., Vno, Vla, Vc., and Cb. featuring section I.

Section I: C.ing. (*mp*), Vno (*mp*), Vla (*mp*), Vc. (*mp*), Cb. (*mp*). Section I includes a triplet in the Vla part.

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J

The first system of the musical score consists of five staves: Cinghiale (Cing.), Violino (Vno), Viola (Vla), Violoncello (Vc.), and Contrabbasso (Cb.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Cinghiale part features a melodic line with eighth and sixteenth notes. The Vno and Vla parts play a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts provide a bass line with eighth notes and some longer notes. Dynamic markings include *mf* and *mp*. The system concludes with a double bar line and repeat dots.

The second system of the musical score continues the five-staff arrangement. It features a dynamic crescendo from *mf* to *ff*. The Cinghiale part has a melodic line that becomes more active towards the end. The Vno and Vla parts play a rhythmic accompaniment that includes triplets in the final measures. The Vc. and Cb. parts provide a bass line with eighth notes and some longer notes. Dynamic markings include *mf*, *mp*, *f*, and *ff*. The system concludes with a double bar line and repeat dots.