



Ilio Volante

Italie, Rome

IDIOMA DI CLASSE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : IDIOMA DI CLASSE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
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Editeur : Volante, Ilio
Instrumentation : Quintette de Cuivres
Style : Classique moderne
Commentaire : For Wind Quintet

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Partitura
Durata: 3'35"

IDIOMA DI CLASSE

For Wind Quintet

by ILIO VOLANTE

♩ = 110

A

Sassofono Contralto

Tromba in Sib

Trombone

Eufonio

Tuba

B

C

Sax.A.

Trb.Sib

Tbn.

Euf.

Tu.

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D

Musical score for section D, measures 1-6. The score is for five instruments: Saxophone Alto (Sax.A.), Trumpet in B-flat (Trb.Sib.), Trombone (Tbn.), Euphonium (Euf.), and Tuba (Tu.). The key signature is B-flat major. The music starts with a dynamic of *f* (forte). A box labeled 'D' is placed above the first measure. The saxophone part features a melodic line with eighth and sixteenth notes. The trumpet and trombone parts have a rhythmic pattern of eighth notes. The euphonium and tuba parts provide a harmonic foundation with quarter and eighth notes.

E **F**

Musical score for section E and F, measures 7-12. The score continues with the same five instruments. The key signature changes to E-flat major. The music starts with a dynamic of *mf* (mezzo-forte). A box labeled 'E' is placed above the first measure of section E, and a box labeled 'F' is placed above the first measure of section F. The saxophone part continues with a melodic line. The trumpet and trombone parts have a rhythmic pattern of eighth notes. The euphonium and tuba parts provide a harmonic foundation with quarter and eighth notes.

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G **H** **I**

Sax.A.
Trb.Sib
Tbn.
Euf.
Tu.

Sax.A.
Trb.Sib
Tbn.
Euf.
Tu.

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J

Musical score for the first system, featuring five staves: Sax.A., Trb.Sib., Tbn., Euf., and Tu. The key signature is B-flat major (two flats). The Sax.A. staff begins with a dynamic marking of *mf*. The Tbn. staff begins with a dynamic marking of *mp*. The Euf. staff begins with a dynamic marking of *mf*. The Tu. staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns and articulations.

Musical score for the second system, featuring five staves: Sax.A., Trb.Sib., Tbn., Euf., and Tu. The key signature is B-flat major (two flats). The Sax.A. staff begins with a dynamic marking of *mp*. The Tbn. staff begins with a dynamic marking of *mp*. The Euf. staff begins with a dynamic marking of *mf*. The Tu. staff begins with a dynamic marking of *mf*. The score includes various rhythmic patterns and articulations, including triplets and accents.