



Ilio Volante

Italie, Rome

ICE ON ME

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ICE ON ME
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : 2 voix et orgue
Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ICE ON ME

by ILIO VOLANTE

♩ = 140

A

B

Viola

Cello

Sub Bass

Keys

Guitar

Bass

pp *mf* *mf*

Alto Singer freely vocalizing on Dm7/9 (until letter "C")

C

D

Vla.

Vc.

Keys

Gtr.

Bass

Mongolian Male Singer freely vocalizing on Dm7/9 (until letter "E")

Royal Bright Piano (panning from Left to Right)

E

Vla.

Vc.

Keys

Gtr.

Bass

D Bm7 G maj7

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F **G**

Vla.

Vc.

Keys *C3 Jazz Organ*

Gtr. *D* *Bm7* *Gmaj7* *Distorted Guitar* *Em7*

Bass

H

Vla.

Vc.

Keys *D* *Bm7* *Gmaj7(9)* *D*

Gtr.

Bass

I

Vla.

Vc.

Keys *Bm7* *Gmaj7(9)* *D* *Bm7* *Gmaj7(9)*

Gtr.

Bass

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J

K

Sheet music for measures J and K. The score includes staves for Viola (Vla.), Violoncello (Vc.), Keys, Guitar (Gtr.), and Bass. The key signature is one sharp (F#). The chord progression for the Keys part is: Em, Cmaj7, Gmaj7, Fmaj7, D, Bm7. The Gtr. part features a melodic line with slurs and ties. The Bass part provides a rhythmic accompaniment with eighth and sixteenth notes.

L

Sheet music for measures L and M. The score includes staves for Viola (Vla.), Violoncello (Vc.), Keys, Guitar (Gtr.), and Bass. The key signature is one sharp (F#). The chord progression for the Keys part is: Gmaj7(9), D, Bm7, Gmaj7(9), D. The Gtr. part features a melodic line with slurs and ties. The Bass part provides a rhythmic accompaniment with eighth and sixteenth notes.

M

N

Sheet music for measures M and N. The score includes staves for Viola (Vla.), Violoncello (Vc.), Keys, Guitar (Gtr.), and Bass. The key signature is one sharp (F#). The chord progression for the Keys part is: Bm7, Gmaj7(9), Em, Cmaj7, Gmaj7, Fmaj7, Mongolian, Emaj7(9). The Gtr. part features a melodic line with slurs and ties, including a triplet in measure N. The Bass part provides a rhythmic accompaniment with eighth and sixteenth notes.