



Ilio Volante

Italie, Rome

HUMOSH (Version for Clarinet in Bb & Tenor Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : HUMOSH (Version for Clarinet in Bb & Tenor Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Public Domain

Editeur : Volante, Ilio

Instrumentation : 2 Clarinettes (duo)

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'05"

HUMOSH

A Version for Clarinet in Bb & Tenor Sax

by ILIO VOLANTE

♩ = 110

Clarinet in Bb

Tenor Sax

Bb Cl.

T. Sax.

Bb Cl.

T. Sax.

C

Bb Cl.

T. Sax.

D

Bb Cl.

T. Sax.

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HUMOSH - Ilio Volante

The musical score is divided into five systems, each with a key signature change indicated by a letter in a box above the staff:

- System 1 (Measures 1-4):** Key signature E-flat. Measures 1-2 are marked with accents. Measure 3 has a *p* dynamic. Measure 4 has a *f* dynamic. The system ends with a *mf* dynamic.
- System 2 (Measures 5-8):** Key signature F major. All measures are marked with accents. The system starts with a *mf* dynamic.
- System 3 (Measures 9-12):** Key signature G major. Measures 9-10 have accents. Measure 11 has a *f* dynamic. Measure 12 has a *mp* dynamic.
- System 4 (Measures 13-16):** Key signature A major. Measures 13-14 have accents. Measure 13 has a *ff* dynamic. Measure 16 has a *ff* dynamic.
- System 5 (Measures 17-20):** Key signature B major. Measures 17-18 have accents. Measure 19 has a *ff* dynamic. Measure 20 has a *ff* dynamic.

The score includes various musical notations such as accents, slurs, and dynamic markings (*p*, *f*, *mf*, *mp*, *ff*). A triplet of eighth notes is marked with a '3' above it in the final measure.