



Ilio Volante

Italie, Rome

HUMAN ABSENCE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : HUMAN ABSENCE
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Instrumentation : Orchestre
Style : Electro

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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HUMAN ABSENCE

by ILIO VOLANTE

A

Free Vocallizing...
Am9

Keys

Em/A

Sphere Pad Whl (Nord Stage 4) + Silk Pad (Nord Stage 4)

C/A

Dark Sub Bass (Tribewerk)

CS-80 V4 (Arturia)

Bsus4/A

Gsus4/A

B

F maj7/A

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The image displays three systems of musical notation for guitar and piano. Each system consists of three staves: a single treble clef staff for guitar, and a grand staff (treble and bass clefs) for piano. The piano part features a consistent bass line of eighth notes with a slur across each pair of notes.

System 1:
Guitar: A series of 14 rests.
Piano: Accompanied by chords **Cm/A** and **G#m/A**.

System 2:
Guitar: A series of 14 rests, with a note on the 3rd staff at measure 13 labeled "Play 2nd X". A double bar line is at measure 14, with a circled **C** above it. The system ends with a double bar line and the text "B to C".
Piano: Accompanied by chords **Asus4** and **B+**.

System 3:
Guitar: A series of 14 rests.
Piano: Accompanied by chord **Am7**.

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Keys

Dm7/A Cmaj7/A

This system contains three staves. The top staff is a vocal line with a melodic line that begins with a whole rest and then moves to a half note G4 with a sharp sign. The middle staff is a piano accompaniment with a treble clef, containing a hatched area and the chord labels 'Dm7/A' and 'Cmaj7/A'. The bottom staff is a piano accompaniment with a bass clef, featuring a continuous eighth-note bass line with a slur over each pair of notes.

Keys

Free Vocalizing

This system contains three staves. The top staff is a vocal line with a hatched area followed by a section labeled 'Free Vocalizing' with a complex melodic line. The middle staff is a piano accompaniment with a treble clef, containing a hatched area and a complex chordal texture. The bottom staff is a piano accompaniment with a bass clef, featuring a continuous eighth-note bass line with a slur over each pair of notes.

Keys

This system contains three staves. The top staff is a vocal line with a complex melodic line. The middle staff is a piano accompaniment with a treble clef, containing a complex chordal texture. The bottom staff is a piano accompaniment with a bass clef, featuring a continuous eighth-note bass line with a slur over each pair of notes.