



Ilio Volante

Italie, Rome

HIGH HI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : HIGH HI
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Lignes mélodiques et Accords (Lead sheet)
Style : Latin

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HIGH HI

Jazz Latin Standard - Bossa

by ILIO VOLANTE

♩ = 134

A

C Instruments: F maj7, D maj7, G maj7, F maj7, A7, Dm7

E♭ Instruments: D maj7, G maj7, B7, Em7

B♭ Instruments: G maj7, C maj7, Cm7, G maj7, E7, Am7, E♭7, Am7

Bass Clef Instruments: F maj7, F maj7, A7, Dm7

B

C Instruments: F maj7, A7, Dm7, F7, B♭maj7, B♭m7

E♭ Instruments: D maj7, F♯7, Bm7, D7, G maj7, Gm7

B♭ Instruments: G maj7, B7, Em7, G7, C maj7, Cm7

Bass Clef Instruments: F maj7, A7, Dm7, F7, B♭maj7, B♭m7

HIGH HI - Ilio Volante

First system of music with notes and chords. Chords are indicated above the staff lines.

Chords: F maj7, D7(b9), Gm7, D^b7, F maj7, D^bdim, F maj7, A7

Staff labels: C, Eb, Bb, B.C.

Second system of music, primarily consisting of slash marks indicating rests or continuation.

Chords: Dm7, F7, B^bmaj7, B^bm7, F maj7, D7, Gm7, D^b7

Staff labels: C, Eb, Bb, B.C.

Third system of music, primarily consisting of slash marks indicating rests or continuation.

Chords: Gm7, F maj7, A7, Dm7, F7

Staff labels: C, Eb, Bb, B.C.

HIGH HI - Ilio Volante

Chord progression for the first system:

C: B^bmaj7, B^bm7, Fmaj7, D7(b9), Gm7, D^b7, Fmaj7, D^bdim, Fmaj7

E^b: Gmaj7, Gm7, Dmaj7, B7(b9), Em7, B^b7, Dmaj7, B^bdim, Dmaj7

B^b: Cmaj7, Cm7, Gmaj7, E7(b9), Am7, E^b7, Gmaj7, E^bdim, Gmaj7

B.C.: B^bmaj7, B^bm7, Fmaj7, D7(b9), Gm7, D^b7, Fmaj7, D^bdim, Fmaj7

Chord progression for the second system:

C: A7, Dm7, F7, B^bmaj7, B^bm7, Fmaj7, D7

E^b: F[#]7, Bm7, D7, Gmaj7, Gm7, Dmaj7, B7

B^b: B7, Em7, G7, Cmaj7, Cm7, Gmaj7, E7

B.C.: A7, Dm7, F7, B^bmaj7, B^bm7, Fmaj7, D7

Chord progression for the third system:

C: Gm7, D^b7, Gm7, Fmaj7, G^bmaj7, Fmaj7, G^bmaj7, Fmaj7

E^b: Em7, B^b7, Em7, Dmaj7, E^bmaj7, Dmaj7, E^bmaj7, Dmaj7

B^b: Am7, E^b7, Am7, Gmaj7, A^bmaj7, Gmaj7, A^bmaj7, Gmaj7

B.C.: Gm7, D^b7, Gm7, Fmaj7, G^bmaj7, Fmaj7, G^bmaj7, Fmaj7

Key signature: B-flat major (one flat). The piece concludes with a repeat sign and a double bar line.