



Ilio Volante

Italie, Rome

HARD RISK (Version for Clarinet Duet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : HARD RISK (Version for Clarinet Duet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Clarinettes (duo)

Style : Classique moderne

Commentaire : Version for Clarinet Duet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

HARD RISK

Version for Clarinet Duet

by ILIO VOLANTE

♩ = 110

Clarinetto in Mi♭

Clarinetto in Si♭

A

Musical score for the first system, featuring two clarinets in Mi♭ and Si♭. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The first system includes dynamics such as *f*, *mf*, and triplets. A first ending bracket labeled 'A' spans the final two measures of the system.

Cl. Mi♭

Cl. B♭

B

Musical score for the second system, featuring Clarinet in Mi♭ and Clarinet in B♭. The music continues with triplets and dynamics like *p*. A second ending bracket labeled 'B' spans the final two measures of the system.

Cl. Mi♭

Cl. B♭

Musical score for the third system, featuring Clarinet in Mi♭ and Clarinet in B♭. The music concludes with various dynamics and articulation marks.

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C *Fine* ♩ = 180 **D**

Cl. Mi♭

Cl. B♭

ff *mp*

f *mf*

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Cl.Mi \flat

Cl.B \flat

3 3 3

3 3 3

ff *mp*

ff *mp*

E

Cl.Mi \flat

Cl.B \flat

3

F

Cl.Mi \flat

Cl.B \flat

mf *mf*

G H

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Cl. Mi \flat

Cl. B \flat

I

Cl. Mi \flat

Cl. B \flat

J

Cl. Mi \flat

Cl. B \flat