



Ilio Volante

Italie, Rome

HAMMERING

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : HAMMERING

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 2 Saxophones Tenors, piano, guitare, basse

Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HAMMERING

by ILIO VOLANTE

♩ = 72

A D.set Fill

Tenor Sax

Baritone Sax

Guitar

Keys
Dual Band Pass Sweep (Hypnotic Dance)
E7

Bass

B

E7
Solo 2nd X
E7
Solo 1st X (Electric Piano)

T. Sx.

B. Sx.

Gtr.

Keys

Bass

C

F#7

B7

E7

A7

A7

A7

B7

A7

C sus2 B sus2 Bb sus2 A sus2

C sus2 B sus2 Bb sus2 A sus2

A7

A7

HAMMERING - Ilio Volante

Chord progression for the first system: C#7, B7, Dsus2, C#sus2, Csus2, Bsus2, D.

Chord progression for the third system: F#7, E7, E7, E9.

1. 2. 3. 4.