



Ilio Volante

Italie, Rome

GUIDELINES (Version for Clarinet in Eb & Clarinet in Bb)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GUIDELINES (Version for Clarinet in Eb & Clarinet in Bb)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 2 Clarinettes (duo)

Style : Classique moderne

Commentaire : Version for Clarinet in Eb & Clarinet in Bb

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FULL SCORE
Duration: 3'15"

GUIDELINES

Version for Clarinet in Eb & Clarinet in Bb

by ILIO VOLANTE

♩ = 106

Clarinetto in Mi \flat

Clarinetto in Si \flat

A

Cl. Mi \flat

Cl. B \flat

B

Cl. Mi \flat

Cl. B \flat

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C

Cl. Mi \flat *mf* *p*

Cl. B \flat *mf* *p*

Section C contains measures 1 through 8. The Clarinet in E-flat (Cl. Mi \flat) part begins with a *mf* dynamic and features a melodic line with slurs and accents. The Clarinet in B-flat (Cl. B \flat) part starts with a *mf* dynamic and provides a harmonic accompaniment with slurs. Both parts transition to a *p* dynamic in measure 5. The key signature is three sharps (F#, C#, G#).

D

Cl. Mi \flat

Cl. B \flat

Section D contains measures 9 through 16. The Clarinet in E-flat (Cl. Mi \flat) part continues with a melodic line, including slurs and accents. The Clarinet in B-flat (Cl. B \flat) part provides a rhythmic accompaniment with slurs. The key signature remains three sharps.

Cl. Mi \flat *mf*

Cl. B \flat *mf*

This block contains measures 17 through 20 of section D. The Clarinet in E-flat (Cl. Mi \flat) part features a melodic line with slurs and accents, ending with a *mf* dynamic. The Clarinet in B-flat (Cl. B \flat) part provides a harmonic accompaniment with slurs, also ending with a *mf* dynamic. The key signature is three sharps.

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Cl. Mi \flat

Cl. B \flat

E

Cl. Mi \flat

Cl. B \flat

F

Cl. Mi \flat

Cl. B \flat