



# Ilio Volante

Italie, Rome

## GUARDO IL FUTURO

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** GUARDO IL FUTURO

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

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**Editeur :** Volante, Ilio

**Instrumentation :** Voix et Orchestre

**Style :** Pop

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# GUARDO IL FUTURO

Words & Music by ILIO VOLANTE

A

The musical score is written in common time (C) and the key of D major. It features a vocal line with lyrics and instrumental parts for Alto Sax, Flugelhorn, Tenor Sax, Trombone, Baritone Sax, Keys, Guitar, and Bass. The score is divided into two systems. The first system contains the vocal line and the instrumental parts for Alto Sax, Flugelhorn, Tenor Sax, Trombone, and Baritone Sax. The second system contains the instrumental parts for Keys, Guitar, and Bass. The vocal line begins with a rest for four measures, followed by a melodic line with lyrics. The instrumental parts provide accompaniment for the vocal line. The Tenor Sax part has a melodic line that starts in the second measure of the first system. The Keys part has a chordal accompaniment that starts in the second measure of the first system. The Guitar and Bass parts have a rhythmic accompaniment that starts in the second measure of the first system. The score ends with a double bar line and repeat signs.

SOR PRE SO DA U NA MIS SIO NE CHE GE NE RA MU  
LU SO DA U NA CAN ZO NE CHE SUO NA CA NO

Organ - 2nd X...

GUARDO IL FUTURO - Ilio Volante

SI CA NI CA COL FIA TO SOS PE SO BI VAC CO IN A RE A VA GA NI CA LO SGUAR DO SI PER DE NEL L'AM BI TO DIU NA FOL LI A E E

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys  
Thumb Jam - 2nd X...

Gtr.

Bass

GUARDO IL FUTURO - Ilio Volante

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "GUAR DOIL FU TU RO SEN ZA PRE VI SIO NI IL" on the first line, and "GUAR DOIL FU TU RO PIE NO DIE MO ZIO NE" on the second line. The vocal line includes a first ending bracket and a second ending bracket. Below the vocal line are staves for A. Sax., Flghn., T. Sax., Tbn., and B. Sax., all of which are mostly empty, indicating they are not playing in this section. The Keys section consists of a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line. The Gtr. and Bass sections are at the bottom, with the guitar part in a treble clef and the bass part in a bass clef. The guitar part features a complex rhythmic pattern with many beamed notes and some accidentals. The bass part provides a steady, rhythmic accompaniment.

GUARDO IL FUTURO - Ilio Volante

**B** **C**

SOS TEN GO LA TE SI DI U NA VI SIO NE AR MO

A. Sx.  
Flghn.  
T. Sx.  
Tbn.  
B. Sx.  
Keys  
Gtr.  
Bass

Detailed description: This is a musical score for the song 'GUARDO IL FUTURO' by Ilio Volante. The score is arranged for a vocal line and a full instrumental ensemble. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include: A. Sx. (Alto Saxophone), Flghn. (Flute), T. Sx. (Tenor Saxophone), Tbn. (Trumpet), B. Sx. (Baritone Saxophone), Keys (Piano), Gtr. (Guitar), and Bass. The score is divided into two sections, B and C. Section B consists of 4 measures, and Section C consists of 4 measures. The vocal line begins in measure 5 of section B with the lyrics 'SOS TEN GO LA TE SI DI U NA VI SIO NE AR MO'. The instrumental parts provide accompaniment for the vocal line, with the guitar and bass playing a rhythmic pattern of eighth notes and chords. The piano part provides harmonic support with sustained chords and moving lines. The brass and woodwind parts are mostly silent in this section, with some activity in section C.

GUARDO IL FUTURO - Ilio Volante

NI CA SE CON DO LA QUA LEIL VA LO RE NON GE NE RA EM PA TIA E

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

GUARDO IL FUTURO - Ilio Volante

**D** **E**

GUAR DOIL FU TU\_\_ RO SEN\_\_\_\_\_ ZA CON VIN ZIO NE

A. Sx.

Flghn.

T. Sx.

Tbn.

B. Sx.

Keys

Gtr.

Bass

GUARDO IL FUTURO - Ilio Volante

A musical score for the piece "GUARDO IL FUTURO" by Ilio Volante. The score is arranged for a band and includes the following parts:

- A. Sax.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- Flghn.**: Flute, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Keys**: Keyboard, playing a complex rhythmic pattern with chords and single notes.
- Gtr.**: Guitar, playing a rhythmic pattern of eighth notes.
- Bass**: Bass, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, driving rhythm. The saxophone and flute parts play a consistent eighth-note pattern, while the keyboard and guitar parts provide harmonic support and rhythmic complexity. The bass line is a simple eighth-note pattern.



GUARDO IL FUTURO - Ilio Volante

**F** **G**

GUAR DOIL FU TU\_\_ RO SEN\_\_ ZA DE LU SIO NE\_\_

A. Sx.

Flghn.

T. Sx.

Tbn.

B. Sx.

Keys

E7 E<sup>b</sup>7 D7 C7 Am C9 B9 B<sup>b</sup>9 Em11/A

Gtr.

Bass

GUARDO IL FUTURO - Ilio Volante

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

*f*

Piano...

The musical score is arranged in a standard orchestral layout. The top staff is a blank grand staff. Below it are five woodwind staves: A. Sax., Flghn., T. Sax., Tbn., and B. Sax., all in treble clef with a key signature of three sharps (F#, C#, G#). The next section consists of the keyboard section, with a grand staff for Keys and a single bass staff for Bass. The guitar (Gtr.) is in a single treble staff. The bottom staff is the Bass line in a single bass staff. The score begins with a rest for the first six staves. The woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play a melodic line with accents and slurs. The strings play a rhythmic accompaniment. The keyboard part starts with a piano (*Piano...*) dynamic. The guitar and bass provide harmonic support with chords and a walking bass line.

GUARDO IL FUTURO - Ilio Volante

H

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

Am

Detailed description: This is a musical score for a piece titled "GUARDO IL FUTURO" by Ilio Volante. The score is for a full band and includes parts for Alto Saxophone (A. Sax.), Flute (Flghn.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (B. Sax.), Keys, Guitar (Gtr.), and Bass. The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. A rehearsal mark 'H' is placed at the beginning of the score. The saxophone parts (A. Sax., Flghn., T. Sax., Tbn., B. Sax.) feature melodic lines with slurs and accents. The Keys part is marked with a chord change to Am and consists of a series of slanted lines, indicating a sustained chord. The Guitar part features a rhythmic pattern of chords and single notes. The Bass part provides a steady, rhythmic accompaniment.

GUARDO IL FUTURO - Ilio Volante

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

The musical score is arranged in a system of eight staves. The top staff is empty. The second staff (A. Sax.) and fifth staff (B. Sax.) contain melodic lines with slurs and accents. The third staff (Flghn.) and fourth staff (T. Sax.) contain melodic lines with slurs and accents. The sixth staff (Keys) shows a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The seventh staff (Gtr.) and eighth staff (Bass) contain rhythmic accompaniment with eighth notes and rests.

GUARDO IL FUTURO - Ilio Volante

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

The musical score is written for a band. It features seven staves: A. Sax., Flghn., T. Sax., Tbn., B. Sax., Keys, and Gtr./Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system consists of measures 1-4, and the second system consists of measures 5-8. The A. Sax., Flghn., T. Sax., and Tbn. parts have a melodic line with slurs and accents. The B. Sax. part has a similar melodic line. The Keys part is marked with a slash, indicating a keyboardist should improvise or play a specific texture. The Gtr. part has a rhythmic accompaniment with chords and single notes. The Bass part has a steady rhythmic accompaniment with eighth notes.

GUARDO IL FUTURO - Ilio Volante

A. Sax.

Flghn.

T. Sax.

Tbn.

B. Sax.

Keys

Gtr.

Bass

SORPRESO DA UNA MISSIONE  
CHE GENERA MUSICA  
COL FIATO SOSPESO  
BIVACCO IN AREA VANA

**E GUARDO IL FUTURO  
SENZA PREVISIONI**

ILLUSO DA UNA CANZONE  
CHE SUONA CANONICA  
LO SGUARDO SI PERDE  
NELL'AMBITO DI UNA FOLLIA

**E GUARDO IL FUTURO  
PIENO DI EMOZIONE**

SOSTENGO LA TESI  
DI UNA VISIONE ARMONICA  
SECONDO LA QUALE  
IL VALORE NON GENERA EMPATIA

**E GUARDO IL FUTURO  
SENZA CONVINZIONE**

**E GUARDO IL FUTURO  
SENZA DELUSIONE  
LA MIA ANIMA CHE VA**