



Ilio Volante

Italie, Rome

GUARDAMI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GUARDAMI

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Ensemble à vent

Style : Latin

Commentaire : Featuring: Maria Eugenia MAFFI (Violoncello) - Valerio VETTESE (Guitar).

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

GUARDAMI

Duration: 3':58"



INSTRUMENTATION



- 1 (Conductor)
- 1 (Voice)
- 1 (1st Alto Sax)
- 1 (2nd Alto Sax)
- 1 (Tenor Sax)
- 1 (Cello)
- 1 (Sinth)
- 1 (Guitar)
- 1 (Electric Bass)
- 1 (Piano)
- 1 (Drum Set)

JAZZ COMBO SERIES

www.iliovolante.com

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FULL SCORE

GUARDAMI

BOSSANOVA ♩=164 CIA PA RI POP PA

WORDS & MUSIC BY ILIO VOLANTE

Musical score for the first system of 'Guardami'. The score includes staves for Voice, Alto Sax, Tenor Sax, Violoncello, Synth & El. Guitar, Electric Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 164 BPM. The score begins with a vocal line and saxophone accompaniment. The lyrics 'CIA PA RI POP PA' are written above the vocal staff. The piano part features a rhythmic accompaniment with chords and eighth notes.

AN GO LI FRED DI

Musical score for the second system of 'Guardami'. The score includes staves for Alto Sax, Tenor Sax, Voice, Synth & El. Guitar, Electric Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score continues with saxophone accompaniment and piano accompaniment. The lyrics 'AN GO LI FRED DI' are written above the vocal staff. The piano part continues with a rhythmic accompaniment.

PER DU TI CHIS SA'

SON MOR TI TUT TI

DI SO VEA NI TA'

Musical score for the first system. The vocal line (top staff) features a melody with two triplet markings. The piano accompaniment (bottom two staves) includes a bass line with eighth-note patterns and a treble line with chords and arpeggios. The score is for six parts: A. SX., T. SX., Vc., S. & E. Gtr., E.B., and PNO.

RE GIS TAE PEI MA

AT TRI CE TU SEI

PEN SA CI SE NE

Musical score for the second system. The vocal line (top staff) continues the melody with a triplet marking. The piano accompaniment (bottom two staves) continues with similar patterns. The score is for six parts: A. SX., T. SX., Vc., S. & E. Gtr., E.B., and PNO.

SOL TAN TO SE (SOL TAN TO SE)

MI

VUOI

2ND X...
2ND X...
Vc.
S. & E. Gtr. (GUITAR... ...)
E.B.
PNO.

QUAR DA MI
1. 2.
A. SX.
T. SX. (SVA... ...)
Vc.
S. & E. Gtr. (QUIT. SOLO, 16 BARS... DIMIN)
E.B.
PNO.

1.

A. SX.

T. SX.

Vc.

S. & E. Gtr. F DMIN F

E.B.

PNO.

2.

SOL TAN TO SE (SOL TAN TO SE) MI VUOI

A. SX.

T. SX.

Vc.

S. & E. Gtr. F ... (GUITAR...)

E.B.

PNO.

QUAR

DA

MI

E' SO LOUNGIO CO

Musical score for the first system. It includes a vocal line with lyrics "QUAR DA MI E' SO LOUNGIO CO" and instrumental parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bassoon (S. & E. GRE.), Bassoon (E. B.), and Piano (PNO.). The piano part features a "GUITAR ARPEGGIO..." section. The vocal line has a melodic line with a slur over the first two notes of the first phrase.

MA SE RIO PE RO'

SEUN PO' CI CRE DI

CON TEN TA TI FA

Musical score for the second system. It includes a vocal line with lyrics "MA SE RIO PE RO' SEUN PO' CI CRE DI CON TEN TA TI FA" and instrumental parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bassoon (S. & E. GRE.), Bassoon (E. B.), and Piano (PNO.). The vocal line has a melodic line with slurs over the first two notes of the first phrase and the last two notes of the second phrase. The piano part is mostly empty.

RE GIS TAEPRĪ MA

AT TRĪ CE TU SEI

PEN SA CI SE NE

Musical score for the first system. It includes a vocal line (Vo.) and instrumental parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Soprano and Electric Guitar (S. & E. GTR.), Electric Bass (E.B.), and Piano (PNO.). The vocal line features a triplet of eighth notes. The instrumental parts are mostly rests, with some rhythmic patterns in the guitar and bass.

SOL TAN TO SE (SOL TAN TO SE)

MI

VUOI

Musical score for the second system. It includes a vocal line (Vo.) and instrumental parts for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Soprano and Electric Guitar (S. & E. GTR.), Electric Bass (E.B.), and Piano (PNO.). The vocal line has a melodic phrase. The instrumental parts include complex chordal textures for saxophones and guitar, and a rhythmic bass line. The piano part provides harmonic support.

QUAR

DA

MI

CIA PA RI POP PA

PA RI PI RO PO RA

A. SX.

T. SX.

Vc.

S. & E.Gtr.

E.B.

PNO.

(SVA...)

(SINTH...)

CIA CIA

CIA PA RI POP PA

CIA PA RI POP PA

PA RI PI RO PO RA

CIA CIA

CIA PA RI POP PA

A. SX.

T. SX.

Vc.

S. & E.Gtr.

E.B.

PNO.

CIAPA RI POP PA PA RI PI ZO PO ZA CIA CIA CIAPA RI POP PA CIAPA RI POP PA PA RI PI ZO PO ZA

A. SX.

T. SX.

Vc.

S. & E. GTR.

E.B.

PNO.

AD LIB. & FADE OUT...

CIA CIA CIA PA RI POP PA

A. SX.

T. SX.

Vc.

S. & E. GTR.

E.B.

PNO.

GUARDAMI

Angoli freddi, perduti chissa'
Son morti tutti di sovranita'
Regista e prima attrice tu sei
pensaci bene...

Soltanto se mi vuoi, guardami

Sali le scale fino alla sommita'
ma non voltarti, pena la nullita'
parlami sempre di te come mai
pensaci bene

Soltanto se lo vuoi, guardami

Soltante se lo vuoi, guardami

E' solo un gioco, ma serio pero'
se un po' ci credi, contenta ti fa
Regista e prima attrice tu sei
pensaci bene

Soltanto se mi vuoi, guardami

GUARDAMI

(Words & Music by ILIO VOLANTE)

Angoli freddi,
perduti chissà.
Son morti tutti
di sovranità.

Regista e prima
attrice tu sei.
Pensaci bene

SOLTANTO SE MI VUOI, GUARDAMI

Sali le scale
fino alla sommità
ma non voltarti,
pena la nullità.

Parlami sempre
di te come mai.
Pensaci bene

SOLTANTO SE LO VUOI, GUARDAMI

SOLTANTO SE LO VUOI, GUARDAMI

E' solo un gioco,
ma serio però
se un po' ci credi
contenta ti fa.

Regista e prima
attrice tu sei.
Pensaci bene

SOLTANTO SE MI VUOI, GUARDAMI