



## Ilio Volante

Italie, Rome

### GRUPPO ATTUALE (Version for 3 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

#### A propos de la pièce



**Titre :** GRUPPO ATTUALE (Version for 3 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for 3 Clarinets in Bb & Bassoon

#### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE  
Duration: 4'10"

# GRUPPO ATTUALE

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 180

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Fagotto

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Fg.

*mp*

*mp*

*mp*

*mp*

*ff*

*ff*

Copyright © 2011 by Ilio Volante - All Rights Reserved

GRUPPO ATTUALE - Ilio Volante

**D** **E**

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Fg.

*f*

*f*

*f*

*f*

**F** **G**

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Fg.

*f*

*f*

*f*

*f*

GRUPPO ATTUALE - Ilio Volante

**H**

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Fg.

3

**I**

3

3

3

3

4/4

4/4

4/4

4/4

$\text{♩} = 90$

Cl. B $\flat$  1  
Cl. B $\flat$  2  
Cl. B $\flat$  3  
Fg.

*p*

*p*

*p*

*p*

**J**

4/4

4/4

4/4

4/4

GRUPPO ATTUALE - Ilio Volante

K

Musical score for section K, featuring four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Fg. The score includes dynamics like *mp* and a fermata over the first measure.

L

M

Musical score for section L and M, featuring four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Fg. The score includes dynamics like *mf* and *mp*.

GRUPPO ATTUALE - Ilio Volante

**N**

Musical score for section N, featuring four staves: Cl.B. 1, Cl.B. 2, Cl.B. 3, and Fg. The music is in a key with three flats and a common time signature. The first two staves (Cl.B. 1 and Cl.B. 2) play a melodic line with eighth notes and quarter notes, often beamed together. The third staff (Cl.B. 3) plays a rhythmic accompaniment of eighth notes. The fourth staff (Fg.) plays a bass line with eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several slurs and accents throughout the piece.

**O**

**P**

Musical score for section O, featuring four staves: Cl.B. 1, Cl.B. 2, Cl.B. 3, and Fg. The music is in the same key and time signature as section N. The first two staves (Cl.B. 1 and Cl.B. 2) play a melodic line with eighth notes and quarter notes, often beamed together. The third staff (Cl.B. 3) plays a rhythmic accompaniment of eighth notes. The fourth staff (Fg.) plays a bass line with eighth notes and quarter notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs, accents, and triplets throughout the piece. A trill is marked in the first staff. A fermata is present over a note in the first staff. A 5-measure rest is indicated in the fourth staff.

GRUPPO ATTUALE - Ilio Volante

Q

Musical score for section Q, featuring four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

R

Musical score for section R, featuring four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The score is in 3/4 time, includes a tempo marking of quarter note = 180, and dynamic markings like *mf* and *f*.

GRUPPO ATTUALE - Ilio Volante

**S** **T**

Cl.Bb 1  
*mp*

Cl.Bb 2  
*mp*

Cl.Bb 3  
*mp*

Fg.  
*mp*

**U** **V**

Cl.Bb 1  
*f*

Cl.Bb 2  
*f*

Cl.Bb 3  
*f*

Fg.  
*f*



GRUPPO ATTUALE - Ilio Volante

W

X

Musical score for measures W and X. The score is for four instruments: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is B-flat major. Measure W contains the first four measures, and measure X contains the next four. The first three measures of X are marked with a box 'X'. The final measure of X is marked with a dynamic *f* and a hairpin crescendo. The Fg part features a triplet in the first measure of X.

Y

Z

Musical score for measures Y and Z. The score is for four instruments: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is B-flat major. Measure Y contains the first four measures, and measure Z contains the next four. The first three measures of Z are marked with a box 'Z'. The final measure of Z is marked with a dynamic *f* and a hairpin crescendo. The Cl.B♭ 1, Cl.B♭ 2, and Fg parts feature triplets in the first three measures of Y. The Fg part features a triplet in the first measure of Z.