



Ilio Volante

Italie, Rome

GIOCO DI SQUADRA (Version for Violin & Viola)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GIOCO DI SQUADRA (Version for Violin & Viola)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon et Alto

Style : Classique moderne

Commentaire : Version for Violin & Viola

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FULL SCORE
Duration: 3'05"

GIOCO DI SQUADRA

Version for Violin & Viola

by ILIO VOLANTE

$\text{♩} = 122$

Violino

Viola

mf

mf

A

Vno

Vla

mp

mp

mf

mp

mf

B

Vno

Vla

mp

f

f

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C

Vno *p* *tr*

Vla *p* *tr*

Measures C: Violin and Viola parts. Both start with a piano (*p*) dynamic. The Violin part features a trill (*tr*) in the first measure. The Viola part has a piano accompaniment with a trill (*tr*) in the final measure.

D

Vno *f*

Vla *f*

Measures D: Violin and Viola parts. Both start with a forte (*f*) dynamic. The Violin part includes a triplet of eighth notes and a long note with a trill (*tr*). The Viola part features a triplet of eighth notes and a long note with a trill (*tr*).

E **F**

Vno *mf*

Vla *mf* *tr*

Measures E and F: Violin and Viola parts. Both start with a mezzo-forte (*mf*) dynamic. The Violin part includes a triplet of eighth notes. The Viola part features a triplet of eighth notes and a trill (*tr*) in the final measure.

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G

Musical score for Vno and Vla, measures 1-4, section G. The Vno part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third and fourth measures. The Vla part has a rest in the first measure, followed by a series of eighth notes in the second, third, and fourth measures.

H

Musical score for Vno and Vla, measures 5-8, section H. The Vno part features a melodic line with accents in measures 5 and 6, followed by a series of eighth notes with accents in measures 7 and 8. The Vla part has a melodic line with accents in measures 5 and 6, followed by a series of eighth notes with accents in measures 7 and 8. Dynamics include *f* in measures 7 and 8.

I

Musical score for Vno and Vla, measures 9-12, section I. The Vno part features a melodic line with accents in measures 9 and 10, followed by a series of eighth notes with accents in measures 11 and 12. The Vla part has a melodic line with accents in measures 9 and 10, followed by a series of eighth notes with accents in measures 11 and 12. Dynamics include *mf* in measures 11 and 12.

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J

Musical score for measures J, featuring Violino (Vno) and Viola (Vla) staves. The key signature is two flats (B-flat and E-flat). The Vno staff contains a melodic line with eighth-note patterns and slurs. The Vla staff provides a harmonic accompaniment with eighth-note patterns and slurs. A dynamic marking of *mf* is present in the final measure of the system.

K

Musical score for measures K, featuring Violino (Vno) and Viola (Vla) staves. The key signature is two flats. The Vno staff has a melodic line with accents and slurs. The Vla staff has a bass line with accents and slurs. Dynamic markings of *f* are present in both staves.

L

Musical score for measures L, featuring Violino (Vno) and Viola (Vla) staves. The key signature is two flats. The Vno staff has a melodic line with accents, slurs, and a triplet. The Vla staff has a bass line with accents and slurs. Dynamic markings of *mf*, *f*, *mf*, and *ff* are present. A triplet of eighth notes is marked with a '3' in the final measure.