



## Ilio Volante

Italie, Rome

### GIOCO DI SQUADRA (Version for English Horn & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** GIOCO DI SQUADRA (Version for English Horn & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois et basson

**Style :** Classique moderne

**Commentaire :** Version for English Horn & Bassoon

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FULL SCORE  
Duration: 3'05"

# GIOCO DI SQUADRA

Version for English Horn & Bassoon

by ILIO VOLANTE

$\text{♩} = 122$

Corno inglese

Fagotto

Musical score for Corno inglese and Fagotto. The Corno inglese part is in the upper staff and the Fagotto part is in the lower staff. Both parts are in 4/4 time and feature a melody with various dynamics including *mf*. The score includes slurs, accents, and dynamic markings.

A

C.ing.

Fg.

Musical score for C.ing. and Fg. (Section A). The C.ing. part is in the upper staff and the Fg. part is in the lower staff. Both parts are in 4/4 time and feature a melody with various dynamics including *mp*, *mf*, and *mp*. The score includes slurs, accents, and dynamic markings.

B

C.ing.

Fg.

Musical score for C.ing. and Fg. (Section B). The C.ing. part is in the upper staff and the Fg. part is in the lower staff. Both parts are in 4/4 time and feature a melody with various dynamics including *mp* and *f*. The score includes slurs, accents, and dynamic markings.

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**C**

Cing. *p* *mf*

Fg. *p* *mf*

System C contains three measures. The Cinghiale part starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The Fagotto part also begins piano (*p*) and has a more rhythmic accompaniment. In the second measure, both parts transition to mezzo-forte (*mf*). A fermata is placed over the final note of the Cinghiale part in the third measure.

**D**

Cing. *f*

Fg. *f*

System D contains three measures. The Cinghiale part features a melodic line with slurs and accents, including a triplet in the second measure. The Fagotto part has a rhythmic accompaniment with slurs and accents, also including a triplet in the second measure. Both parts are marked forte (*f*) throughout the system.

**E** **F**

Cing. *mf*

Fg. *mf*

System E and F contain four measures. The Cinghiale part continues with a melodic line, featuring slurs and accents, and a triplet in the eighth measure. The Fagotto part has a rhythmic accompaniment with slurs and accents, also including a triplet in the eighth measure. Both parts are marked mezzo-forte (*mf*) throughout the system. A fermata is placed over the final note of the Cinghiale part in the tenth measure.

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G

C.ing.

Fg.

H

C.ing.

Fg.

I

C.ing.

Fg.

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J

C.ing.

Fg.

K

C.ing.

Fg.

L

C.ing.

Fg.