



Ilio Volante

Italie, Rome

GIOCO DI SQUADRA (Version for Clarinet in Bb & English Horn)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GIOCO DI SQUADRA (Version for Clarinet in Bb & English Horn)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette et Cor anglais

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & English Horn

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FULL SCORE
Duration: 3'05"

GIOCO DI SQUADRA

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

$\text{♩} = 122$

Clarinetto in Sib

Musical score for Clarinetto in Sib and Corno inglese. The Clarinetto part starts with a *mf* dynamic. The Corno inglese part also starts with a *mf* dynamic. Both parts feature complex rhythmic patterns and melodic lines.

Corno inglese

A

Cl. Bb

Musical score for Cl. Bb and C.ing. section A. The Cl. Bb part starts with a *mp* dynamic. The C.ing. part also starts with a *mp* dynamic. Both parts feature complex rhythmic patterns and melodic lines.

C.ing.

B

Cl. Bb

Musical score for Cl. Bb and C.ing. section B. The Cl. Bb part starts with a *f* dynamic. The C.ing. part also starts with a *f* dynamic. Both parts feature complex rhythmic patterns and melodic lines.

C.ing.

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C

Cl.Bb

C.ing.

p

p

tr

D

Cl.Bb

C.ing.

f

f

3

3

E

F

Cl.Bb

C.ing.

mf

mf

3

3

tr

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G

Cl.Bb

C.ing.

Musical score for the first system, measures 1-4. The Cl.Bb part starts with a melodic line, and the C.ing. part has a rest in measure 1 followed by a melodic line in measure 2. Both parts have a melodic flourish in measure 4.

H

Cl.Bb

C.ing.

Musical score for the second system, measures 5-8. Measures 5-6 show melodic lines for both instruments. Measure 7 features a dynamic marking of *f* and accents (>) on the notes. Measure 8 continues with accented notes.

I

Cl.Bb

C.ing.

Musical score for the third system, measures 9-12. Measures 9-10 feature accented notes (>) for both instruments. Measure 11 has a dynamic marking of *mf*. Measure 12 continues with melodic lines.

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J

Cl.B \flat

C.ing.

K

Cl.B \flat

C.ing.

L

Cl.B \flat

C.ing.