



Ilio Volante

Italie, Rome

GIOCO DI SQUADRA (Version for Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GIOCO DI SQUADRA (Version for Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Clarinet in Bb & Bassoon

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FULL SCORE
Duration: 3'05"

GIOCO DI SQUADRA

Version for Clarinet in B \flat & Bassoon

by ILIO VOLANTE

$\text{♩} = 122$

Clarinetto in Sib

Fagotto

Musical score for Clarinetto in Sib and Fagotto. The Clarinetto part is in the upper staff and the Fagotto part is in the lower staff. Both parts are in 4/4 time and feature a melody with various dynamics including *mf*.

A

Cl. B \flat

Fg.

Musical score for Cl. B \flat and Fg. The Cl. B \flat part is in the upper staff and the Fg. part is in the lower staff. Both parts are in 4/4 time and feature a melody with various dynamics including *mp* and *mf*.

B

Cl. B \flat

Fg.

Musical score for Cl. B \flat and Fg. The Cl. B \flat part is in the upper staff and the Fg. part is in the lower staff. Both parts are in 4/4 time and feature a melody with various dynamics including *mp* and *f*.

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C

Cl. Bb

Fg.

p

trill

D

Cl. Bb

Fg.

f

trill

E

F

Cl. Bb

Fg.

mf

trill

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G

Musical score for Cl. Bb and Fg, measures 1-4. The Cl. Bb part starts with a melodic line in the treble clef, while the Fg part has a more rhythmic accompaniment in the bass clef. Both parts feature eighth and sixteenth notes with various articulations.

H

Musical score for Cl. Bb and Fg, measures 5-8. This section includes dynamic markings such as *f* (forte) and accents (>). The Cl. Bb part has a more complex melodic line with trills and slurs, while the Fg part provides a steady accompaniment.

I

Musical score for Cl. Bb and Fg, measures 9-12. This section includes dynamic markings such as *mf* (mezzo-forte). The Cl. Bb part continues with melodic development, and the Fg part maintains its accompaniment role.

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J

Musical score for section J, featuring Cl. Bb and Fg staves. The Cl. Bb staff contains a melodic line with eighth and sixteenth notes, while the Fg staff provides a rhythmic accompaniment with similar note values. A dynamic marking of *mf* is present in the Fg staff.

K

Musical score for section K, featuring Cl. Bb and Fg staves. The Cl. Bb staff has a melodic line with accents and slurs. The Fg staff has a bass line with accents and slurs. Dynamic markings of *f* are present in both staves.

L

Musical score for section L, featuring Cl. Bb and Fg staves. The Cl. Bb staff has a melodic line with accents and slurs. The Fg staff has a bass line with accents and slurs. Dynamic markings of *mf*, *f*, and *ff* are present in both staves. A triplet of eighth notes is marked with a '3' in both staves.