



Ilio Volante

Italie, Rome

GIOCO DI SQUADRA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : GIOCO DI SQUADRA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : 2 Saxophones (duo)
Style : Classique moderne
Commentaire : Saxophone Duet

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ILIO VOLANTE

GIOCO DI SQUADRA

SAXOPHONE DUET

Full Score
Duration: 3'05"

GIOCO DI SQUADRA

Saxophone Duet

by ILIO VOLANTE

$\bullet = 122$

Tenor Sax. 1

Tenor Sax. 2

A

T. Sax. 1

T. Sax. 2

B

T. Sax. 1

T. Sax. 2

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C

T. Sx. 1

T. Sx. 2

Section C consists of four measures. The first measure features a piano (*p*) dynamic. The first staff (T. Sx. 1) begins with a trill on a dotted quarter note, followed by eighth notes. The second staff (T. Sx. 2) has a quarter rest followed by eighth notes. The second measure continues with similar rhythmic patterns. The third measure shows a trill on a dotted quarter note in the first staff. The fourth measure concludes with eighth notes in both staves. Trills are marked with a trill symbol (a circle with a vertical line) and a wavy line above the note.

D

T. Sx. 1

T. Sx. 2

Section D consists of four measures. The first measure has a forte (*f*) dynamic. The first staff (T. Sx. 1) features a triplet of eighth notes. The second staff (T. Sx. 2) has a quarter rest followed by eighth notes. The second measure continues with similar rhythmic patterns. The third measure shows a trill on a dotted quarter note in the first staff. The fourth measure concludes with eighth notes in both staves. Trills are marked with a trill symbol and a wavy line above the note.

E

T. Sx. 1

T. Sx. 2

Section E consists of four measures. The first measure has a forte (*f*) dynamic. The first staff (T. Sx. 1) features a triplet of eighth notes. The second staff (T. Sx. 2) has a quarter rest followed by eighth notes. The second measure continues with similar rhythmic patterns. The third measure shows a trill on a dotted quarter note in the first staff. The fourth measure concludes with eighth notes in both staves. Trills are marked with a trill symbol and a wavy line above the note.

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F

T. Sx. 1

mf

T. Sx. 2

mf

Trill symbol in T. Sx. 2, measure 2.

G

T. Sx. 1

T. Sx. 2

H

T. Sx. 1

f

T. Sx. 2

f

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I

T. Sx. 1

mf

T. Sx. 2

mf

Detailed description: This system contains measures 1 through 4. T. Sx. 1 starts with a melodic line of eighth notes, followed by a rest in measure 2 and a continuation in measure 3. T. Sx. 2 has a similar pattern, starting with a rest in measure 1 and then playing eighth notes. Both parts are marked *mf*.

J

K

T. Sx. 1

f

T. Sx. 2

f

Detailed description: This system contains measures 5 through 8. In measure 5, T. Sx. 2 has a tremolo effect. In measure 6, there is a crescendo hairpin. In measure 7, there is a dynamic change to *f*. In measure 8, there are accents on the notes. Both parts are marked *f*.

L

T. Sx. 1

mf *f* *mf* *ff*

T. Sx. 2

mf *f* *mf* *ff*

Detailed description: This system contains measures 9 through 12. In measure 9, T. Sx. 1 is marked *mf* and T. Sx. 2 is marked *mf*. In measure 10, both parts are marked *f*. In measure 11, both parts are marked *mf*. In measure 12, both parts are marked *ff*. There are accents and a triplet in measure 12.