



Ilio Volante

Italie, Rome

OK GINGER (Version for Flute, Clarinet in Bb & Alto Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : OK GINGER (Version for Flute, Clarinet in Bb & Alto Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Trio à vent

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

OK GINGER - Ilio Volante

8

Fl.
Cl.Bb
Sax.A.

9

Fl.
Cl.Bb
Sax.A.

OK GINGER - Ilio Volante

Fl.
Cl. B \flat
Sax. A.

First system of music for Flute, Clarinet B \flat , and Saxophone A. The Flute part begins with a square symbol in a circle. The music is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *f*. A key signature change to one flat and one sharp is indicated in the second measure of the second staff.

Fl.
Cl. B \flat
Sax. A.

Second system of music for Flute, Clarinet B \flat , and Saxophone A. The Flute part features a key signature change to one flat and one sharp. The music includes various articulations such as accents and slurs. Dynamics include *f*.

OK GINGER - Ilio Volante

Fl.

Cl.B♭

Sax.A.

E

Fl.

Cl.B♭

Sax.A.

E

OK GINGER - Ilio Volante

G

Fl.

Cl.B \flat

Sax.A.

mf

f

H

Fl.

Cl.B \flat

Sax.A.

mf

f

OK GINGER - Ilio Volante

Fl. *f*

Cl.B \flat *f*

Sax.A. *f*

First system of musical notation for Flute (Fl.), Clarinet B \flat (Cl.B \flat), and Saxophone A (Sax.A.). The Flute part begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The Clarinet and Saxophone parts enter in the second measure with a dynamic marking of *f*. The system concludes with a repeat sign and a fermata over the final note.

Fl. *mf*

Cl.B \flat *mf*

Sax.A. *mf*

Second system of musical notation for Flute (Fl.), Clarinet B \flat (Cl.B \flat), and Saxophone A (Sax.A.). The Flute part begins with a dynamic marking of *mf* and continues with a melodic line. The Clarinet and Saxophone parts continue with a dynamic marking of *mf*. The system concludes with a repeat sign and a fermata over the final note.

OK GINGER - Ilio Volante

Fl. Cl.B \flat Sax.A.

This system of music features three staves: Flute (Fl.), Clarinet B-flat (Cl.B \flat), and Saxophone A (Sax.A.). The Flute staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes with accents, followed by a measure with a circled 'V' above it. The Clarinet and Saxophone staves also contain eighth notes with accents. The system concludes with a double bar line.

Fl. Cl.B \flat Sax.A.

This system continues the music for the Flute, Clarinet B-flat, and Saxophone A. The Flute staff has a treble clef and a key signature of one flat. It features eighth notes with accents and a circled 'V' above a measure. The Clarinet and Saxophone staves also have eighth notes with accents. The system ends with a double bar line.