



Ilio Volante

Italie, Rome

FUSENASHI

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FUSENASHI

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Saxophones (duo)

Style : Jazz

Commentaire : For Tenor Sax, Baritone Sax & Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE - Duration: 3'40"

FUSENASHI

by ILIO VOLANTE

♩ = 300

mf

mf

φ = Quarter Tone Lower

T.Sax

Bar.Sax

All

A

T.Sax

Bar.Sax

All

Detailed description: This is a musical score for the piece 'FUSENASHI' by Ilio Volante. The score is written for Tenor Saxophone, Baritone Saxophone, and 'All The Rest' (likely other instruments or a vocal line). The tempo is marked as quarter note = 300. The music is in common time (C) and features a key signature of one flat (Bb). The score is divided into two systems. The first system shows the Tenor Saxophone and Baritone Saxophone parts, both starting with a mezzo-forte (mf) dynamic. The Tenor Saxophone part includes a 'Quarter Tone Lower' (φ) instruction. The second system continues the music, with a section labeled 'A' in a box. The Baritone Saxophone part in the second system includes a double bar line with a repeat sign and a fermata over a note. The 'All' parts are mostly rests throughout the score.

FUSENASHI - Ilio Volante

T.Sax

Bar.Sax

All

T.Sax

Bar.Sax

All

T.Sax

Bar.Sax

All

B

FUSENASHI - Ilio Volante

The image displays a musical score for three parts: T.Sax (Tenor Saxophone), Bar.Sax (Baritone Saxophone), and All (All instruments). The score is organized into three systems, each with three staves. The top staff in each system is for T.Sax, the middle for Bar.Sax, and the bottom for All. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the T.Sax part with a melodic line, the Bar.Sax part with a rhythmic pattern, and the All part with a simple bass line. The second system features more complex melodic lines for T.Sax and Bar.Sax, including triplets and slurs. The third system continues the melodic development, with a 'C' marking above the T.Sax staff in the fifth measure. The score concludes with a final cadence in the T.Sax part.

FUSENASHI - Ilio Volante

T.Sax

Bar.Sax

All

D

T.Sax

Bar.Sax

All

E

T.Sax

Bar.Sax

All

FUSENASHI - Ilio Volante

T.Sax

Frullato

Bar.Sax

All

T.Sax

Bar.Sax

All

F

T.Sax

Bar.Sax

All

Frullato

FUSENASHI - Ilio Volante

T.Sax

Bar.Sax

All

T.Sax

Bar.Sax

All

G

Start Drum Set
Perc./Clap. etc.

Continue... SHOUTING...

AH MAH SAH EH CASH ME

T.Sax

Bar.Sax

All

DE LIH DESH ME CRO PI LAH NES NU DA MI AH FU SE

FUSENASHI - Ilio Volante

The musical score is arranged in three systems, each with three staves: T.Sax (Tenor Saxophone), Bar.Sax (Baritone Saxophone), and All (All instruments). The key signature is one flat (B-flat), and the time signature is 4/4. The first system includes a rehearsal mark 'H' and a dynamic marking 'mf'. The second system continues the instrumental parts. The third system includes a rehearsal mark 'I' and a double bar line with repeat dots. The lyrics 'NA SHI' are written under the first staff of the first system.

T.Sax

Bar.Sax

All

NA SHI

mf

T.Sax

Bar.Sax

All

T.Sax

Bar.Sax

All

FUSENASHI - Ilio Volante

The image displays a musical score for the piece "FUSENASHI - Ilio Volante". The score is organized into three systems, each containing three staves: T.Sax (Tenor Saxophone), Bar.Sax (Baritone Saxophone), and All (All instruments). The T.Sax part is written in treble clef with a key signature of one flat (Bb). The Bar.Sax part is written in treble clef with a key signature of two sharps (F# and C#). The All part is written in treble clef with a key signature of two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (>) and hairpins. A double bar line with a repeat sign (//) is present in the Bar.Sax part of the second system. A box containing the letter "J" is located above the T.Sax staff in the second system. The overall structure is a 6/8 time signature.

FUSENASHI - Ilio Volante

The musical score is arranged in three systems, each with three staves: T.Sax (Tenor Saxophone), Bar.Sax (Baritone Saxophone), and All (All instruments). The key signature is one flat (B-flat), and the time signature is 4/4. The first system shows the T.Sax part with a melodic line, the Bar.Sax part with a rhythmic accompaniment, and the All part with a whole rest. The second system continues the T.Sax part with triplets and a large slur, the Bar.Sax part with triplets and a melodic line, and the All part with a whole rest. The third system is marked with a 'K' in a box and shows the T.Sax part with a melodic line, the Bar.Sax part with triplets and a melodic line, and the All part with a whole rest.

FUSENASHI - Ilio Volante

T.Sax

Bar.Sax

All

L

T.Sax

Bar.Sax

All

M

T.Sax

Bar.Sax

All

AH MAH SAH EH CASH ME DE LIH

FUSENASHI - Ilio Volante

The musical score is arranged in four systems. Each system contains staves for T.Sax, Bar.Sax, and All. The lyrics are written below the All staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:
T.Sax: Melodic line with notes and rests.
Bar.Sax: Rests with a '2' and double slash indicating a second ending.
All: Rests.
Lyrics: DESH ME CRO PI LAH NES NU DA MI AH

System 2:
T.Sax: Melodic line with notes and rests.
Bar.Sax: Rests with a '2' and double slash indicating a second ending.
All: Rests.
Lyrics: FU SE NA SHI AH MAH

System 3:
T.Sax: Melodic line with notes and rests.
Bar.Sax: Rests with a '2' and double slash indicating a second ending.
All: Rests.
Lyrics: SAH EH CASH ME DE LIH DESH ME

FUSENASHI - Ilio Volante

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T.Sax

Bar.Sax

All

CRO PI LAH NES NU DA MI AH FU SE NA SHI

T.Sax

Bar.Sax

All

AH MAH SAH EH CASH ME DE LIH DESH ME

T.Sax

Bar.Sax

All

CRO PI LAH NES NU DA MI AH FU SE NA SHI AH

P