



# Ilio Volante

Italie, Rome

## FOR FOUR AND MORE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** FOR FOUR AND MORE

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Trompette, Trombone, Saxophone, Piano, Basse

**Style :** Latin

**Commentaire :** Latin Jazz Standard

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ILIO VOLANTE

# FOR FOUR AND MORE

*Latin Jazz Standard*

*E♭ Instruments*  
*B♭ Instruments*  
*Bass Clef Instruments*  
*Keys (Guitar)*  
*Bass*  
*Drum Set*

# FOR FOUR AND MORE

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LATIN JAZZ STANDARD

BY ILIO VOLANTE

EASY BOSSA ♩ = 116

(A)

The musical score is arranged for five instruments: Eb Trumpet, Bb Trombone, Keys, Bass, and Drum Set. The music is in 4/4 time with a tempo of 116 bpm. The key signature is one flat (Bb). The score is divided into two systems. The first system contains the first four measures, and the second system contains the last two measures. The Eb Trumpet, Bb Trombone, and Trombone parts have rests for the first four measures and then play a melodic line starting in measure 5. The Keys part shows a chord progression: Bb6, GMIN7, Bb6, D+, GMIN7, and CMIN7. The Bass and Drum Set parts provide a steady accompaniment throughout the piece.

FOR FOUR AND MORE - ILIO VOLANTE

The musical score is arranged in six staves. The top three staves are for Eb, Bb, and TBN. The fourth staff is for KEYS, with a grand staff (treble and bass clefs) and a chord chart below the treble clef. The fifth staff is for BASS, and the sixth staff is for D.S. (Drum Set). The key signature is one flat (Bb), and the time signature is 4/4. The score consists of six measures. The chord chart for the KEYS staff is as follows:

Measure	Chord
1	E <sup>b</sup> MAJ <sup>7</sup>
2	D <sup>+</sup>
3	G <sup>MIN</sup> <sup>7</sup>
4	C <sup>MIN</sup> <sup>6</sup>
5	A <sup>b</sup> 7
6	D <sup>+</sup>

FOR FOUR AND MORE - ILIO VOLANTE

**(B)**

The musical score consists of six staves. The top three staves are for Eb, Bb, and TBN. The fourth staff is for KEYS, with a grand staff (treble and bass clefs) and chord symbols: CMIN7, F7, Bbb, Dbb, F7, and E7. The fifth staff is for BASS, and the sixth staff is for D.S. (Drum Set). The music is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature has one flat (Bb).

FOR FOUR AND MORE - ILIO VOLANTE

E♭ B♭ TBN. KEYS BASS D. S.

FINE **(C)**  $E_{MIN}^7$   $A_{MIN}^7$   $C_{MAJ}^7$   $B^+$   
 $A_{MIN}^7$   $D_{MIN}^7$   $F_{MAJ}^7$   $E^+$   
 $G_{MIN}^7$   $C_{MIN}^7$   $E^b_{MAJ}^7$   $D^+$   
 $G_{MIN}^7$   $C_{MIN}^7$   $E^b_{MAJ}^7$   $D^+$   
 $E^b_{MAJ}^7$   $D^+$   $G_{MIN}^7$   $C_{MIN}^7$   $E^b_{MAJ}^7$   $D^+$

The score is for a piece titled "FOR FOUR AND MORE - ILIO VOLANTE". It features six staves: Eb (E-flat), Bb (B-flat), TBN. (Trumpet/Bassoon), KEYS (Piano/Keys), BASS, and D. S. (Drum Set). The music is in 7/8 time and starts with a key signature of one flat (Bb). The first two staves (Eb and Bb) have melodic lines with accents and slurs. The TBN. staff has a similar melodic line. The KEYS staff has a complex harmonic accompaniment with various chords. The BASS staff has a steady rhythmic pattern. The D. S. staff has a simple drum pattern. The score ends with a "FINE" marking and a circled "C" indicating a repeat sign. Chord symbols are provided for each measure, including EMIN7, AMIN7, CMAJ7, B+, AMIN7, DMIN7, FMAJ7, E+, GMIN7, CMIN7, EbMAJ7, D+, and EbMAJ7.

FOR FOUR AND MORE - ILIO VOLANTE

E♭		E <sup>MIN7</sup>	A <sup>MIN6</sup>	F <sup>7</sup>	B <sup>+</sup>	D	A <sup>MIN7</sup>	D <sup>7</sup>
B♭		A <sup>MIN7</sup>	D <sup>MIN6</sup>	B <sup>b7</sup>	E <sup>+</sup>		D <sup>MIN7</sup>	G <sup>7</sup>
TBN.		G <sup>MIN7</sup>	C <sup>MIN6</sup>	A <sup>b7</sup>	D <sup>+</sup>		C <sup>MIN7</sup>	F <sup>7</sup>
KEYS		G <sup>MIN7</sup>	C <sup>MIN6</sup>	A <sup>b7</sup>	D <sup>+</sup>		C <sup>MIN7</sup>	F <sup>7</sup>
		G <sup>MIN7</sup>	C <sup>MIN6</sup>	A <sup>b7</sup>	D <sup>+</sup>		C <sup>MIN7</sup>	F <sup>7</sup>
BASS								
D. S.								

FOR FOUR AND MORE - ILIO VOLANTE

D.C. AL FINE

	<b>G<sup>b6</sup></b>	<b>B<sup>b6</sup></b>	<b>D<sup>7</sup></b>	<b>C<sup>#7</sup></b>	<b>C<sup>MAJ7</sup></b>	<b>B<sup>+</sup></b>
<b>E<sub>b</sub></b>	/	/	/	/	/	/
	<b>C<sup>b6</sup></b>	<b>E<sup>b6</sup></b>	<b>G<sup>7</sup></b>	<b>F<sup>#7</sup></b>	<b>F<sup>MAJ7</sup></b>	<b>E<sup>+</sup></b>
<b>B<sub>b</sub></b>	/	/	/	/	/	/
	<b>B<sup>b6</sup></b>	<b>D<sup>b6</sup></b>	<b>F<sup>7</sup></b>	<b>E<sup>7</sup></b>	<b>E<sup>b</sup>MAJ<sup>7</sup></b>	<b>D<sup>+</sup></b>
<b>TBN.</b>	/	/	/	/	/	/
	<b>B<sup>b6</sup></b>	<b>D<sup>b6</sup></b>	<b>F<sup>7</sup></b>	<b>E<sup>7</sup></b>	<b>E<sup>b</sup>MAJ<sup>7</sup></b>	<b>D<sup>+</sup></b>
<b>KEYS</b>	/	/	/	/	/	/
	<b>B<sup>b6</sup></b>	<b>D<sup>b6</sup></b>	<b>F<sup>7</sup></b>	<b>E<sup>7</sup></b>	<b>E<sup>b</sup>MAJ<sup>7</sup></b>	<b>D<sup>+</sup></b>
<b>BASS</b>	g <sup>b</sup> - f - e - d <sup>b</sup> - c <sup>b</sup> - b	f <sup>b</sup> - e - d <sup>b</sup> - c <sup>b</sup> - b	e - d <sup>b</sup> - c <sup>b</sup> - b	d <sup>b</sup> - c <sup>b</sup> - b	c <sup>b</sup> - b	a - g - f - e - d <sup>b</sup> - c <sup>b</sup> - b
<b>D. S.</b>	/	/	/	/	/	/