



Ilio Volante

Italie, Rome

FONTE PRIMAVERA (Version for Violin & Viola)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FONTE PRIMAVERA (Version for Violin & Viola)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Violon et Alto

Style : Classique moderne

Commentaire : Version for Violin & Viola

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FULL SCORE
Duration: 3'05"

FORTE PRIMAVERA

Version for Violin & Viola

by ILIO VOLANTE

♩ = 86

Violino

Viola

(A)

Vno

Vla

(B)

Vno

Vla

(C)

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Musical score for Vno and Vla, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. A circled 'D' is positioned above the first measure. The Vno part features a melodic line with eighth and sixteenth notes, while the Vla part provides a rhythmic accompaniment with similar note values.

Musical score for Vno and Vla, measures 6-10. The key signature remains three flats. A circled 'E' is above measure 6, a circled 'F' is above measure 8, and a circled '3' is above measure 7. The Vno part includes a triplet in measure 7. The Vla part continues with a rhythmic accompaniment, also featuring a triplet in measure 7.

Musical score for Vno and Vla, measures 11-15. The key signature remains three flats. A circled 'G' is positioned above measure 11. The Vno part continues with a melodic line, and the Vla part provides a rhythmic accompaniment. The piece concludes with a final cadence in measure 15.

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Vno

Vla

Measures 1-4 of the first system. The Vno part features triplets in measures 1 and 2, followed by a repeat sign. Measure 3 begins with a hairpin symbol and a forte (*f*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. The Vla part mirrors the Vno part with triplets and dynamics.

Vno

Vla

Measures 5-8 of the first system. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. The Vno part includes accents (>) in measures 6 and 7. The Vla part has a mezzo-forte (*mf*) dynamic in measure 8.

Vno

Vla

Measures 9-12 of the first system. Measure 12 features triplets in both Vno and Vla parts.

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Vno

Vla

Measures 1-4. Vno and Vla parts. Includes triplet markings and a fermata in measure 3.

Vno

Vla

Measures 5-8. Vno and Vla parts. Includes triplet markings, dynamic markings (*ff*), and a fermata in measure 8.