



Ilio Volante

Italie, Rome

FILO INVISIBLE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : FILO INVISIBLE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette seule

Style : Contemporain

Commentaire : Studio for Clarinet - Featuring: Angelo LA VILLA (Clarinete in Bb)

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

FILO INVISIBILE

(STUDIO PER CLARINETTO - STUDIO FOR CLARINET)

DURATION: 8'05"

Duration: 8'05"

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Studio per Clarinetto - Studio for Clarinet

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by ILIO VOLANTE

The musical score is written for Clarinet in C major and consists of ten staves of music. It begins with a tempo marking of quarter note = 116. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Technical markings include triplets, trills, and accents. There are four marked sections: **A**, **B**, **C**, and **D**. A second tempo marking of quarter note = 80 appears later in the piece. The score concludes with a *p* dynamic marking.

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Musical staff 1: Treble clef, 7/8 time signature. Starts with a fortissimo (*ff*) dynamic. Features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes with a slur. The staff ends with a triplet of eighth notes.

Musical staff 2: Treble clef. Continues the melodic line with various articulations like accents and slurs. The key signature changes to one sharp (F#).

Musical staff 3: Treble clef. Labeled with a box containing the letter 'E'. Features a melodic line with slurs and accents.

Musical staff 4: Treble clef. Starts with a forte (*f*) dynamic. Includes a triplet of eighth notes and a fermata over a note.

Musical staff 5: Treble clef. Labeled with a box containing the letter 'F'. Starts with a piano (*p*) dynamic, then moves to forte (*f*), and back to piano (*p*). Features several triplet markings.

Musical staff 6: Treble clef. Continues the melodic development with slurs and accents. Starts with a forte (*f*) dynamic.

Musical staff 7: Treble clef. Continues the melodic line with slurs and accents.

Musical staff 8: Treble clef. Continues the melodic line with slurs and accents.

Musical staff 9: Treble clef. Labeled with a box containing the letter 'G'. Starts with fortissimo (*ff*), then moves through forte (*f*) and mezzo-forte (*mf*) dynamics. Includes trills and a crescendo hairpin.

Musical staff 10: Treble clef. Continues the melodic line with slurs and accents.

Musical staff 11: Treble clef. Labeled with a box containing the letter 'H'. Starts with a forte (*f*) dynamic. Features a melodic line with slurs and accents.

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rit.

$\text{♩} = 120$

mf

p

f

f

ff

Fine

D.S. al Fine