



# Ilio Volante

Italie, Rome

## FERRARINA (Version for Sax Trio 2)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** FERRARINA (Version for Sax Trio 2)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** 3 Saxophones (Trio)

**Style :** Jazz

**Commentaire :** Version for Soprano Sax, Alto Sax & Tenor Sax

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FULL SCORE

# FERRARINA

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

$\text{♩} = 176$

Sax Soprano

Sax Contralto

Sax Tenore

Sax.S.

Sax.A.

Sax.T.

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FERRARINA - Ilio Volante

Sax.S.  
Sax.A.  
Sax.T.

Dynamic markings: *p*, *ff*, *pp*

Detailed description: This system contains the first six measures of the piece for Saxophones Soprano (Sax.S.), Alto (Sax.A.), and Tenor (Sax.T.). The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Soprano part starts with a quarter rest followed by eighth notes. The Alto and Tenor parts play eighth-note patterns. Dynamic markings are *p* at the start of measure 4, *ff* at the start of measure 5, and *pp* at the start of measure 6. There are also hairpins indicating volume changes.

Sax.S.  
Sax.A.  
Sax.T.

Dynamic markings: *fp*, *mf*, *fp*, *mf*, *fp*, *mf*

Detailed description: This system contains measures 7 through 12. The key signature changes to two sharps (F#, C#) at the beginning of measure 7. The Soprano part has a *b* above the staff in measure 7. The Alto and Tenor parts continue with eighth-note patterns. Dynamic markings are *fp* at the start of measure 7, *mf* at the start of measure 8, and *fp* and *mf* alternating in measures 9-12. There are also hairpins and accents. Trills are marked with '3' in measures 10 and 11.

FERRARINA - Ilio Volante

A

Sax.S.  
Sax.A.  
Sax.T.

First system of musical notation for Saxophones S, A, and T. It consists of three staves. The key signature is three sharps (F#, C#, G#). The music starts with a dynamic marking of *f*. The first staff (Sax.S.) has a treble clef and contains eighth and sixteenth notes with accents and slurs. The second and third staves (Sax.A. and Sax.T.) have treble clefs and contain similar rhythmic patterns. Trills are indicated by a '3' below the notes in measures 2, 3, and 4. The system ends with a double bar line.

Sax.S.  
Sax.A.  
Sax.T.

Second system of musical notation for Saxophones S, A, and T. It consists of three staves. The key signature is three sharps (F#, C#, G#). The music continues from the first system. Trills are indicated by a '3' below the notes in measures 6, 7, and 8. The system ends with a double bar line.

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Sax.S. *Fine*

Sax.A. *mf*

Sax.T. *mf*

Sax.S.

Sax.A.

Sax.T.

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Sax.S.  
Sax.A.  
Sax.T.

*diminuendo...*  
*diminuendo...*  
*diminuendo...*

Sax.S.  
Sax.A.  
Sax.T.

B

*pp* *f*  
*pp* *f*  
*pp* *f*

FERRARINA - Ilio Volante

Sax.S.  
Sax.A.  
Sax.T.

Measures 1-4 of the musical score for Saxophones S, A, and T. The key signature is two sharps (F# and C#). The score is written in treble clef. Measure 1 features a continuous eighth-note run in the Soprano Saxophone (Sax.S.) and dotted quarter notes in the Alto (Sax.A.) and Tenor (Sax.T.) saxophones. Measure 2 continues the eighth-note run in Sax.S. and has a triplet of eighth notes in Sax.A. and Sax.T. Measure 3 shows a dynamic change from piano (*p*) to forte (*f*), with triplets of eighth notes in Sax.S. and Sax.A., and a single eighth note in Sax.T. Measure 4 concludes with a final eighth-note run in Sax.S. and dotted quarter notes in Sax.A. and Sax.T.

Sax.S.  
Sax.A.  
Sax.T.

Measures 5-8 of the musical score for Saxophones S, A, and T. The key signature remains two sharps. Measure 5 features a continuous eighth-note run in Sax.S. and dotted quarter notes in Sax.A. and Sax.T. Measure 6 continues the eighth-note run in Sax.S. and has a triplet of eighth notes in Sax.A. and Sax.T. Measure 7 shows a dynamic change from piano (*p*) to forte (*f*), with triplets of eighth notes in Sax.S. and Sax.A., and a single eighth note in Sax.T. Measure 8 concludes with a final eighth-note run in Sax.S. and dotted quarter notes in Sax.A. and Sax.T.

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Sax.S.  
Sax.A.  
Sax.T.

This block contains the first four measures of the musical score for Saxophones Soprano (Sax.S.), Alto (Sax.A.), and Tenor (Sax.T.). The key signature is three sharps (F#, C#, G#). The Soprano saxophone part features a melodic line with slurs and accents, including a complex sixteenth-note passage in measure 3. The Alto and Tenor saxophones play a rhythmic accompaniment with slurs and accents, mirroring the phrasing of the Soprano part.

Sax.S.  
Sax.A.  
Sax.T.

This block contains the next four measures of the musical score for Saxophones Soprano (Sax.S.), Alto (Sax.A.), and Tenor (Sax.T.). The key signature remains three sharps. The Soprano saxophone part continues with a melodic line, featuring a prominent sixteenth-note run in measure 6. The Alto and Tenor saxophones continue their accompaniment, with the Tenor part showing a more active melodic line in measure 7.



FERRARINA - Ilio Volante

D.C. al Fine

Musical score for Saxophones S, A, and T. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff is labeled 'Sax.S.', the second 'Sax.A.', and the third 'Sax.T.'. The music features a melodic line with various ornaments, including slurs, ties, and triplets. The first two staves have a similar melodic line, while the third staff has a different line. The score ends with a double bar line and a repeat sign. The text 'D.C. al Fine' is written above the second staff.