



## Ilio Volante

Italie, Rome

### FERRARINA (Version for Oboe, English Horn & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** FERRARINA (Version for Oboe, English Horn & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois, Cor anglais, Basson

**Style :** Classique moderne

**Commentaire :** Version for Oboe, English Horn & Bassoon

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FULL SCORE

# FERRARINA

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 176

Oboe

Corno inglese

Fagotto

*p* *f*

Ob.

C.ing.

Fg.

*mp* *mp*

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Ob.  
C.ing.  
Fg.

*p* *ff* *pp*

*p* *ff* *pp*

*p* *ff* *pp*

Detailed description: This system contains the first six measures of the piece. The Oboe part starts with a quarter note, followed by eighth notes and sixteenth notes. The Clarinet in G and Bassoon parts play a rhythmic accompaniment of eighth notes. Dynamic markings *p*, *ff*, and *pp* are placed below the staves, with hairpins indicating the volume changes. The key signature has one sharp (F#).

Ob.  
C.ing.  
Fg.

*fp* *mf*

*fp* *mf*

*fp* *mf*

3 3

3 3

Detailed description: This system contains the next six measures. The Oboe part features a melodic line with accents and a trill. The Clarinet in G and Bassoon parts continue with their accompaniment. Dynamic markings *fp* and *mf* are used. The system concludes with a double bar line and repeat dots. Trill markings (3) are present above the final notes of the Oboe and Bassoon parts.

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A

Ob. *f*

C.ing. *f*

Fg. *f*

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music is written in 3/4 time with a key signature of one sharp (F#). The Oboe part begins with a dynamic marking of *f* and features a melodic line with accents and slurs. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns and accents. The system concludes with a triplet of eighth notes in each part.

Ob.

C.ing.

Fg.

The second system continues the musical piece. The Oboe part has a dynamic marking of *f* and includes a triplet of eighth notes. The Clarinet and Bassoon parts continue their respective parts with accents and slurs. The system ends with a triplet of eighth notes in the Bassoon part.

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Ob. *Fine*

C.ing. *mf*

Fg. *mf*

Ob.

C.ing.

Fg.

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Ob.  
C.ing.  
Fg.

*diminuendo...*  
*diminuendo...*  
*diminuendo...*

Ob.  
C.ing.  
Fg.

**B**

*pp* *f*  
*pp* *f*  
*pp* *f*

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The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The Oboe part begins with a sixteenth-note scale, followed by a triplet of eighth notes. The Clarinet and Bassoon parts feature a similar sixteenth-note scale, with the Bassoon part including a triplet of eighth notes. The score is divided into four measures. The first two measures are marked with a piano (*p*) dynamic, and the last two measures are marked with a forte (*f*) dynamic. The key signature has one sharp (F#).

The second system of the musical score continues the three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The Oboe part features a sixteenth-note scale with a sharp sign above the final note. The Clarinet and Bassoon parts continue with their respective rhythmic patterns. The score is divided into four measures. The first two measures are marked with a piano (*p*) dynamic, and the last two measures are marked with a forte (*f*) dynamic. The key signature has one sharp (F#).

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The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The Oboe part features a melodic line with a long slur across the first two measures, followed by a more complex passage with a slur and a fermata in the third measure. The Clarinet and Bassoon parts provide a rhythmic accompaniment with eighth notes and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

The second system continues the musical score with three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The Oboe part has a melodic line with a slur and a fermata in the first measure, followed by a more complex passage with a slur and a fermata in the second measure. The Clarinet and Bassoon parts provide a rhythmic accompaniment with eighth notes and slurs. The key signature has one sharp (F#) and the time signature is 4/4.



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D.C. al Fine

The musical score is arranged in three staves, labeled Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Fagotto). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure features a melodic line with slurs and a key signature change to two sharps (F# and C#). The second measure contains triplet markings (indicated by a '3' and a bracket) over the notes. The third measure includes a fermata over the final note and two more triplet markings. The piece concludes with a double bar line and repeat dots.